

# 5-Part Ensemble

# Fire Pop

Jérôme Naulais

EMR 5461

**Alle Stimmen sind bei jedem Titel erhältlich  
Toutes les voix sont contenues dans chaque titre  
All the parts are contained in each number**

**1. Stimme / Voix / Part**

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

**2. Stimme / Voix / Part**

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\text{B}\flat$   
(1st) B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

**4. Stimme / Voix / Part**

(2nd) F Horn  
(2nd) E $\flat$  Horn  
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello  $\text{B}\flat$   
(2nd) B $\flat$  Tenor Saxophone - (2nd) B $\flat$  Trombone / B $\flat$  Baritone  $\text{B}\flat$

**5. Stimme / Voix / Part**

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello  $\text{B}\flat$   
Bass Clarinet - (3rd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\text{B}\flat$   
Baritone Saxophone - E $\flat$  Bass

**Partitur / Direction / Score**

**Keyboard (optional)**

**Drums (optional)**

**Percussion (optional)**



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## 40 + 1 Greatest Hits Volume 1

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>5-Part Ensemble |
|-------------|-----------------------------------------|------|---------------------------|
| 1           | Alpine Moods (Armitage)                 | 2'33 | EMR 5357                  |
| 2           | Go Down Moses (Arr.: Naulais)           | 3'11 | EMR 5431                  |
| 3           | Home On The Range (Arr.: Naulais)       | 2'11 | EMR 5433                  |
| 4           | Oh Happy Day (Arr.: Naulais)            | 2'55 | EMR 5435                  |
| 5           | Glory Glory Halleluja (Arr.: Naulais)   | 2'03 | EMR 5437                  |
| 6           | Oh! Susanna (Arr.: Naulais)             | 2'31 | EMR 5439                  |
| 7           | Means That You're Grand (Arr.: Naulais) | 2'10 | EMR 5441                  |
| 8           | South America Take It Away (Rome)       | 2'24 | EMR 5443                  |
| 9           | Bill Bailey (Arr.: Naulais)             | 2'09 | EMR 5445                  |
| 10          | Teeny Weeny Waltz (Armitage)            | 3'07 | EMR 5447                  |
| 11          | Agadir (Naulais)                        | 2'00 | EMR 5449                  |
| 12          | Vlady (Naulais)                         | 1'41 | EMR 5451                  |
| 13          | High Times (Armitage)                   | 3'48 | EMR 5453                  |
| 14          | Loch Ness (Naulais)                     | 2'13 | EMR 5455                  |
| 15          | Keep Cool (Naulais)                     | 2'31 | EMR 5457                  |
| 16          | Tentación (Naulais)                     | 2'47 | EMR 5459                  |
| 17          | Fire Pop (Naulais)                      | 3'28 | EMR 5461                  |
| 18          | Everybody Clap Your Hands (Armitage)    | 3'01 | EMR 5463                  |
| 19          | Amboss Polka (Naulais)                  | 2'48 | EMR 5465                  |
| 20          | Schneewalzer (Arr.: Naulais)            | 1'43 | EMR 5467                  |

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# Fire Pop

Jérôme Naulais

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is illegal!

♩ = 148

2

3

4

5

1 in C *f* *mf*

2 in C *f* *mf*

3 in C *f* *mf*

4 in C *f* *mf*

5 in C *f* *mf*

Keyboard (optional) *f* *mf*

Drums (optional) *f* *mf*

Percussion (optional) *f* *mf*

Xylo.  
Tambourine

Gm Gm7# Gm7 Gm6 Cm7 D4 D Gm Gm7#

6

7

8

9

10

*mf*

Gm7 Gm6 Cm7 D4 D Gm Cm

EMR 5461

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11 12 13 14 15

Gm D7 Gm Cm D7 Gm Cm7 Gm D7

16 17 18 19 20

Gm Cm7 Dm7 EbM7 Eb6 Em7 EbM7 Dm7 G9b

*mf* *mf*

21 22 23 24 25

Chord progression for measures 21-25: Cm7, Gm7, D4, D, D4, Gm, D, Gm, Eb6.

26 27 28 29 30

Chord progression for measures 26-30: Dm7, Db7, Cm7, D4, D7, Gm, Eb6, Dm7, Db7.

