

Four Pictures

Volume 2

Brass Quartet

Jérôme Naulais

EMR 15001

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  + 

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Four Pictures

Volume 2

1. La leçon de musique (Rembrandt)

Solemney ♩ = 80

Jérôme Naulais

1st Trumpet in B♭

2nd Trumpet in B♭

1st Trombone in C
(or Horn/Euphonium)

2nd Trombone in C
(or Euphonium/Tuba)

6

11

16

A

f

mf

p

f

EMR 15001

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2. Le déjeuner sur l'herbe (Edouard Manet)

Slow Waltz ♩ = 88

Measures 1-8 of the Slow Waltz. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow Waltz' with a quarter note equal to 88 beats per minute. The dynamics are marked *mp* (mezzo-piano) for all four staves. The music features a mix of eighth and quarter notes, with some triplets in the bass line at the end of measure 8.

Measures 9-16 of the Slow Waltz. The dynamics are marked *mf* (mezzo-forte) for all four staves. The music continues with a similar melodic and harmonic language, featuring flowing lines in the upper staves and more rhythmic patterns in the lower staves.

Measures 17-24 of the Slow Waltz. This section is marked with a 'C' in a box and a *f* (forte) dynamic. The tempo is marked 'rit.' (ritardando). The music features more complex rhythmic patterns, including triplets and sixteenth notes, across all four staves.

Measures 25-32 of the Slow Waltz. This section is marked with a 'D' in a box and 'a tempo'. The dynamics are marked *mf* (mezzo-forte) for all four staves. The music returns to a more straightforward waltz rhythm with a mix of eighth and quarter notes.

3. Les promeneurs (Claude Monet)

Ballad ♩ = 66

Measures 1-4 of the musical score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Ballad' with a quarter note equal to 66 beats per minute. The score features four staves: two treble staves and two bass staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of flowing eighth and sixteenth notes, with some rests and slurs.

Measures 5-9 of the musical score. The dynamics continue with *mf* and *mp*. The melodic lines in the treble and bass staves are more active, featuring slurs and ties. The bass line provides a steady accompaniment.

Measures 10-13 of the musical score. The music continues with a mix of *mf* and *mp* dynamics. The eighth and sixteenth note patterns are prominent throughout the staves.

Measures 14-17 of the musical score. The dynamics increase to *f* (forte) and *ff* (fortissimo) starting in measure 15. A fermata is placed over the final note of measure 17. A box containing the letter 'F' is positioned above the staff in measure 15. The piece concludes with a final chord in measure 17.

4. L'orchestre rouge (Raoul Dufy)

Allegro ♩ = 124

Measures 1-4 of the musical score. The score is in 4/4 time, key of B-flat major. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff (treble clef) also begins with a forte (*f*) dynamic and contains a rhythmic accompaniment. The third staff (bass clef) begins with a forte (*f*) dynamic and features a melodic line. The fourth staff (bass clef) begins with a forte (*f*) dynamic and contains a rhythmic accompaniment.

Measures 5-8 of the musical score. The first staff (treble clef) continues the melodic line with slurs and accents. The second staff (treble clef) continues the rhythmic accompaniment. The third staff (bass clef) continues the melodic line. The fourth staff (bass clef) continues the rhythmic accompaniment.

Measures 9-12 of the musical score. The first staff (treble clef) shows a dynamic change from *mp* to *f* and then to *mf*. The second staff (treble clef) also shows a dynamic change from *mp* to *f* and then to *mf*. The third staff (bass clef) shows a dynamic change from *mp* to *f* and then to *mf*. The fourth staff (bass clef) shows a dynamic change from *mp* to *f* and then to *mf*.

Measures 13-16 of the musical score. The first staff (treble clef) begins with a *p cresc.* dynamic. The second staff (treble clef) also begins with a *p cresc.* dynamic. The third staff (bass clef) begins with a *p cresc.* dynamic. The fourth staff (bass clef) also begins with a *p cresc.* dynamic.

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5215	BACH, Johann S.	Fuga N° 01
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5218	BACH, Johann S.	Fuga N° 14
EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
EMR 5146	BACH, Johann S.	Jesu, Joy of Man's Desiring
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Claude	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODINE, A.	Polovetian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 5189	BRUBECK, Dave	Blue Rondo à la Turk
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5164	BYRD, William	A Byrd Collection
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5168	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5608	CHARPENTIER, M.A.	Te Deum (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 5608	CHORAL	Abide With Me (5)
EMR 5606	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5100	CROCE, Giovanni	Cantate Domino (Michel) (8)
EMR 5183	DEBONS, Eddy	A Birthday Fanfare
EMR 5612	DEBUSSY, Claude	Clair de Lune (5)
EMR 5159	DEBUSSY, Claude	Le petit nègre
EMR 5607	DVORAK, Antonin	Humoresque (5)
EMR 5612	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5170	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 535	FILLMORE, Henri	Teddy Trombone (Trombone Solo)
EMR 5163	FISCHER, Johann	2 Märsche (4)
EMR 5100	FRANCK, Melchior	Intrada (Michel) (8)
EMR 5173	FRANCOIS, Claude	My Way
EMR 5166	FRESCOBALDI, G.	A Frescobaldi Festival
EMR 561	GAVILLET, Ch.	Gershwin's Medley
EMR 5605	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
EMR 5607	GERSHWIN, George	'S Wonderful (5)
EMR 5613	GERSHWIN, George	Summertime (Naulais) (5)
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5608	GERSHWIN, George	The Man I Love (5)
EMR 5610	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5161	GRIEG, Edvard	Peer Gynt
EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

EMR 5606	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5600	HÄNDEL, Georg Fr.	Hallelujah
EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
EMR 5610	HÄNDEL, Georg Fr.	Largo (5)
EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
EMR 5612	HÄNDEL, Georg Fr.	March (5)
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5611	HÄNDEL, Georg Fr.	Minuet (5)
EMR 592	HÄNDEL, Georg Fr.	Overture from Water Music (7)
EMR 5607	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5609	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5177	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
EMR 5613	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5599	KANZLEITER, Dieter	Fantasie über ein Csardas
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EMR 5131	MORTIMER (Arr.)	The Beatles Vol. 1 (4)
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EMR 5133	MORTIMER (Arr.)	The Beatles Vol. 3 (3)
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EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
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EMR 546	MORTIMER, John G.	Quartet
EMR 5618	MORTIMER, John G.	The King's Pleasure
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EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5608	MOZART, W.A.	Ave Verum (5)
EMR 5100	MOZART, W.A.	Ave Verum (Michel) (8)
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EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
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