

Gershwin Medley

Bess, You Is My Woman Now (Porgy) / It Ain't Necessarily So (Porgy)

A Foggy Day / I Got Rhythm / 'S Wonderful

An American In Paris / Summertime (Porgy)

I Got Plenty O' Nuttin' (Porgy) / Rhapsody In Blue (+ The Man I Love)

Wind Band / Concert Band / Harmonie / Blasorchester

Arr. : Jérôme Naulais

EMR 10808

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$		
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	E $\flat$ Bass ♩		
1	Bassoon (optional)	2	B $\flat$ Bass ♩		
1	E $\flat$ Clarinet (optional)	1	Tuba ♩		
5	1 st B $\flat$ Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)		
4	2 nd B $\flat$ Clarinet	1	Timpani		
4	3 rd B $\flat$ Clarinet	1	Drums		
1	B $\flat$ Bass Clarinet (optional)	1	Percussion		
1	B $\flat$ Soprano Saxophone (optional)				
2	1 st E $\flat$ Alto Saxophone		Special Parts		Fanfare Parts
1	2 nd E $\flat$ Alto Saxophone	1	1 st B $\flat$ Trombone ♩	2	1 st Flugelhorn
2	1 st B $\flat$ Tenor Saxophone	1	2 nd B $\flat$ Trombone ♩	2	2 nd Flugelhorn
1	2 nd B $\flat$ Tenor Saxophone	1	B $\flat$ Bass Trombone ♩	2	3 rd Flugelhorn
1	E $\flat$ Baritone Saxophone (optional)	1	B $\flat$ Baritone ♩		
1	E $\flat$ Trumpet / Cornet (optional)	1	E $\flat$ Tuba ♩		
2	1 st B $\flat$ Trumpet / Cornet	1	B $\flat$ Tuba ♩		
2	2 nd B $\flat$ Trumpet / Cornet				
2	3 rd B $\flat$ Trumpet / Cornet				
2	1 st F & E $\flat$ Horn				
2	2 nd F & E $\flat$ Horn				

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DISCOGRAPHY



Wind Passion

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Boda de Luis Alonso (Giménez)	4'45	EMR 10530	EMR 3756
2	Rapsodia Ticinese (Baratto)	4'37	EMR 10949	EMR 3757
3	El Sol de Sevilla (Moren)	3'51	EMR 10903	EMR 3247
4	Intermedio (Giménez)	3'57	EMR 11269	-
5	Gourmetmenu / Menu Gastronomique (Tailor)	10'53	EMR 10553	EMR 3758
6	Cavaquinho (Nazareth)	3'37	EMR 10537	EMR 3759
7	Alpine Post (Baratto)	3'10	EMR 10935	EMR 3760
8	Wind Passion (Moren)	3'59	EMR 10894	EMR 3227
9	Gershwin Medley (Arr.: Naulais)	7'51	EMR 10808	EMR 3761
10	Birthday Fanfare (Moren)	2'02	EMR 11067	EMR 3490
11	Vienna By Night (Naulais)	3'50	EMR 10958	EMR 3762
12	Celebration (Rittiner)	3'42	EMR 10916	EMR 3254

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Gershwin Medley

Bess, you is my woman now (Porgy) ♦ It ain't necessarily so (Porgy) ♦ A foggy day ♦ I got rhythm ♦ 'S Wonderful
An american in Paris ♦ Summertime (Porgy) ♦ I got plenty o' nuttin' (Porgy) ♦ Rhapsody in Blue (+ The man I love)

BESS, YOU IS MY WOMAN NOW (PORGY)

Arr.: Jérôme Naulais

♩ = 104

2

3

4

5

6

7

Score for BESS, YOU IS MY WOMAN NOW (PORGY) by Gershwin, arranged by Jérôme Naulais. The score is for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked ♩ = 104. The score is divided into measures 2 through 7. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf*, *f*, *p*, and *fp*. The score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 2 through 7. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf*, *f*, *p*, and *fp*.

Instrument list:

- Piccolo
- 1st & 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- 1st B♭ Tenor Saxophone
- 2nd B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- Bass Guitar (optional)
- Keyboard / Guitar (optional)
- Timpani
- Drum Set
- Percussion

EMR 10808

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IT AIN'T NECESSARELY SO (PORGY)

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 Eb Cl. *f* *ff*
 Cl. 1 *f* *ff*
 Cl. 2 *f* *ff*
 Cl. 3 *f* *ff*
 B. Cl. *f* *ff*
 A. Sax. 1 *f* *ff*
 A. Sax. 2 *f* *ff*
 T. Sax. 1 *f* *ff*
 T. Sax. 2 *f* *ff*
 B. Sax. *f* *ff*
 Tpt. / Cnt. 1 *f* *ff*
 Tpt. / Cnt. 2 *f* *ff*
 Tpt. / Cnt. 3 *f* *ff*
 Hn. 1 *f* *ff*
 Hn. 2 *f* *ff*
 Tbn. 1 *f* *ff*
 Tbn. 2 *f* *ff*
 B. Tbn. *f* *ff*
 Bar. *f* *ff*
 Tuba *f* *ff*
 Bass *f* *ff*
 Kbd./ Guitar (opt.) *f* *ff*
 Timp. *f* *ff*
 Dr. Set *f* *ff*
 S.C. *p* *ff* To Tamb.