31 32 33 34 35

Chords: Cm7 D4 Eb7 D7 Gm7 Gm6 Gm7 Gm6 Fm7 Fm7<sup>b9</sup> Fm7 Fm6

Dynamic: *mf*

36 37 38 39 40

Chords: Gm7 Gm7<sup>b9</sup> G<sup>b</sup>M7 F4 F7 B<sup>b</sup>m B<sup>b</sup>m/E<sup>b</sup> B<sup>b</sup>m7<sup>b9</sup>/E<sup>b</sup> B<sup>b</sup>m7

Dynamic: *f*, *mf*

# 5-PART ENSEMBLE

## 5-PART ENSEMBLE

|          |                    |                                      |
|----------|--------------------|--------------------------------------|
| EMR 590  | AGRELL, Jeffrey    | Oh No!                               |
| EMR 5512 | ALBINONI, Tomaso   | Adagio (5)                           |
| EMR 5518 | ARMITAGE, Dennis   | 4 Fanfares (5)                       |
| EMR 5959 | ARMITAGE, Dennis   | All Together                         |
| EMR 5506 | ARMITAGE, Dennis   | Alphorn Ballad (Alphorn in F)        |
| EMR 5524 | ARMITAGE, Dennis   | Alphorn Ballad (Alphorn in Gb)       |
| EMR 5357 | ARMITAGE, Dennis   | Alpine Moods                         |
| EMR 5558 | ARMITAGE, Dennis   | Anniversary Rag (4)                  |
| EMR 5429 | ARMITAGE, Dennis   | Autumn With You (8)                  |
| EMR 5429 | ARMITAGE, Dennis   | Autumn With You (8)                  |
| EMR 5563 | ARMITAGE, Dennis   | Ballad (4)                           |
| EMR 5564 | ARMITAGE, Dennis   | Be-Bop (4)                           |
| EMR 5561 | ARMITAGE, Dennis   | Blues (4)                            |
| EMR 5562 | ARMITAGE, Dennis   | Boogie (4)                           |
| EMR 5564 | ARMITAGE, Dennis   | Boppin' Around (4)                   |
| EMR 5565 | ARMITAGE, Dennis   | Bossa Nova (4)                       |
| EMR 5560 | ARMITAGE, Dennis   | Club Sandwich (4)                    |
| EMR 5561 | ARMITAGE, Dennis   | Complaining Blues (4)                |
| EMR 5565 | ARMITAGE, Dennis   | Day Dream (4)                        |
| EMR 5561 | ARMITAGE, Dennis   | Determination Blues (4)              |
| EMR 5559 | ARMITAGE, Dennis   | Dixieland (4)                        |
| EMR 5463 | ARMITAGE, Dennis   | Everybody Clap Your Hands            |
| EMR 5565 | ARMITAGE, Dennis   | Farewell (4)                         |
| EMR 5561 | ARMITAGE, Dennis   | Free Time Blues (4)                  |
| EMR 5562 | ARMITAGE, Dennis   | Funky Boogie (4)                     |
| EMR 554  | ARMITAGE, Dennis   | Going Home "Ballad"                  |
| EMR 5563 | ARMITAGE, Dennis   | Going Home (4)                       |
| EMR 554  | ARMITAGE, Dennis   | Happy-Go-Lucky Rag "Ragtime"         |
| EMR 5558 | ARMITAGE, Dennis   | Happy-Go-Lucky Rag (4)               |
| EMR 5453 | ARMITAGE, Dennis   | High Times                           |
| EMR 5559 | ARMITAGE, Dennis   | Hop Scotch (4)                       |
| EMR 5563 | ARMITAGE, Dennis   | I Miss You (4)                       |
| EMR 5563 | ARMITAGE, Dennis   | Janet (4)                            |
| EMR 5564 | ARMITAGE, Dennis   | Just for a Change (4)                |
| EMR 5563 | ARMITAGE, Dennis   | Lament (4)                           |
| EMR 556  | ARMITAGE, Dennis   | Let's all Take it Easy "Dixieland"   |
| EMR 5559 | ARMITAGE, Dennis   | Let's All Take it Easy (4)           |
| EMR 5562 | ARMITAGE, Dennis   | Let's Boogie (4)                     |
