

Funky People

Saxophone Octet

Jérôme Naulais

EMR 22308

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Timpani *(optional)*

Tambourine / Shaker *(optional)*

Drum Set



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Funky People

Jérôme Naulais

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2

3

4

5

6

7

♩ = 108

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano /
Guitar
(optional)

Timpani
(optional)

Tambourine /
Shaker
(optional)

Drum Set

f

B♭M7 C/B♭ Cm/B♭ B♭M7 Cm7 B♭/D E♭M7 C/E E♭/F B♭M7 E♭/B♭ Cm/B♭ E♭/F

8

9

10

11

12

13

14

A

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Timp.

Tamb./
Shak.

Dr.Set

B♭M7 C♭M7 B♭M7 C/B♭ Cm/B♭ B♭M7 Gm/C B♭/D E♭M7 C/E B♭/F B♭M7 C/B♭

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1.Sop.Sax. *p* *f*

2.Alt.Sax. *p* *f*

3.Alt.Sax. *p* *f*

4.Alt.Sax. *p* *f*

5.Alt.Sax. Ten.Sax. *p* *f*

6.Alt.Sax. Ten.Sax. *p* *f*

7.Ten.Sax. *p* *f*

8.Bar.Sax. *p* *f*

Pno./ Gtr. *p* *f*

Timp. *p* *f*

Tamb./ Shak.

Dr.Set *p* *f*

Cm/Bb Cb/Bb BbM7 C/Bb Cm/Bb Gm/Bb Cm/Bb BbM7 CbM7 BbM7

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *f*

Timp.

Tamb./ Shak.

Dr.Set

C/Bb Cm/Bb Db/Eb GbM7/Ab AbM7/Bb BbM7/C Fm7 Ab/Bb

Musical score for measures 28 through 33. The score includes parts for Soprano Saxophone (Sop.Sax.), Alto Saxophone (Alt.Sax.), Tenor Saxophone (Ten.Sax.), Baritone Saxophone (Bar.Sax.), Piano/Guitar (Pno./Gtr.), Timpani (Timp.), Tambourine/Shakuhachi (Tamb./Shak.), and Drum Set (Dr.Set). The key signature has one sharp (F#), and the time signature is common time (C). Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the top. Dynamics include *fp* (fortissimo piano) and *f* (forte).

This musical score is for measures 34 through 40 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including vocalists, saxophones, piano/guitar, timpani, tambourine/shakuhachi, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 34, 35, 36, 37, 38, 39, and 40. A box labeled 'C' is placed above measure 35, indicating a change in the vocal melody. The piano and guitar parts feature complex chord progressions, including E♭/F, F%, B♭M7, C/B♭, Cm/B♭, B♭M7, Gm/C, B♭/D, E♭M7, C7/E, B♭/F, B♭M7, and C/B♭. The percussion parts include a timpani line with a crescendo from piano (p) to fortissimo (ff), a tambourine/shakuhachi line with a crescendo from piano (p) to fortissimo (ff), and a drum set line with a crescendo from piano (p) to fortissimo (ff). The vocal parts (Soprano, Alto, Tenor, and Baritone) feature a complex melody with many accidentals and a crescendo from piano (p) to fortissimo (ff).

D

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Timp.

Tamb./
Shak.

Dr.Set

Chorus GM7 A/G Am/G# Ab/G

Cm/Bb Cb/Bb F# BbM7 Bb C/Bb Cm/Bb Cb/Bb

p *f* *p* *f* *p* *f* *p* *f*

E

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Timp.

Tamb./
Shak.

Dr.Set

Chorus GM7 A/G

BbM7 Bb C/Bb Cm/Bb Cb/Bb BbM7 C/Bb

f *f* *f* *f* *f* *f* *f* *f*

52

53

54

55

56

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

Chord symbols: Am/G, Ab/G, GM7, A/G, Am/G, Cm/Bb, Cb/Bb, BbM7, C/Bb, Cm/Bb



57

58

59

60

61

F

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./Gtr.

Timp.

Tamb./Shak.

Dr.Set

Chord symbols: Bb/C, Bbm7, Db/Eb, Gbm7/Ab, AbM7/Bb, Bb/C, Fm7

8-Part Ensemble

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
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Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	