

# Flamme & Co

2 Baritones, 2 Euphoniums, 4 Tubas  
(Piano, Percussion optional)

**Jérôme Naulais**

EMR 22121

1<sup>st</sup> to 7<sup>th</sup> Parts:  $\text{B}\flat$  +  $\text{C}$

8<sup>th</sup> Part:  $\text{B}\flat$  +  $\text{C}$  +  $\text{E}\flat$

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Flamme & Co

Jérôme Naulais



Flamenco rock ♩ = 138

2 3 4 5 6

1. Baritone

2. Baritone

3. Euphonium

4. Euphonium

5. Tuba

6. Tuba

7. Tuba

8. Tuba

Piano / Guitar (optional)

1st Percussion (Timpani / Vibra - Slap) (optional)

2nd Percussion (Tambourine / Glockenspiel / Castanets / Maracas / Cow - Bell / Whip) (optional)

Drum Set (optional)

7 8 9 10 11 12 13

1

2

3

4

5

6

7

8

Pno./ Gtr.

Perc.1

Perc.2

Dr.

EMR 22121

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

**A**

14 15 16 17 18 19 20 21

1 2 3 4 5 6 7 8

Pno./Gtr.

Perc.1

Perc.2

Dr.

Bm<sup>7</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>M<sup>7</sup> A<sup>b</sup>M<sup>7</sup> C/D C<sup>♯</sup>M<sup>7</sup> B<sup>b</sup>/C B<sup>♭</sup>7 E7 FM<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> CM<sup>7</sup>

Vibra - Slap

Castanets

*f* *mf* *p* *mf* *mf* *mf* *mf*

22 23 24 25 26 27 28

1 2 3 4 5 6 7 8

Pno./Gtr.

Perc.1

Perc.2

Dr.

FM<sup>7</sup> Em<sup>7</sup> Dm<sup>7</sup> CM<sup>7</sup> C F Em Dm<sup>7</sup> G<sup>9</sup> G<sup>7</sup>

Timp.

*p* *mf*

29

30

31

32

33

34

35

**B**

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *f*

Perc.1 *mf*

Perc.2 *f*

Dr. *f*

CM7 C B<sup>b</sup>7 E7 Am D7 Gsus<sup>4</sup> G7 G<sup>#</sup>dim Am Dm7 F/G

36

37

38

39

40

41

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

Pno./ Gtr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Dr. *mf*

AM7 D D/E AM7 G<sup>9</sup> G7 Cm7 Eb/F B<sup>b</sup>M7 Eb7 Dm7 C<sup>#</sup>m7 Cm7 Bm7 E%

1 *mp* *<f* *mf* *f* *mp*

2 *mp* *<f* *mp* *mf* *f* *mp*

3 *mp* *<f* *mp* *mf* *f* *mp*

4 *mp* *f* *mp*

5 *mp* *f* *mp*

6 *f* *mp*

7 *f* *mp*

8 *mp*

Pno./ Gtr. *Am*<sup>7</sup> *F#m*<sup>7</sup> *FM*<sup>7</sup> *Esus*<sup>4</sup> *FM*<sup>11</sup> *FM*<sup>7</sup> *G*<sup>6</sup> *Dm*<sup>7</sup> *Esus*<sup>4</sup>

Perc.1 *p*

Perc.2 *f* *p*

Dr. *f* *mp*



1 *f* *mp*

2 *f* *mf*

3 *f* *mp*

4 *f* *p*

5 *f* *p*

6 *f* *p*

7 *f* *p*

8 *f* *p*

Pno./ Gtr. *G*<sup>7</sup> *F*<sup>7</sup> *E*<sup>7</sup> *Am* *Am/G* *F#m*<sup>7</sup> *B*<sup>7</sup> *Em* *Bm*<sup>7</sup>

Perc.1 *f*

Perc.2 *f* *Maracas* *p*

Dr. *f* *p*

56

57

58

59

60

61

62

1 *mf* *f* *mf* *f*

2 *mf* *f* *mf* *f*

3 *mf* *f* *mf* *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *F#m7* *GM7* *Gm7* *Bb/C* *F+* *FM7*

Perc.1 *f*

Perc.2 *f*

Dr. *f*



63

64

65

66

67

68

69

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *E#7* *A7* *Dm7* *G7* *Csus4* *C#dim* *Dm* *Gm7* *Am7* *BbM7*

