

Flamme And Co

Trumpet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10882

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Solo Trumpet | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♩}$ |
| 4 | 2 nd Flute | 2 | E $\flat$ Bass ♩ |
| 1 | Oboe (optional) | 2 | B $\flat$ Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E $\flat$ Clarinet (optional) | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 5 | 1 st B $\flat$ Clarinet | 1 | Timpani |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Drum Set |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Tambourine / Glock. / Castanets / Maracas / |
| 1 | B $\flat$ Bass Clarinet (optional) | | Cow Bell / Whip |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | 1 st B $\flat$ Tenor Saxophone | | |
| 2 | 2 nd B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Easy Winners

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Canal Street Parade (Parson)	2'51	EMR 11042	EMR 3849
2	Latin America - Greatest Hits (Tailor)	6'34	EMR 10891	EMR 3850
3	April In Portugal (Kennedy)	3'06	EMR 10261	EMR 3851
4	St.James Infirmary (Arr.: Saurer)	3'45	EMR 10871	EMR 3852
5	Tom Dooley (Arr.: Bellini)	2'20	EMR 10932	EMR 3853
6	Flamme And Co (Naulais)	4'34	EMR 10882	EMR 3854
7	Tiger Rag (La Rocca / Shields)	3'12	EMR 10881	EMR 3855
8	Sweet Georgia Brown (Bernie / Casey)	3'15	EMR 10975	EMR 3856
9	Blue Clarinet (Naulais)	3'57	EMR 10670	-
10	Easy Winners (Joplin)	2'38	EMR 10991	EMR 3857
11	Clementine (Arr.: Naulais)	2'56	EMR 10899	EMR 3858
12	Tin Pan Alley (Tailor)	2'33	EMR 11055	EMR 3859
13	Trumpet Holiday (Tschannen)	3'25	EMR 10863	EMR 3860
14	My Bonnie (Parson)	3'09	EMR 10942	EMR 3861

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Jérôme Naulais

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Tpt. Solo
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Musical score for measures 6 through 11. The score includes parts for various instruments and a keyboard/guitar (opt.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features dynamic markings such as *ff*, *fp*, and *f*. The keyboard/guitar part includes chord symbols: AM^7 , $A\flat^4$, $A\flat$, $A\flat^7$, $G^{\flat+}$, $G\flat^7$, $E\flat^7$, $D^{\flat+}$, and $C^{\flat+}$. The percussion parts include Timp., Dr. Set, and Tamb. The score concludes with the instruction "To Glock."

Tpt. Solo *ff*
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 Glock.

ff
mf
f
 Glock.
 To Cast.

Am⁷ A^bM⁷ Gm⁷ G^bM⁷ C^bM⁷ A^b/B^b AM⁷ G^b/A^b G^ø7 C⁷

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Tpt. Solo *f* *mf* *mp*
 Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf* *mp*
 Eb Cl. *mf*
 Cl. 1 *mf* *mp*
 Cl. 2 *mf* *mp*
 Cl. 3 *mf* *mp*
 B. Cl. *mf* *mp*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 B. Sax. *mf*
 Tpt. / Cnt. 1 *mf*
 Tpt. / Cnt. 2 *mf*
 Tpt. / Cnt. 3 *mf*
 Hn. 1 *mf* *mp*
 Hn. 2 *mf* *mp*
 Tbn. 1 *mf* *mp*
 Tbn. 2 *mf* *mp*
 B. Tbn. *mf* *mp*
 Bar. *mf* *mp*
 Tuba *mf* *mp*
 Bass *mf* *mp*
 Kbd./ Guitar (Opt.) *mf* *mp*
 Timp. *mp* *mf*
 Dr. Set *mf* *mp*
 Cast. *mf* *mp*

