

Fire Pop

4 Trombones

(Keyboard, Drums & Percussion optional)

Jérôme Naulais

EMR 4105

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
4. Trombone  + 

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Fire Pop

Jérôme Naulais

$\text{♩} = 148$

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Xylo.

Tambourine

f *mf*

6 7 8 9 10 11

f *mf*

Cm Cm7^{b9} Cm7 Cm6 Fm7 G⁴ G Cm Cm7^{b9}

Cm7 Cm6 Fm7 G⁴ G Cm Fm Cm G⁷

12 13 14 15 16

Cm Fm G7 Cm Fm7 Cm G7 Cm

mf

17 18 19 20 21

Fm7 Gm7 A♭M7 A♭6 Am7 A♭M7 Gm7 C9♭ Fm7

mf

⊕ al Coda

5

22 23 24 25 26

f *mf* *f* *mf* *f* *mf*

Cm⁷ G⁴ G Gsus⁴ Cm G Cm A^{b6} Gm⁷ G^{b7}

27 28 29 30 31

Fm⁷ G⁴ G⁷ Cm A^{b6} Gm⁷ G^{b7} Fm⁷ G⁴ A^{b7} G⁷

f *mf* *f* *mf* *f* *mf*

The musical score is written for a piano and features a complex arrangement of staves. The top system (measures 22-26) includes a grand staff with four staves (two bass and two treble) and a piano part with two staves. The bottom system (measures 27-31) includes a grand staff with four staves (two bass and two treble) and a piano part with two staves. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are provided above the piano staves, including Cm⁷, G⁴, G, Gsus⁴, Cm, G, Cm, A^{b6}, Gm⁷, G^{b7}, Fm⁷, G⁴, G⁷, Cm, A^{b6}, Gm⁷, G^{b7}, Fm⁷, G⁴, A^{b7}, and G⁷. The score is marked with a 'Coda' symbol at the beginning of the first system.

32 33 34 35 36 37

Chords: Cm7, Cm6, Cm7, Cm6, Bbm7, Bbm7^{b9}, Bbm7, Bbm6, Cm7, Cm7^{b9}, Cbm7, Bb⁴, Bb⁷

Dynamics: *mf*

38 39 40 41 42

Chords: Ebm, Ebm/A^b, Ebm7^{b9}/A^b, Ebm7, Ebm6/A^b, Gb7, F⁵⁺, Bbm7

Dynamics: *f*

TROMBONE

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4 Trombones (Fortsetzung – Continued – Suite)

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EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
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