Perc.1 *f*

Perc.2 *f* Castanets

Dr. *f*

1 *mf* *p* *f*

2 *mf* *f* *p* *f*

3 *mf* *f* *p* *f*

4 *mf* *f* *fpp* *f*

5 *mf* *p* *f*

6 *mf* *p* *f*

7 *mf* *p* *f*

8 *mf* *p* *f*

Pno./ Gtr. *mf* *p* *f*

Perc.1 *p* *f*

Perc.2

Dr. *mf* *p* *f*

Bm7 A#m7 Am7 C/D D/E E%#

Cow - Bell



1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *f*

Perc.1 *f* *p*

Perc.2

Dr. *f*

FM7 CM7 FM7 Esus4 E7

84 85 86 87 88 89 90 91 92 93

$\text{♩} = \text{♩}$  (Fast Swing)

1 *mf* *f*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *p* *f*

5 *p* *f* *p*

6 *p* *f* *p*

7 *mf* *f* *mf*

8 *mf* *f* *mf*

Pno./ Gtr. *mf* *f*

Perc.1 Hand clap (palmas effect) *f*

Perc.2 Hand clap (palmas effect) *f*

Dr. *mf* *f*



94 95 96 97 98 99 100 101 102 103

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *p* *mf* *p* *mf*

5 *mf* *p* *mf*

6 *mf* *p* *mf*

7 *mf* *p* *mf*

8 *mf* *p* *mf*

Pno./ Gtr. *G* *FM7* *E%* *Dm7* *G7* *CM7* *FM*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

# Brass Quintets

*Piano, Guitar, Drums (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 15035**

Scarborough Fair  
Tentacìon  
American Patrol  
Banana Boat Song

## **Volume 2 – EMR 15036**

Morning Has Broken  
Happy-Go-Lucky Rag  
Air  
Trumpet Voluntary  
Agadir

## **Volume 3 – EMR 15037**

Easy Winners  
Serenade  
'S Wonderful  
I Miss You  
Memories Of Russia

## **Volume 4 – EMR 15038**

Let's Boogie  
Rosen Aus Dem Süden  
When The Saint  
Amazing Grace  
Marche Religieuse

## **Volume 5 – EMR 15039**

March  
Down By The Riverside  
Scotland The Brave  
Tritsch-Tratsch Polka  
Little Brown Jug

## **Volume 6 – EMR 15040**

Summertime  
Fire Pop  
St. Louis Blues  
Amboss Polka

## **Volume 7 – EMR 15041**

Polovetzian Dance  
4 Fanfares  
Wiener Medley  
Elite Syncopation  
Shell' Be Coming Round...

## **Volume 8 – EMR 15042**

Adagio  
Die Ehre Gottes...  
Swanee  
Radetzky March

## **Volume 9 – EMR 15043**

Trumpet Voluntary  
Nobody Knows  
Emperor Waltz  
Strike Up The Band

## **Volume 10 – EMR 15044**

The Man I Love  
Abide With Me  
Ode To Joy  
Tico Tico  
Loch Ness

## **Volume 11 – EMR 15045**

Aria  
March "Scipio"  
Trumpet Tune  
Go Down Moses  
Funny Rag  
Auf Euer Wohl

## **Volume 12 – EMR 15046**

I Got Rhythm  
Tristesse  
Donauwellen  
High Times  
Gospel Medley

## **Volume 13 – EMR 15047**

Fanfare-Rondeau  
Tom Dooley  
Keep Cool  
Inca Dance

## **Volume 14 – EMR 15048**

Il Silenzio  
So Nimm Denn Meine...  
Arioso  
Bill Bailey  
Schneewalzer  
Glory Glory Halleluja

## **Volume 15 – EMR 15049**

Greensleeves  
Humoresque  
Sarabande I  
Vlady  
Waltz For Daisy  
Can-Can

## **Volume 16 – EMR 15050**

Ave Verum  
Te Deum  
Mexican Hat Dance  
The Last Rose Of Summer  
Oh Happy Day

## **Volume 17 – EMR 15051**

Swing Low, Sweet Chariot  
Träumerei  
Auld Lang Syne  
La Paloma  
Cielito Lindo  
Everybody Clap Your...

## **Volume 18 – EMR 15052**

Brautchor aus Lohengrin  
Sarabande II  
Russian Gypsy Song  
Cia Bella, Cia  
Home On The Range

## **Volume 19 – EMR 15053**

Solvejgs Lied  
Largo  
Yankee Doodle  
Wade In The Water  
Oh! Susanna

## **Volume 20 – EMR 15054**

Minuet  
Ave Maria  
Bess, You Is My Woman  
Aura Lee  
Teeny Weeny Waltz

## **Volume 21 – EMR 15055**

Joshua Fit The Battle  
Shenandoah  
My Old Kentucky Home  
Mexican Hat Dance

## **Volume 22 – EMR 15056**

Largo aus der Neuen Welt  
Ave Maria  
Clair de Lune  
Shalom  
Deep River  
I Got Plenty O'Nuttin'

## **Volume 23 – EMR 15057**

Hochzeitsmarsch  
St. Anthony Choral  
Arioso  
The House Of The Rising



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)