AbM7 D9M7 Cm7 Bbm7 D9/Eb AbM7 G#7 C7 Fm

Tpt. Solo *f* *mf*
 Picc. *f* *mp* *mf*
 Fl. *f* *mp* *mf*
 Ob. *f* *mp* *mf*
 Bsn. *f* *mp*
 Eb Cl. *f* *mp* *mf*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f* *mp*
 A. Sax. 1 *f* *mp*
 A. Sax. 2 *f* *mp*
 T. Sax. 1 *f* *mp*
 B. Sax. *f* *mp*
 Tpt. / Cnt. 1 *f* *mp*
 Tpt. / Cnt. 2 *f* *mp*
 Tpt. / Cnt. 3 *f* *mp*
 Hn. 1 *f* *mp*
 Hn. 2 *f* *mp*
 Tbn. 1 *f* *mp*
 Tbn. 2 *f* *mp*
 B. Tbn. *f* *mp*
 Bar. *f* *mp*
 Tuba *f* *mp*
 Bass *f* *mp*
 Kbd./ Guitar (opt.) *f* *mp*
 Timp. *f*
 Dr. Set *f* *mp*
 Cast. *f* *mp*

Eb7 Eb4 Eb7 Edim Fm Bbm7 Db/Eb FM7 Bb/F FM7 Eb9 Eb7

Tpt. Solo *mf* *mp* *f* *mp* *f* *mp* *f*
 Picc. *p*
 Fl. *p*
 Ob. *p*
 Bsn. *mp* *f*
 Eb Cl. *p*
 Cl. 1 *mp*
 Cl. 2 *mp*
 Cl. 3 *mp*
 B. Cl. *mp*
 A. Sax. 1 *mp* *f*
 A. Sax. 2 *mp* *f*
 T. Sax. 1 *mp* *f*
 B. Sax. *mp* *f*
 Tpt. / Cnt. 1 *f*
 Tpt. / Cnt. 2 *f*
 Tpt. / Cnt. 3 *f*
 Hn. 1 *mp* *p* *f*
 Hn. 2 *mp* *p* *f*
 Tbn. 1 *mp* *p* *f*
 Tbn. 2 *mp* *p* *f*
 B. Tbn. *mp* *p* *f*
 Bar. *mp* *p* *f*
 Tuba *mp* *p* *f*
 Bass *mp* *p* *f*
 Kbd./ Guitar (opt.) *mp* *p* *f*
 Timp.
 Dr. Set *mp* *p* *f*
 Cast.

A♭m7 C♭/D♭ G♭M7 C♭7 Bbm7 Am7 A♭m7 Gm7 C♭ Fm7 D♭7 D♭M7

Tpt. Solo *mf* *ff*
 Picc. *f*
 Fl. *f*
 Ob. *f*
 Bsn. *f* *mp*
 Eb Cl. *f*
 Cl. 1 *f* *mp*
 Cl. 2 *f* *mp*
 Cl. 3 *f* *mp*
 B. Cl. *f* *mp*
 A. Sax. 1 *mp* *f*
 A. Sax. 2 *mp* *f*
 T. Sax. 1 *mp* *f*
 B. Sax. *mp* *f*
 Tpt. / Cnt. 1 *f*
 Tpt. / Cnt. 2 *f*
 Tpt. / Cnt. 3 *f*
 Hn. 1 *mp* *f*
 Hn. 2 *mp* *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *mp* *f*
 Tuba *mp*
 Bass *mp* *f*
 Kbd./ Guitar (opt.) *mp* *f*
 Timp. *f*
 Dr. Set *mp* *f*
 Cast. *f* To Mrcs.

C⁴ D^bM¹¹ D^bM⁷ Eb⁶ B^bm⁷ C⁴ Eb³ D^b7 C⁷ Fm Fm/Eb D^b7 G⁷

52 53 54 55 56 57 58

C

Tpt. Solo *mp* *mf*

Picc. *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

E♭ Cl. *p* *mp*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

B. Sax. *p*

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *p*

Tuba *p*

Bass *p*

Kbd./ Guitar (opt.) *p* Cm Cm Gm7 Gm7 Dm7 Dm7 EbM7

Timp.

Dr. Set *p*

Mrcs. *p* Maracas

Tpt. Solo *f* *mf* *f*
 Picc. *mp* *mf*
 Fl. *mp* *mf*
 Ob. *mp* *mf*
 Bsn. *mp* *mf*
 Eb Cl. *mp* *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. 1 *mf*
 B. Sax. *mf*
 Tpt. / Cnt. 1 *mf*
 Tpt. / Cnt. 2 *mf*
 Tpt. / Cnt. 3 *mf*
 Hn. 1 *mf*
 Hn. 2 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 B. Tbn. *mf*
 Bar. *mf*
 Tuba *mf*
 Bass *mf*
 Kbd./ Guitar (opt.) *mf*
 Timp. *mf*
 Dr. Set *mf*
 MrCs. *mf* To Cast.