| EMR 5564 | ARMITAGE, Dennis   | Make it a Double (4)                 |
| EMR 5559 | ARMITAGE, Dennis   | Making up My Mind (4)                |
| EMR 5565 | ARMITAGE, Dennis   | November Tune (4)                    |
| EMR 5560 | ARMITAGE, Dennis   | One Magic Word (4)                   |
| EMR 5958 | ARMITAGE, Dennis   | Popcorn                              |
| EMR 5558 | ARMITAGE, Dennis   | Ragtime (4)                          |
| EMR 5560 | ARMITAGE, Dennis   | Rolling Along (4)                    |
| EMR 556  | ARMITAGE, Dennis   | Sailing "Bossa Nova"                 |
| EMR 5562 | ARMITAGE, Dennis   | Shuffle Boogie (4)                   |
| EMR 5559 | ARMITAGE, Dennis   | Southern Accent (4)                  |
| EMR 554  | ARMITAGE, Dennis   | Sweet and Mellow "Swing"             |
| EMR 5560 | ARMITAGE, Dennis   | Sweet and Mellow (4)                 |
| EMR 5560 | ARMITAGE, Dennis   | Swing (4)                            |
| EMR 5564 | ARMITAGE, Dennis   | Take it Again (4)                    |
| EMR 5447 | ARMITAGE, Dennis   | Teeny Weeny Waltz                    |
| EMR 5558 | ARMITAGE, Dennis   | The Blue Duck Rag (4)                |
| EMR 5561 | ARMITAGE, Dennis   | Thinking it Over Blues (4)           |
| EMR 5558 | ARMITAGE, Dennis   | Up and Down Rag (4)                  |
| EMR 5783 | ARMITAGE, Dennis   | Waltz For Daisy                      |
| EMR 5518 | BACH / GOUNOD      | Ave Maria (5)                        |
| EMR 5511 | BACH, Johann S.    | Aria (5)                             |
| EMR 5520 | BACH, Johann S.    | Arioso (5)                           |
| EMR 515A | BACH, Johann S.    | Et Misericordia "The Magnificat"     |
| EMR 5590 | BACH, Johann S.    | Jesus bleibet meine Freude (5)       |
| EMR 5940 | BARCLAY, Ted       | Final Curtain                        |
| EMR 5941 | BARCLAY, Ted       | Happy Sailor                         |
| EMR 5933 | BARCLAY, Ted       | Movie Sequences                      |
| EMR 5935 | BARCLAY, Ted       | Summit                               |
| EMR 5937 | BARCLAY, Ted       | Sunshine                             |
| EMR 5412 | BEETHOVEN, L.v.    | An die Freude                        |
| EMR 5412 | BEETHOVEN, L.v.    | An die Freude (Richards)             |
| EMR 5512 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5)    |
| EMR 5412 | BEETHOVEN, L.v.    | Hymne à la Joie                      |
| EMR 5590 | BEETHOVEN, L.v.    | Hymne à la Joie (Michel/Naulais) (5) |
| EMR 5412 | BEETHOVEN, L.v.    | Hymne à la Joie (Richards)           |
| EMR 5515 | BEETHOVEN, L.v.    | Ode To Joy (5)                       |
| EMR 5412 | BEETHOVEN, L.v.    | Ode To Joy (Richards)                |
| EMR 1700 | BERLIN, Irving     | Alexander's Ragtime Band             |
| EMR 5518 | BORODIN, Alexander | Polovetzian March (5)                |
| EMR 5359 | CHAPLIN, Charlie   | Smile                                |
| EMR 5589 | CHARPENTIER, M.A.  | Overture from Te Deum (5)            |
| EMR 5515 | CHARPENTIER, M.A.  | Te Deum (5)                          |
| EMR 5512 | CHOPIN, Frédéric   | Tristesse (5)                        |
| EMR 5511 | CLARKE, Jeremiah   | Trumpet Voluntary (5)                |
| EMR 5420 | DEBONS, Eddy       | A Festive Intrada                    |

