

Flamme & Co

8 Trombones
(Piano, Percussion optional)

Jérôme Naulais

EMR 15456

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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EDITIONS MARC REIFT

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Flamenco rock ♩ = 138



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a piano, percussion, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into measures 7 through 13. The piano part (Pno./Gtr.) is written in treble and bass clefs. The percussion parts (Perc.1, Perc.2, Dr.) are written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, fp, f, ff, f, ff, f). The piano part includes chords such as Csus4, C, C7 Bb+, Bb7, G7 F#m Eb+, and C#m7 CM7. The percussion parts include a variety of rhythmic patterns and a Glockenspiel part in measure 13.

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A

1 *f* *mf* *p* *p* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5 *p* *p* *p* *p* *p* *p* *p*

6 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Gtr. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.1 Vibra - Slap *f*

Perc.2 Castanets *mf*

Dr. *mf*

Bm⁷ BbM⁷ EbM⁷ AbM⁷ C/D C#M⁷ Bb/C B⁹ E⁷ FM⁷ Em⁷ Dm⁷ CM⁷

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

6 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

7 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

8 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Gtr. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc.1 Timp. *p* *mf*

Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

FM⁷ Em⁷ Dm⁷ CM⁷ C F Em Dm⁷ G⁹ G⁷

29

30

31

32

33

34

35

B

CM7 C B^b7 E7 Am D7 Gsus⁴ G7 G[#]dim Am Dm7 F/G

Perc.1 *mf* *f*

Perc.2 *f* *f*

Dr. *f* *f*

36

37

38

39

40

41

AM7 D D/E AM7 G⁹ G7 Cm7 E^b/F B^bM7 E^b7 Dm7 C[#]m7 Cm7 Bm7 E[#]7

Perc.1 *mf* *mp* *f*

Perc.2 *mf* *mp* *f*

Dr. *mf* *mp* *f*

48 49 50 51 52 53 54 55

C

1 *f* *mp*

2 *f* *mf* *mp*

3 *f* *mp*

4 *f* *p*

5 *f* *p*

6 *f* *ṗ*

7 *f* *ṗ*

8 *f* *p*

Pno./ Gtr. *f* *p*

Perc.1 *f*

Perc.2 *f* Maracas *p*

Dr. *f* *p*

56

57

58

59

60

61

62

1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

4 *mf* *f* *mf* *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *f* *f* *f* *f* *f* *f* *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

F#m7 *GM7* *Gm7* *Bb/C* *F+* *FM7*

63

64

65

66

67

68

69

1 *f* *f* *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f* *f* *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *f* *f* *f* *f* *f* *f* *f*

Perc.1 *f*

Perc.2 *f* *Castanets*

Dr. *f*

Eb7 *A7* *Dm7* *G7* *Csus4* *C* *C#dim* *Dm* *Gm7* *Am7* *BbM7*

70 71 72 73 74 75

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno./ Gtr. *mf* Bm7 A#m7 Am7 C/D D/E E% *p* *f*

Perc.1 *p* *f* Cow - Bell

Perc.2

Dr. *mf* *p* *f*



76 77 78 79 80 81 82 83

1 **D**

2

3

4 *f*

5 *f*

6

7

8

Pno./ Gtr. FM7 CM7 FM7

Perc.1 *f*

Perc.2 *f*

Dr. *f*

5-Part Ensemble

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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