

Funky People

8 Trombones

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 15480

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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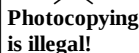
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Funky People

Jérôme Naulais

3

5

7

♩ = 108

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba

Piano / Guitar

Timpani (optional)

Tambourine / Shaker (optional)

Drum Set

Chords: EbM7, F/Eb, Fm/Eb, EbM7Fm7, Eb/G, AbM7F/AAb/Bb, EbM7, Ab/Eb, Fm/Eb, Ab/Bb

Tempo: ♩ = 100

Key Signature: Two flats (Bb, Eb)

Time Signature: 4/4

Dynamic Markings: *f* (forte)

Performance Notes: The score includes various musical notations such as slurs, ties, and articulation marks. The Trombone Ensemble parts are written in bass clef, while the Piano/Guitar part is in treble and bass clef. The Percussion parts are indicated by specific symbols for each instrument.

9

11

13

A

The image shows a musical score for the 'A' section of 'The Sound of Silence'. The score is written for a 12-piece band, including 8 brass players (labeled 1-8), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine/Shakuhachi (Tamb./Shak.), and Drums/Drum Set (Dr. Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of the section. The brass parts are complex, featuring many slurs and ties. The piano/guitar part includes a series of chords: EbM7, F#M7, EbM7, F/Eb, Fm/Eb, EbM7/Cm/F Eb/G, AbM7 F7/A Eb/Bb, EbM7, and F/Eb. The percussion parts include a snare drum pattern in the drum set and a shakuhachi pattern in the tambourine/shakuhachi part.

EMR 15480

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15 16 17 18 19 20 21

1 2 3 4 5 6 7 8

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

p *f* *p* *f* *p* *f* *p* *f*

Fm/Eb Fb/Eb EbM7 F/Eb Fm/Eb Cm/Eb Fm/Eb EbM7 FbM7 EbM7



22 23 24 25 26 27

1 2 3 4 5 6 7 8

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

p *f* *p* *f* *p* *f* *p* *f*

F/Eb Fm/Eb Gb/Ab Cm7/Db DbM7/Eb EbM7/F Bbm7 Db/Eb

28 29 30 31 32 33

1

2

3

4

5

6

7

8

Pno./ Gtr.

Timp.

Tamb./ Shak.

Dr. Set

fp

fp

fp

fp

fp

f

A♭M7 F♯M7 D♯M7/E♭ E♭M7/F FM7/G Cm7 E♭/F B♭M7 A♭/B♭

This musical score is for measures 34 through 40 of the piece 'The Rose Tree'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 34, 35, 36, 37, 38, 39, and 40. Measure 35 begins with a 'C' time signature change to common time. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). The percussion section includes Timp., Tamb./Shak., and Dr. Set. The woodwind section includes Pno./Gtr. and Timp. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 34, 35, 36, 37, 38, 39, and 40. Measure 35 begins with a 'C' time signature change to common time. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *p* (piano). The percussion section includes Timp., Tamb./Shak., and Dr. Set. The woodwind section includes Pno./Gtr. and Timp. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses.

41

42

43

44

45

46

D

1 *p* *f*

2 *p* *f*

3 Chorus *f* *p* *f* *p* *f*

4 *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

Pno./ Gtr. *p* *f*

Timp. *p* *f*

Tamb./ Shak.

Dr.Set *p* *f*

Fm/Eb *Fb/Eb* *Bb%* *EbM7* *Eb* *F/Eb* *Fm/Eb* *Fb/Eb*

47

48

49

50

51

E

1 *f*

2 *f*

3 *f*

4 *f*

5 Chorus *f*

6 *f*

7 *f*

8 *f*

Pno./ Gtr. *EbM7* *Eb* *F/Eb* *Fm/Eb* *Fb/Eb* *EbM7* *F/Eb*

Timp. *f*

Tamb./ Shak.

Dr.Set

52

53

54

55

56

1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Tamb./ Shak.

Dr.Set

Chords: Fm/Eb, Fb/Eb, EbM7, F/Eb, Fm/Eb

Dynamic: *f*



57

58

59

60

61

1 2 3 4 5 6 7 8

Pno./ Gtr.

Timp.

Tamb./ Shak.

Dr.Set

Chords: Gb/Ab, Ebm7, Gb/Ab, CbM7/Db, DbM7/Eb, Eb/F, Bbm7, Db/Eb

Dynamic: *f*, *fp*, *f*, *fp*

Section: **F**

62

63

64

65

66

1 2 3 4 5 6 7 8

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

67

68

69

70

71

72

1 2 3 4 5 6 7 8

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

G

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 15035

Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

Volume 2 – EMR 15036

Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

Volume 3 – EMR 15037

Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

Volume 4 – EMR 15038

Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

Volume 5 – EMR 15039

March
Down By The Riverside
Scotland The Brave
Tritsch-Tratsch Polka
Little Brown Jug

Volume 6 – EMR 15040

Summertime
Fire Pop
St. Louis Blues
Amboss Polka

Volume 7 – EMR 15041

Polovetzian Dance
4 Fanfares
Wiener Medley
Elite Syncopation
Shell' Be Coming Round...

Volume 8 – EMR 15042

Adagio
Die Ehre Gottes...
Swanee
Radetzky March

Volume 9 – EMR 15043

Trumpet Voluntary
Nobody Knows
Emperor Waltz
Strike Up The Band

Volume 10 – EMR 15044

The Man I Love
Abide With Me
Ode To Joy
Tico Tico
Loch Ness

Volume 11 – EMR 15045

Aria
March "Scipio"
Trumpet Tune
Go Down Moses
Funny Rag
Auf Euer Wohl

Volume 12 – EMR 15046

I Got Rhythm
Tristesse
Donauwellen
High Times
Gospel Medley

Volume 13 – EMR 15047

Fanfare-Rondeau
Tom Dooley
Keep Cool
Inca Dance

Volume 14 – EMR 15048

Il Silenzio
So Nimm Denn Meine...
Arioso
Bill Bailey
Schneewalzer
Glory Glory Halleluja

Volume 15 – EMR 15049

Greensleeves
Humoresque
Sarabande I
Vlady
Waltz For Daisy
Can-Can

Volume 16 – EMR 15050

Ave Verum
Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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