|          |                      |                                        |
|----------|----------------------|----------------------------------------|
| EMR 5519 | DEBUSSY, Claude      | Clair de Lune (5)                      |
| EMR 5514 | DVORAK, Antonin      | Humoresque (5)                         |
| EMR 5519 | DVORAK, Antonin      | Largo aus der Neuen Welt (5)           |
| EMR 5800 | FLOTOW, Friedrich V. | The Last Rose Of Summer                |
| EMR 5963 | FOSTER, Stephen      | Camptown Races                         |
| EMR 5799 | FOSTER, Stephen      | My Old Kentucky Home                   |
| EMR 5428 | FOSTER, Stephen      | Some Folks Do (10)                     |
| EMR 5939 | FRANCK, César        | Panis Angelicus                        |
| EMR 5514 | GERSHWIN, George     | 'S Wonderful (5)                       |
| EMR 5803 | GERSHWIN, George     | Bess, You is My Woman Now              |
| EMR 5961 | GERSHWIN, George     | Fascinating Rhythm                     |
| EMR 5804 | GERSHWIN, George     | I Got Plenty O' Nuttin'                |
| EMR 5781 | GERSHWIN, George     | Strike Up The Band                     |
| EMR 5782 | GERSHWIN, George     | Summertime                             |
| EMR 5520 | GERSHWIN, George     | Summertime (5)                         |
| EMR 5429 | GERSHWIN, George     | Swanee (8)                             |
| EMR 5515 | GERSHWIN, George     | The Man I Love (5)                     |
| EMR 5512 | GERSHWIN, George     | I Got Rhythm (5)                       |
| EMR 5517 | GLUCK, C.W.von       | Marche Religieuse (5)                  |
| EMR 5517 | GRIEG, Edvard        | Solvejgs Lied (5)                      |
| EMR 5513 | HÄNDEL, Georg Fr.    | Arioso (5)                             |
| EMR 5590 | HÄNDEL, Georg Fr.    | La Réjouissance (5)                    |
| EMR 5517 | HÄNDEL, Georg Fr.    | Largo (5)                              |
| EMR 5589 | HÄNDEL, Georg Fr.    | March "Occasional Oratorio" (5)        |
| EMR 5511 | HÄNDEL, Georg Fr.    | March "Scipio" (5)                     |
| EMR 5519 | HÄNDEL, Georg Fr.    | March (5)                              |
| EMR 5588 | HÄNDEL, Georg Fr.    | Marsch aus "Judas Maccabaeus" (5)      |
| EMR 5518 | HÄNDEL, Georg Fr.    | Minuet (5)                             |
| EMR 5588 | HÄNDEL, Georg Fr.    | Overture from "Water Music" (5)        |
| EMR 5514 | HÄNDEL, Georg Fr.    | Sarabande I (5)                        |
| EMR 5516 | HÄNDEL, Georg Fr.    | Sarabande II (5)                       |
| EMR 5520 | HAYDN, Fr.J.         | St. Anthony Choral (5)                 |
| EMR 5589 | HAYDN, Joseph        | Andante (5)                            |
| EMR 5589 | HAYDN, Joseph        | Hochzeitsmarsch (5)                    |
| EMR 5366 | HERMAN, Jerry        | Hello, Dolly!                          |
| EMR 5367 | HORNER, James        | My Heart Will Go On (Titanic)          |
| EMR 5798 | IVANOVICI, Ivan      | Donauwellen                            |
| EMR 5813 | JOPLIN, Scott        | Elite Syncopations                     |
| EMR 5429 | JOPLIN, Scott        | Elite Syncopations (8)                 |
| EMR 5421 | JOPLIN, Scott        | Maple Leaf Rag (Michel)                |
| EMR 5362 | KAEMPFERT, Bert      | Strangers in the Night                 |
| EMR 5369 | LAST, James          | Morgens um Sieben                      |
| EMR 5945 | MARTINI, Jean-Paul   | Plaisir d'Amour                        |
| EMR 5428 | MARTINI, Jean-Paul   | Plaisir d'amour (10)                   |
| EMR 5589 | MENDELSSOHN, F.      | Hochzeitsmarsch (Michel / Naulais) (5) |
| EMR 5520 | MENDELSSOHN, F.      | Hochzeitsmarsch (Naulais) (5)          |
| EMR 5368 | MERCER / MELNECK     | Goody, Goody                           |
| EMR 5588 | MICHEL / NAULAI      | Feierliche Musik Volume 1 (5)          |
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| EMR 5591 | MICHEL/NAULAI (Arr.) | Nobody Knows (5)                       |
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| EMR 5934 | MONTANA, Carlos      | Latino                                 |
| EMR 5942 | MONTANA, Carlos      | Santa Barbara                          |
| EMR 5358 | MORALI, J.           | Y.M.C.A.                               |
| EMR 5919 | MOREN, Bertrand      | 6 Irish Tunes                          |