

Flight To Tokyo

Brass Quintet

Jérôme Naulais

EMR 15095

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  +  + E^b

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Musical score for measures 5-9 of "The Rose Tree". The score is for five instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The tempo is marked as ♩ = 84. The key signature has one flat (B♭ major / F minor). The time signature is 4/4.

Measures 5-9 show the continuation of the melody. Measures 5 and 6 feature a sixteenth-note figure in the upper brass instruments, marked *mf*. Measures 7-9 show the melody continuing in the upper brass instruments, marked *f*. The Trombone and Tuba parts provide a rhythmic accompaniment, marked *fp* (fortissimo piano) in measures 5 and 6, and *f* (fortissimo) in measures 7-9.

This musical score is for measures 10 through 14 of the piece 'The Rose Tree'. It features five staves: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *fp* (fortissimo) and articulation marks like accents and slurs. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the staves.

10 11 12 13 14

A

Tpt.1 *f* *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

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15

16

17

18

Tpt.1 *f* *mf*
 Tpt.2 *f* *mf*
 Hn. *f* *mf*
 Tbn. *f* *mf*
 Tba. *f* *mf*

19

20

21

22

Tpt.1 *p* *f*
 Tpt.2 *f* *p* *f*
 Hn. *f* *p* *f*
 Tbn. *f* *p* *f*
 Tba. *f* *p* *f*

23

24

25

26

27

B

Tpt.1 *mp* *f*
 Tpt.2 *mp* *f*
 Hn. *mp* *f*
 Tbn. *mp* *f*
 Tba. *mf* *f*

28

29

30

31

32

Measures 28-32. Measures 28-30 are in 3/4 time, and measures 31-32 are in 4/4 time. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *ff* and *mf*.

33

34

35

36

37

38

Più vivo ♩ = 100

C

Measures 33-38. Measures 33-34 are in 3/4 time, and measures 35-38 are in 4/4 time. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *mf*, *f*, and *p*.

39

40

41

42

43

44

Measures 39-44. Measures 39-42 are in 3/4 time, and measures 43-44 are in 4/4 time. The score includes parts for Tpt.1, Tpt.2, Hn., Tbn., and Tba. Dynamics include *mf*.

45

46

47

48

49

D

Tpt.1 *mf* *p* *mf*
 Tpt.2 *mf* *p* *mf*
 Hn. *mf* *p* *mf*
 Tbn. *mf* *p* *mf*
 Tba. *mf* *mf*

50

51

52

53

54

Tpt.1 *f*
 Tpt.2 *f*
 Hn. *f*
 Tbn. *f*
 Tba. *f* *mp* *mp* *mp*

55

56

57

58

59

Tpt.1 *mf*
 Tpt.2
 Hn. 6
 Tbn.
 Tba.

60 61 62 63

E rall.

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

64 65 66 67 68

Tempo primo (♩ = 84) rall.

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

p

69 70 71 72 73

Calmo ♩ = 72 **F**

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mf*

Tbn. *mp*

Tba. *mp*

74

75

76

77

78

79

Musical score for measures 74-79. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs. Measure 74 has a *mp* dynamic. Measure 75 has a *mf* dynamic. Measure 76 has a *mf* dynamic. Measure 77 has a *mp* dynamic. Measure 78 has a *mp* dynamic. Measure 79 has a *mp* dynamic.

80

81

82

83

84

85

Musical score for measures 80-85. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The notation includes various note values, rests, slurs, and a triplet in measure 80. Measure 80 has a *mf* dynamic. Measure 81 has a *mf* dynamic. Measure 82 has a *mf* dynamic. Measure 83 has a *p* dynamic. Measure 84 has a *p* dynamic. Measure 85 has a *mf* dynamic.

86

87

88

89

90

Musical score for measures 86-90. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The notation includes various note values, rests, slurs, and a change in time signature to 4/4 in measure 89. Measure 86 has a *mf* dynamic. Measure 87 has a *mf* dynamic. Measure 88 has a *mp* dynamic. Measure 89 has a *p* dynamic. Measure 90 has a *p* dynamic.

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, 2 TROMBONES & DRUMS

EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somehith' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"

2 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5338	FRANCK, César	Allegro Moderato
EMR 5147	GERSHWIN, George	Summertime
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5115	MANCINI, Henry	The Pink Panther
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
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EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
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EMR 573	MICHEL, Jean-Fr.	4 Spirituals
EMR 587	MICHEL, Jean-Fr.	Guantanamo

2 Trumpets, Trombone, Euphonium & Tuba (Fortsetzung – Continued - Suite)

EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
EMR 5584	MORTIMER, John G.	Brass Quintet Vol. 2
EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
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EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
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EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
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