

Fire Pop

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 20698

Stimme / Voix / Part :  + 

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Fire Pop

Jérôme Naulais

♩ = 148

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Xylo.

Tambourine

f *mf*

Cm Cm⁷_{b9} Cm⁷ Cm⁶ Fm⁷ G⁴ G Cm Cm⁷_{b9}

6 7 8 9 10 11

Cm⁷ Cm⁶ Fm⁷ G⁴ G Cm Fm Cm G⁷

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Musical score for measures 12 through 16. The score is written for a grand staff (piano) and a drum kit. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains chords labeled Cm, Fm, G7, Cm, Fm7, Cm, G7, and Cm. The left-hand staff contains a bass line. The drum kit part consists of a snare drum staff (treble clef) and a bass drum staff (bass clef). The snare drum staff contains a melody line, and the bass drum staff contains a rhythm line. The tempo is marked *mf* (mezzo-forte).

Musical score for measures 17 through 21. The score is written for a grand staff (piano) and a drum kit. The piano part consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains chords labeled Fm7, Gm7, A^bM7, A^b6, Am7, A^bM7, Gm7, C^{9b}, and Fm7. The left-hand staff contains a bass line. The drum kit part consists of a snare drum staff (treble clef) and a bass drum staff (bass clef). The snare drum staff contains a melody line, and the bass drum staff contains a rhythm line. The tempo is marked *mf* (mezzo-forte).

al Coda

5

[illegible]

27 28 29 30 31

Chord symbols: Fm7, G4, G7, Cm, Ab6, Gm7, Gb7, Fm7, G4, Ab7, G7

Dynamic: *mf*

Chord progression for measures 32-37:

- 32: Cm⁷, Cm⁶
- 33: Cm⁷, Cm⁶
- 34: B^bm⁷ 2^b, B^bm⁷[♯]
- 35: B^bm⁷, B^bm⁶
- 36: Cm⁷, Cm⁷[♯]
- 37: C^bM⁷, B^b4, B^b7

Chord progression for measures 38-42:

- 38: E^bm
- 39: E^bm/A^b, E^bm⁷/A^b
- 40: E^bm⁷
- 41: E^bm⁶/A^b, G^b7, F⁵⁺
- 42: B^bm⁷

43

44

45

46

47

7

Musical score for measures 43-47. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff (treble clef). The bass part is written in a single staff (bass clef). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff (treble clef). The bass part is written in a single staff (bass clef). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

48

49

50

51

52

Musical score for measures 48-52. The score is written for a piano and features a complex arrangement of staves. The key signature is B-flat major (two flats). The tempo is marked 'f' (forte). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff (treble clef). The bass part is written in a single staff (bass clef). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The guitar part is written in a single staff (treble clef). The bass part is written in a single staff (bass clef). The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

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EMR 4282	GERSHWIN, George	I Got Rhythm (5)
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