Chords: *Fm*⁷ *Cb* *Fbm*⁷ *Ab*⁷ *A^b7* *D*⁷ *Gm* *Db* *Gm* *C* *Fm* *Bb*
 Percussion: *G→F*

Picc. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Bsn. *f*
 Eb Cl. *mf* *f*
 Cl. 1 *mf* *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. 1 *f*
 T. Sax. 2 *f*
 B. Sax. *f*
 Tpt. / Cnt. 1 *f*
 Tpt. / Cnt. 2 *f*
 Tpt. / Cnt. 3 *f*
 Hn. 1 *f*
 Hn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f*
 Tuba *f*
 Bass *f*
 Kbd./ Guitar (opt.) *f*
 Timp. *f*
 Dr. Set *f*
 Tamb. *f*

Chords: Gø7, C°+, Fm, B♭, Eb9, Dsus4, D7, FM7/G, Gm7/C, C7, G♭M7, F, F

my

D'S WONDERFUL

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. / Cnt. 1
 Tpt. / Cnt. 2
 Tpt. / Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 Bass
 Kbd. / Guitar (opt.)
 Timp.
 Dr. Set
 Tamb.

Musical score for measures 106-112, titled "D'S WONDERFUL". The score includes parts for various instruments and vocals. The key signature is one flat (Bb). The tempo is marked "Allegretto". The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (forzando). The score includes a section for "D'S WONDERFUL" starting at measure 110. The score also includes a section for "D'S WONDERFUL" starting at measure 110. The score includes a section for "D'S WONDERFUL" starting at measure 110.

E AN AMERICAN IN PARIS
 Ballad ♩ = 92 (straight)

rall.

Picc. *dim.*
 Fl. *dim.*
 Ob. *dim.*
 Bsn. *dim.* *mf* *mp*
 Eb Cl. *dim.*
 Cl. 1 *dim.* *mf* *mp*
 Cl. 2 *dim.* *mf* *mp*
 Cl. 3 *dim.* *mf* *mp*
 B. Cl. *dim.* *mf* *mp*
 A. Sax. 1 *dim.* *mf* *mp*
 A. Sax. 2 *dim.* *mf* *mp*
 T. Sax. 1 *dim.* *mf* *mp*
 T. Sax. 2 *dim.* *mf* *mp*
 B. Sax. *dim.* *mf* *mp*
 Tpt. / Cnt. 1 *mp* Solo
 Tpt. / Cnt. 2 *mf*
 Tpt. / Cnt. 3
 Hn. 1 *dim.*
 Hn. 2 *dim.*
 Tbn. 1 *dim.* *mf*
 Tbn. 2 *dim.* *mf*
 B. Tbn. *dim.* *mf*
 Bar. *dim.*
 Tuba *dim.* *mf* *mp*
 Bass *dim.* *mf* *mp*
 Kbd./Guitar (opt.) *dim.* *mf* *mp*
 Timp. *dim.* *mf*
 Dr. Set *dim.* *mf*
 Tamb. *mf*

Eb Ebm F#sus⁴ F B^b G⁷ Cm B^b Ebm⁷ F⁹ B^b G⁷ Cm B^b Ebm⁷ F⁹ B^b

Swing (listesso tempo)

ff

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

Bass

Kbd. / Guitar (opt.)

Timp.

Dr. Set

S.C.

ff

To Congas

Congas

ff

B♭m7 Cm7

B♭m7 Cm7

F♯m7

B♭m7 Cm7

B♭m7 Cm7

F♯m7

B♭m7 Cm7

B♭m7 Cm7

3

3

3

3

I GOT PLENTY O' NUTTIN'
(PORGY) 172

172

Pop ♩ = 138

[illegible]