EbM7 Ebm7 Gb/Ab Dbm7 5+ Dbm7 C#7 F7 Bbm7 Eb7

Tpt. Solo

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd./Guitar (opt.)

Timp.

Dr. Set

Cast.

To C.B.

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Tpt. Solo
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd./ Guitar (opt.)
 Timp.
 Dr. Set
 C.B.

C⁹ D⁹M⁷ A⁹M⁷ D⁹M⁷ C⁴ C⁷

To H.C.

84 (Fast swing) 85 86 87 88 89 90 91

Tpt. Solo *mf* *f* *mf*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

B. Sax. *mf*

Tpt. / Cnt. 1 *mp* *f*

Tpt. / Cnt. 2 *mp* *f*

Tpt. / Cnt. 3 *mp* *f*

Hn. 1

Hn. 2

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Bar.

Tuba *mf*

Bass *mf*

Kbd./ Guitar (opt.) *mp* Fm Fm E♭ E♭ D♭ D♭ C C

Timp. To H.C.

Dr. Set *mp*

H.C.

This page of the musical score is for a large ensemble, including a full orchestra and a band. The instruments listed on the left are:

- Tpt. Solo
- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- B. Sax.
- Tpt. / Cnt. 1
- Tpt. / Cnt. 2
- Tpt. / Cnt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba
- Bass
- Kbd./Guitar (opt.)
- H.C. (Handclap)
- Dr. Set
- H.C. (Handclap "palmas" effect)

The score is written in 4/4 time and features various dynamics and articulation marks. The key signature has two flats (B♭ and E♭). The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The percussion section includes handclaps and a "palmas" effect.

Tpt. Solo *f*
 Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1 *mp*
 A. Sax. 2 *mp*
 T. Sax. 1 *mp*
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 B. Tbn. *mp*
 Bar. *mp*
 Tuba
 Bass
 Kbd./ Guitar (opt.) *Bbm7 Eb7 AbM7*
 H.C. To Timp.
 Dr. Set
 H.C. To Cast.

108 109 110 111 112 113 114

$\text{♩} = \text{♩}$ (Tempo primo)

