

Flûtissimo

Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10409

- | | |
|---|---|
| 1 | Score |
| 1 | Flute Solo |
| 1 | Piccolo |
| 8 | Flute |
| 1 | Oboe (optional) |
| 1 | Bassoon (optional) |
| 1 | E ^b Clarinet (optional) |
| 5 | 1 st B ^b Clarinet |
| 4 | 2 nd B ^b Clarinet |
| 4 | 3 rd B ^b Clarinet |
| 1 | B ^b Bass Clarinet (optional) |
| 1 | B ^b Soprano Saxophone (optional) |
| 2 | 1 st E ^b Alto Saxophone |
| 2 | 2 nd E ^b Alto Saxophone |
| 2 | 1 st B ^b Tenor Saxophone |
| 2 | 2 nd B ^b Tenor Saxophone |
| 1 | E ^b Baritone Saxophone (optional) |
| 1 | E ^b Trumpet / Cornet (optional) |
| 3 | 1 st B ^b Trumpet / Cornet |
| 3 | 2 nd B ^b Trumpet / Cornet |
| 3 | 3 rd B ^b Trumpet / Cornet |
| 2 | 1 st F & E ^b Horn |
| 2 | 2 nd F & E ^b Horn |
| 2 | 3 rd F & E ^b Horn |

- | | |
|---|---|
| 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 2 | Baritone $\text{tr} + \text{b}$ |
| 2 | E ^b Bass tr |
| 2 | B ^b Bass tr |
| 2 | Tuba b |
| 1 | String Bass (optional) |
| 1 | Timpani |
| 3 | Percussion |

Special Parts

- | | |
|---|--|
| 1 | 1 st B ^b Trombone b |
| 1 | 2 nd B ^b Trombone b |
| 1 | B ^b Bass Trombone b |
| 1 | B ^b Baritone b |
| 1 | E ^b Tuba b |
| 1 | B ^b Tuba b |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flùtissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10381	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
12	Bravissimo (Bellini)	3'44	EMR 10319	EMR 3550	-

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Flûtissimo

Jérôme Naulais

Allegro Moderato $\text{♩} = 122$

2

I

3

4

5

6

7

Score for **Flûtissimo**, Allegro Moderato $\text{♩} = 122$. The score is for a full orchestra and includes the following parts:

- Solo Flute
- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E $\flat$
- 1st B $\flat$ Clarinet
- 2nd B $\flat$ Clarinet
- 3rd B $\flat$ Clarinet
- B $\flat$ Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- 1st & 2nd Tenor Saxophone
- E $\flat$ Baritone Saxophone
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Glock.)
- Percussion 3 (Cymbales frappées)

The score is written in 4/4 time and features various dynamics including *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The percussion parts include Snare Drum, Glockenspiel, and Cymbals.

EMR 10409

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Solo Fl. *f* *mf* *f*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f* *f*

E♭ Cl. *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 *mf* *f* *f*

A. Sax. 2 *mf* *f* *f*

T. Sax. *mf* *f* *f*

Bar. Sax. *f* *f* *f*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. *mf* *f*

Tba. *f* *mf* *f*

S. Bass *mf* *f*

Timp. *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Perc. 3

Solo Fl. *mf* *f*
 Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *mf* *f*
 E♭ Cl. *mf* *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *mf* *f*
 Bar. Sax. *mf* *f*
 Tpt./Cnt. 1 *f*
 Tpt./Cnt. 2 *f*
 Tpt./Cnt. 3 *f*
 Hn. 1 *f* *mf* *f*
 Hn. 2 *f* *mf* *f*
 Hn. 3 *f* *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 B. Tbn. *mf* *f*
 Bar. *f* *mf* *f*
 Tba. *mf* *f*
 S. Bass *mf* *f*
 Timp. *mf*
 Perc. 1 *p* *f*
 Perc. 2 *f*
 Perc. 3 *Mallets* *Susp. Cymbals* *p* *f*

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10 11 12 13 14 15 16 17 18 19

Solo Fl. *f* *p* *f*

Picc.

Fl.

Ob.

Bsn. *mp*

E♭ Cl.

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf* *mp*

Tba. *mf* *mp*

S. Bass *mf* *mp*

Timp. *mf*

Perc. 1

Perc. 2 *Glock* *mf*

Perc. 3 *p* *mf*

WIND BAND – HARMONIE – BLASORCHESTER

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PICCOLO & WIND BAND

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OBOE & WIND BAND

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EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
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EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
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EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE

ENGLISH HORN & WIND BAND

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OCARINA & WIND BAND

EMR 10314	Cuckoo Clock	TAILOR (Saurer)
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BASSOON & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 10536	Bassoonissimo	RICHARDS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 10770	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1713	Gramercy Park	TAILOR
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
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EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
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EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
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EMR 10417	Latin Lovers (Clarinet & Alto Sax)	SUBA
EMR 10417	Latin Lovers (Flute & Clarinet)	SUBA
EMR 10417	Latin Lovers (Flute & Oboe)	SUBA
EMR 10634	Sonata in D (Clarinet & Tenor Sax)	FRANCESCHINI (Andrews)
EMR 10634	Sonata in D (Oboe & Clarinet)	FRANCESCHINI (Andrews)
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EMR 10479	Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax)	SUBA