Samba $\text{♩} = 112$

198

199

Picc. f mf f
 Fl. f mf f
 Ob. mp f mf f
 Bsn. p f mp f
 Eb Cl. f mf f
 Cl. 1 f mf f
 Cl. 2 f mp f
 Cl. 3 f mp f
 B. Cl. p f fp f
 A. Sax. 1 f f f
 A. Sax. 2 f f f
 T. Sax. 1 mp f mp f
 T. Sax. 2 mp f mp f
 B. Sax. p f fp f
 Tpt. / Cnt. 1 f fp f f
 Tpt. / Cnt. 2 f fp f f
 Tpt. / Cnt. 3 f fp f f
 Hn. 1 mp f fp f
 Hn. 2 mp f fp f
 Tbn. 1 f fp f f
 Tbn. 2 f fp f f
 B. Tbn. f fp f f
 Bar. p f fp f
 Tuba p f fp f
 Bass p f fp f
 Kbd./Guitar (opt.) f fp f f
 Timp. f
 Dr. Set p f fp f
 Tamb. f

F Em⁷ EbM⁷ Dm⁷ DbM⁷ Gm Fm⁷ AbM⁷/Bb EbM⁷ Ab EbM⁷ Eb
 Maracas

WIND BAND – HARMONIE – BLASORCHESTER

JAZZ / RAGTIME / DIXIELAND

EMR 10209	12th Street Rag	BOWMAN (Tailor)
EMR 1617	1919 Rag	TRADITIONAL (Thomas)
EMR 1243	A Portrait	GERSHWIN (Armitage)
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EMR 10175	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1336	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 1516	Alexander's Ragtime Band	BERLIN (Tailor)
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EMR 1408	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 10051	Artistry In Rhythm	KENTON (Saurer)
EMR 1257	Auld Lang Syne	TRADITIONAL (Armitage)
EMR 1551	Ballad For Clarinet	THOMAS
EMR 1620	Bethena	JOPLIN (Thomas)
EMR 10332	Birdland	ZAWINUL (Saurer)
EMR 10326	Black Bottom Stomp	MORTON (Saurer)
EMR 10393	Boogie Never Stops	SAURER
EMR 10371	Bourbon On The Rocks	TAILOR
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EMR 10168	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 1985	Caravan	ELLINGTON (Thomas)
EMR 1429	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1632	Chewing The Rag	THOMAS
EMR 10504	Clarinet Jam (Clarinet Section)	SAURER
EMR 1836	Close To You	BACHARACH (Schneiders)
EMR 1122	Complaining Blues	ARMITAGE
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EMR 1073	Dixie Rag (Features Sax Section)	ARMITAGE
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EMR 10822	Everytime I Feel The Spirit	PARSON
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EMR 1517	Glenn Miller Medley	Arr.: TAILOR
EMR 1547	Gloryland (Female Solo Voice & Chorus)	RICHARDS
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EMR 1203	Headliner	ARMITAGE
EMR 10036	Hello, Dolly !	HERMAN (Saurer)
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EMR 1898	Holiday Swing (Solo)	ARMITAGE
EMR 1459	Honeysuckle Rose	WALLER (Thomas)
EMR 1733	I Got Rhythm	GERSHWIN (Mortimer)
EMR 10274	I Love Paris	PORTER (Tailor)
EMR 1157	I'm Getting Sentimental Over You (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 10190	Impromptu In Rhythm	CHOPIN (Tailor)
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EMR 10159	Jeebers Creepers	WARREN (Saurer)
EMR 10821	Jericho	PARSON
EMR 10722	Jericho (Chorus SATB)	PARSON
EMR 10836	Jericho (Solo Voice)	PARSON
EMR 1745	Just A Gigolo (Solo)	BRAMER / CASUCCI
EMR 1557	Just like In the Old Days	OVERLAND (Thomas)
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EMR 10713	Kumbaya (Chorus SATB)	PARSON
EMR 10827	Kumbaya (Solo Voice)	PARSON
EMR 1213	Let's All Take It Easy	ARMITAGE
EMR 1935	Let's Go!	TAILOR
EMR 1549	Let's Swing Again	THOMAS
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EMR 1402	Little Brown Jug	TRADITIONAL (Richards)
EMR 10166	Mack The Knife	WEILL (Saurer-Tailor)
EMR 10423	Mack The Knife (Solo Voice) (Version in Eb major)	WEILL (Saurer-Tailor)
EMR 10022	Mack The Knife (Solo Voice) (Version in G major)	WEILL (Saurer-Tailor)
EMR 1527	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1338	Means That You're Grand	SECUNDA / JACOBS
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EMR 10829	Riverside (Solo Voice)	PARSON
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EMR 10838	We Shall Overcome (Solo Voice)	PARSON
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EMR 10714	When The Saints (Chorus SATB)	PARSON
EMR 10828	When The Saints (Solo Voice)	PARSON
EMR 1899	Wild And Blue (Solo)	ARMITAGE
EMR 1471	You Are Driving Me Crazy	DONALDSON (Thomas)