Tpt. Solo
 ff 3 3 3 3 3 f ff

Picc.
 f 3 3 3 3 3 f

Fl.
 f 3 3 3 3 3 f

Ob.
 f 3 3 3 3 3 f

Bsn.
 f 3 3 3 3 3 f

E♭ Cl.
 f 3 3 3 3 3 f

Cl. 1
 f 3 3 3 3 3 f

Cl. 2
 f 3 3 3 3 3 f

Cl. 3
 f 3 3 3 3 3 f

B. Cl.
 f 3 3 3 3 3 f

A. Sax. 1
 f 3 3 3 3 3 f

A. Sax. 2
 f 3 3 3 3 3 f

T. Sax. 1
 f 3 3 3 3 3 f

B. Sax.
 f 3 3 3 3 3 f

Tpt. / Cnt. 1
 f 3 3 3 3 3 f

Tpt. / Cnt. 2
 f 3 3 3 3 3 f

Tpt. / Cnt. 3
 f 3 3 3 3 3 f

Hn. 1
 f 3 3 3 3 3 f

Hn. 2
 f 3 3 3 3 3 f

Tbn. 1
 f 3 3 3 3 3 f

Tbn. 2
 f 3 3 3 3 3 f

B. Tbn.
 f 3 3 3 3 3 f

Bar.
 f 3 3 3 3 3 f

Tuba
 f 3 3 3 3 3 f

Bass
 f 3 3 3 3 3 f

Kbd./ Guitar (opt.)
 f 3 3 3 3 3 f

Timpani
 f 3 3 3 3 3 f

Dr. Set
 f 3 3 3 3 3 f

Cast.
 f 3 3 3 3 3 f

Chords:
 Eb7 Db7 C% Bbm/C C% Fm6 EbM7 DM7

Tpt. Solo *mf* *f*
 Picc.
 Fl.
 Ob.
 Bsn. *mp* *f*
 Eb Cl.
 Cl. 1 *mp* *f*
 Cl. 2 *mp* *f*
 Cl. 3 *mp* *f*
 B. Cl. *mp* *f*
 A. Sax. 1 *mp* *f*
 A. Sax. 2 *mp* *f*
 T. Sax. 1 *mp* *f*
 B. Sax. *mp* *f*
 Tpt. / Cnt. 1 *f*
 Tpt. / Cnt. 2 *f*
 Tpt. / Cnt. 3 *f*
 Hn. 1 *fp*
 Hn. 2 *fp*
 Tbn. 1 *fp*
 Tbn. 2 *fp*
 B. Tbn. *fp*
 Bar. *fp*
 Tuba *mp* *fp*
 Bass *mp* *f*
 Kbd./ Guitar (opt.) *mp* *f*
 Timp. *f*
 Dr. Set *mp*
 Cast.

B. Guitar Play
 DbM7 AbM7 Gbm7 Fm7 Ebm7 Gb/Ab F/Bb Bb/Eb Ab7

WIND BAND – HARMONIE – BLASORCHESTER

TRUMPET & WIND BAND

EMR 1423	A Bumble Bee's Fantasy	DEBONS
EMR 10175	A Trumpeter's Pleasure	KÜBLER
EMR 1286	Amazing Grace	TRADITIONAL (Mortimer)
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EMR 10104	Beautiful Girl	NORIS
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EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 1530	Gloryland	RICHARDS
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EMR 1217	Haunting Melody	ARMITAGE
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EMR 1533	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 10188	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1265	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
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EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1207	Mellow-Melody	ARMITAGE
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 10270	Rhapsody in Blue	GERSHWIN (Dokshitser)
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EMR 1901	Romantic Blue	ARMITAGE
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EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1796	Spanish Trumpet	THOMAS
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
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EMR 10516	Trumpet In The Night	NORIS
EMR 10290	Trumpeter's Dream	TAILOR
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitser)

2 TRUMPETS & WIND BAND

EMR 10276	Gershwin Fantasy	Arr.: MORTIMER
EMR 10417	Latin Lovers	SUBA
EMR 1058	Rolipops	MICHEL
EMR 1068	The Happy Twins	ARMITAGE
EMR 10303	Trumpet Tango	TAILOR

3 TRUMPETS & WIND BAND

EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 10444	Mexican Hat Dance	SUBA
EMR 10610	Souvenir Polka	CARRON
EMR 1382	Trumpet Blues and Cantabile	JAMES (Thomas)

4 TRUMPETS & WIND BAND

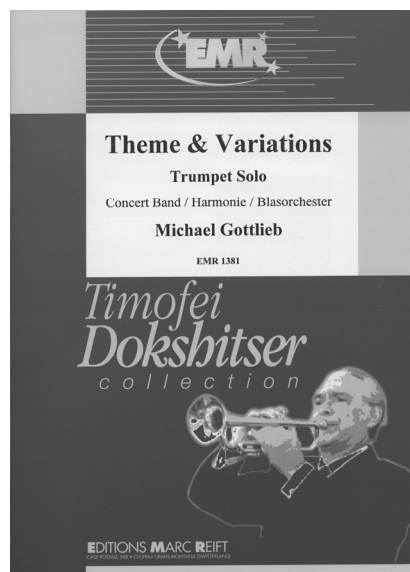
EMR 10760	Funiculi Funicula	Arr.: NAULAIS
EMR 1123	Trumpet Playtime	ARMITAGE
EMR 10479	Viva Italia	SUBA

FLUGELHORN & WIND BAND

EMR 10582	Blue Flugel	NAULAIS
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HORN & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10307	Chœur des esclaves hébreux (Horn F/Eb)	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves (Horn in F & Eb)	VERDI (Oliver)
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EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor (Horn in F/Eb)	VERDI (Oliver)
EMR 1898	Holiday Swing (Horn in F & Eb)	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV (Reift)
EMR 10456	Jeux Interdits (Horn in F & Eb)	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10635	Meditation From Thaïs (Horn in F & Eb)	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue (Horn in F & Eb)	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet for Horn in F)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1803	Summertime (Porgy & Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off (Horn in F & Eb)	ARMITAGE
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World (Horn F/ Eb Solo)	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue (Horn in F & Eb)	ARMITAGE
EMR 10313	Winter Days	MORTIMER



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