

Flutissimo

Flute & Piano

Jérôme Naulais

EMR 13321

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Bravissimo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Solo & Piano Accompaniment
1	Saxophonissimo (Bellini)	7'18	EMR 10541	-	EMR 13354
2	Bassoonissimo (Richards)	6'03	EMR 10536	-	EMR 13345
3-5	Flùtissimo (Naulais)	8'11	EMR 10409	-	EMR 13321
6	Trombonissimo (Mortimer)	6'52	EMR 10696	EMR 3546	EMR 4321
7	Timpanissimo (Mortimer)	7'35	EMR 10682	EMR 3548	EMR 13355
8	Contrabassissimo (Mortimer)	9'11	EMR 10781	-	EMR 13330
9	Clarinetissimo (Mortimer)	4'45	EMR 10505	-	EMR 13353
10	Tubissimo (Bellini)	5'57	EMR 10507	EMR 3547	EMR 4320
11	Percussionissimo (Mortimer)	6'17	EMR 10778	EMR 3549	EMR 13356
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Flutissimo

I

Jérôme Naulais


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Allegro Moderato ♩ = 122

Solo Flute

Piano



5

9

13

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17

f

f

21

mf

25

mf *cresc.* *ff*

mp *cresc.* *f*

29

p *cresc.*

II

Tranquillo ♩ = 69

5

10

15

mf

mp

p

f

mf

mp

20

mf *f* *mp*

24

A tempo

f *mp*

28

mf *f* *dim.*

32

A tempo

mp *p*

III

Allegro ♩ = 130

The musical score is written for piano in 12/8 time, key of B-flat major. It consists of four systems of staves. The first system (measures 1-3) features a piano introduction with a forte (f) dynamic. The second system (measures 4-6) continues the piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The third system (measures 7-9) includes a Piccolo optional part in the right hand, marked forte (f), and a mezzo-forte (mf) dynamic in the piano part. The fourth system (measures 10-12) concludes the piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

4

7 (Piccolo optional)

10

13

Measures 13-15 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some slurs. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

16

Measures 16-18 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody continues with eighth and quarter notes, including a slur over measures 17 and 18. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

19

Measures 19-21 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody features eighth and quarter notes with slurs. The piano accompaniment continues with the eighth-note bass line and chords.

22

Measures 22-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. The piano accompaniment features the eighth-note bass line and chords.

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