

Gershwin Medley

Tuba & Piano

Jérôme Naulais

EMR 86120

Bess You Is My Woman Now (Porgy)

It Ain't Necessarily So (Porgy)

Foggy Day

I Got Rhythm

'S Wonderful

An American In Paris

Summertime (Porgy)

I Got Plenty O' Nuttin'

Rhapsody In Blue / The Man I Love

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. + 41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA

Gershwin Medley

Jérôme Naulais

BESS YOU IS MY WOMAN NOW (PORGY)

♩ = 104


Photocopying
is illegal!

7

1

mf *f* *mf*

15

mf *f* *mf* *f*

25

mf *f* *ff*

A

IT AIN'T NECESSARILY SO (PORGY)

32

2

mf

41

f

51

B

FOGGY DAY

Swing ♩ = 160

58

f *mf*

68

f

EMR 86120

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Gershwin Medley

BESS YOU IS MY WOMAN NOW (PORGY)

Jérôme Naulais

♩ = 104

Tuba

Piano /
Keyboard

5

10

15

20

A

20

mf

f

25

25

mf

30

IT AIN'T NECESSARILY SO (PORGY)

(♩ = ♩)

30

ff

f

35

B

35

mf

41

41

f

47

53

58

FOGGY DAY
Swing ♩ = 160

69

76

Measures 76-83. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the bass clef starts with a whole rest, followed by a half note G-flat, a quarter note A-flat, and a half note B-flat. It then features a triplet of eighth notes (G-flat, A-flat, B-flat) marked *mf*, followed by a half note B-flat and a half note C. A trill is written over the C, followed by a triplet of eighth notes (B-flat, A-flat, G-flat) marked *f*. The piano accompaniment in the treble clef consists of chords: B-flat major, E-flat major, A-flat major, and B-flat major. The bass clef accompaniment consists of a steady eighth-note pattern: G-flat, A-flat, B-flat, C, B-flat, A-flat, G-flat.

C I GOT RHYTHM
(♩ = ♩)

Measures 84-90. The melody in the bass clef starts with a half note G-flat, a quarter note A-flat, and a half note B-flat. It then features a half note B-flat and a half note C, followed by a half note B-flat and a half note A-flat. The piano accompaniment in the treble clef consists of chords: B-flat major, E-flat major, A-flat major, and B-flat major. The bass clef accompaniment consists of a steady eighth-note pattern: G-flat, A-flat, B-flat, C, B-flat, A-flat, G-flat.

90

Measures 91-96. The melody in the bass clef starts with a half note G-flat, a quarter note A-flat, and a half note B-flat. It then features a half note B-flat and a half note C, followed by a half note B-flat and a half note A-flat. The piano accompaniment in the treble clef consists of chords: B-flat major, E-flat major, A-flat major, and B-flat major. The bass clef accompaniment consists of a steady eighth-note pattern: G-flat, A-flat, B-flat, C, B-flat, A-flat, G-flat.

97

Measures 97-103. The melody in the bass clef starts with a half note G-flat, a quarter note A-flat, and a half note B-flat. It then features a half note B-flat and a half note C, followed by a half note B-flat and a half note A-flat. The piano accompaniment in the treble clef consists of chords: B-flat major, E-flat major, A-flat major, and B-flat major. The bass clef accompaniment consists of a steady eighth-note pattern: G-flat, A-flat, B-flat, C, B-flat, A-flat, G-flat.

104

Measures 104-110. The melody in the bass clef starts with a half note G-flat, a quarter note A-flat, and a half note B-flat. It then features a half note B-flat and a half note C, followed by a half note B-flat and a half note A-flat. The piano accompaniment in the treble clef consists of chords: B-flat major, E-flat major, A-flat major, and B-flat major. The bass clef accompaniment consists of a steady eighth-note pattern: G-flat, A-flat, B-flat, C, B-flat, A-flat, G-flat.

D 'S WONDERFUL

(♩ = ♩)

117

123

130

E AN AMERICAN IN PARIS

♩ = 92

142

Measures 142-146 of the musical score. The bass line features a melodic line with dynamics *mp* and *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

147

Measures 147-150 of the musical score. The bass line has a melodic line with a forte (*f*) dynamic. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

151

F SUMMERTIME (PORGY)
Swing ♩ = 100

Measures 151-154 of the musical score. The bass line has a melodic line with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

155

Measures 155-159 of the musical score. The bass line has a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

160

Measures 160-164 of the musical score. The bass line has a melodic line with triplets. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

171 **G** I GOT PLENTY O' NUTTIN'

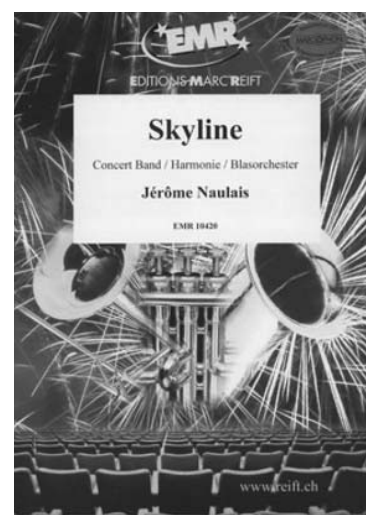
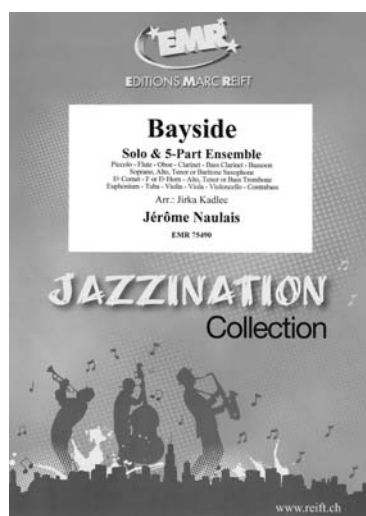
Pop ♩ = 138

177

183

190

Collection Jérôme Naulais



All compositions and arrangements by Jérôme Naulais

Alle Kompositionen und Arrangements von Jérôme Naulais

Toutes les compositions et arrangements de Jérôme Naulais

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouvez l'instrument ou la formation de votre choix !