

Four Pictures

Volume 1

Brass Quartet

Jérôme Naulais

EMR 15000

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  + 

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Four Pictures

Volume 1

Jérôme Naulais

1. L'Orchestre de l'Opéra (Edgar Degas)

Allegro moderato ♩ = 92

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone in C
(or Horn/Euphonium)

2nd Trombone in C
(or Euphonium/Tuba)

5

9

13

rit. **A** a tempo

EMR 15000

2. Coucher de soleil (Vincent Van Gogh)

Moderato ♩ = 104

Measures 1-7 of the piece. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The first system shows the piano and bass staves with various articulations and slurs.

Measures 8-13. Measure 8 is marked with a 'C' in a box. The dynamics continue with *mf* and *mp*. The piano part features more complex melodic lines with slurs and ties.

Measures 14-19. The dynamics shift to *f* (forte) in measures 14-15. The piano part has a more active role with frequent eighth notes.

Measures 20-24. The tempo changes from *rit.* (ritardando) to *a tempo* at measure 20. The dynamics include *cresc.* (crescendo) markings in measures 21-24. The piano part has a prominent melodic line in the right hand.

3. Le Baiser (Gustav Klimt)

Tranquillo ♩ = 76

(Flugel Horn ad lib.)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features two staves for Flugel Horn, both marked "(Flugel Horn ad lib.)". The dynamics are marked as *mp* (measures 1-2), *mf* (measures 3-4), and *p* (measure 5). The bottom two staves (bass and tenor) are empty.

Musical score for measures 6-9. The score continues with the same instrumentation. Dynamics are marked as *mp* (measures 6-7) and *mf* (measures 8-9). The bottom two staves (bass and tenor) are empty.

G

Musical score for measures 10-13. The score continues with the same instrumentation. Dynamics are marked as *mf* (measures 10-11) and *p* (measures 12-13). The bottom two staves (bass and tenor) are empty.

Musical score for measures 14-17. The score continues with the same instrumentation. Dynamics are marked as *mf* (measures 14-15) and *f* (measures 16-17). The bottom two staves (bass and tenor) are empty.

4. Rythme (Robert Delaunay)

Allegro ♩ = 128

Measures 1-3 of the musical score. The piano part is marked *Straight mute* and *mp*. The bassoon part is marked *mp*. The piano part has a crescendo from *p* to *mf*. The bassoon part has a crescendo from *mp* to *mf*.

Measures 4-6 of the musical score. The piano part has a crescendo from *p* to *mf*. The bassoon part has a crescendo from *p* to *mf*. The piano part has a crescendo from *p* to *mf*. The bassoon part has a crescendo from *p* to *mf*.

Measures 7-9 of the musical score. The piano part has a crescendo from *p* to *mf*. The bassoon part has a crescendo from *p* to *mf*. The piano part has a crescendo from *p* to *mf*. The bassoon part has a crescendo from *p* to *mf*.

Measures 10-13 of the musical score. The piano part has a crescendo from *p* to *f*. The bassoon part has a crescendo from *p* to *f*. The piano part has a crescendo from *p* to *f*. The bassoon part has a crescendo from *p* to *f*.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
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EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
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EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
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EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
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EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
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