

Goes To The Movie

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10877

- | | | | |
|---|--|---|---|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♩}$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{♩} + \text{♩}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♩}$ |
| 1 | Oboe (<i>optional</i>) | 2 | Baritone $\text{♩} + \text{♩}$ |
| 1 | Bassoon (<i>optional</i>) | 2 | E $\flat$ Bass ♩ |
| 1 | E $\flat$ Clarinet (<i>optional</i>) | 2 | B $\flat$ Bass ♩ |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B $\flat$ Clarinet | 1 | Bass Guitar (<i>optional</i>) |
| 4 | 3 rd B $\flat$ Clarinet | 1 | Piano (<i>optional</i>) |
| 1 | B $\flat$ Bass Clarinet (<i>optional</i>) | 1 | Timpani (Cow-Bell) |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | Drum Set |
| 2 | 1 st E $\flat$ Alto Saxophone | 1 | Percussion (Bass Drum / Tambourine / Glockenspiel / |
| 1 | 2 nd E $\flat$ Alto Saxophone | | Maracas / Claves / Guiro / Bar Chimes / Congas) |
| 2 | 1 st B $\flat$ Tenor Saxophone | | |
| 1 | 2 nd B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (<i>optional</i>) | | |
| 1 | E $\flat$ Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B $\flat$ Trombone ♩ |
| 1 | 2 nd B $\flat$ Trombone ♩ |
| 1 | B $\flat$ Bass Trombone ♩ |
| 1 | B $\flat$ Baritone ♩ |
| 1 | E $\flat$ Tuba ♩ |
| 1 | B $\flat$ Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La 7ème Compagnie (Bourtayre / Migiani)	5'18	EMR 10974	EMR 3778
2	The Sandpiper (Mandel / Webster)	3'25	EMR 10646	EMR 3779
3	From Russia With Love (Barry)	5'53	EMR 11145	EMR 3780
4	Cartoon Medley (Arr.: Mortimer)	8'02	EMR 11126	EMR 3781
5	Goes To The Movies (Arr.: Naulais)	10'50	EMR 10877	EMR 3782
6	Rabbi Jacob (Cosma)	6'28	EMR 11134	EMR 3783
7	Once Upon A Time In America (Morricone)	6'29	EMR 10729	EMR 3784
8	The Great Train Robbery (Goldsmith)	3'51	EMR 11142	EMR 3785

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Goes To The Movies

Arr.: Jérôme Naulais

EMR 10877

Indiana Jones

(Bars 1 to 50)

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The Entertainer

(Bars 51 to 102)

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(Bars 103 to 138)

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Peter Gun

(Bars 283 to 323)

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|
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Goes To The Movie

Arr.: Jérôme Naulais

INDIANA JONES

q = 126

2 3 4

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Piano

Timpani (Cow-Bell)

Drum Set

Percussion (Bass Drum / Tambourine / Glockenspiel / Maracas / Claves / Guiro / Bar Chimes / Congas)

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5 6 7 8 9

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr. (opt.)

Pno.

Timp.

Dr.Set

B.D.

To Tamb.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1/2 *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr (opt.) *mf*

Pno. *mf* C⁴ G/C C

Timp. *mf*

Dr.Set *mf*

Tamb. *mf* Tambourine

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

Dynamics: *mf*, *f*

Chords: D^b, C⁴, B^b/C, C, B^b/C

23 24 25 26 27 28

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr
(opt.)

Pno.

C

B♭/C

A♭/C

G/C

F/C

B♭/C

Timp.

Dr.Set

Tamb.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

C B♭/C A♭/C C B♭/C B♭ Am7 B♭ Am Gm7 B♭/C

35 36 37 38 39

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax.1/2 *mf* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *fp* *f*

Tpt./Cnt.2 *fp* *f*

Tpt./Cnt.3 *fp* *f*

Hn.1 *fp* *f*

Hn.2 *fp* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

B.Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

B.Gtr (opt.) *fp* *f*

Pno. *A♭M/C* *Gm7* *B♭/C* *A♭M/C* *Gm7* *Fm7*

Timp. *fp* *f*

Dr.Set *fp* *f*

Tamb. *fp* *f*

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Picc. *mf* *f* *mf*
 Fl. *mf* *f* *mf*
 Ob. *mf* *f* *mf*
 Bsn. *mf* *f* *mf*
 E♭ Cl. *mf* *f* *mf*
 Cl.1 *mf* *f* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *mf*
 A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax.1/2 *f* *mf*
 B.Sax. *f* *mf*
 Tpt./Cnt.1 *f* *mf*
 Tpt./Cnt.2 *f* *mf*
 Tpt./Cnt.3 *f* *mf*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f* *mf*
 Bar. *f* *mf*
 Tuba *f* *mf*
 B.Gtr (opt.) *f* *mf*
 Pno. *f* *mf*
 Timp. *mf* *f* *mf*
 Dr.Set *f* *mf*
 Tamb. *f* *mf*

B♭ B♭7 E♭ D D♭ B♭ F7 B♭

Score for measures 67-75, featuring various instruments and dynamics.

Measures 67-70: Picc., Fl., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr (opt.), Pno., Timp., Dr.Set, Tamb.

Measures 71-75: Picc., Fl., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax.1/2, B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, B.Tbn., Bar., Tuba, B.Gtr (opt.), Pno., Timp., Dr.Set, Tamb.

Dynamics: *mf* (measures 67-70), *mp* (measures 71-75).

Chord Progression (Piano): B^b, B^b/A^b, E^b/G, E^bm/G^b, B^b/F, F⁷, B^b, B^b, B^b, E^b, B^b, B^b.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

B $\flat$ F C 7 F C 4 /G F/A B $\flat$ B $\flat$ E $\flat$ B $\flat$ C $^{\sharp}$ dim B $\flat$ /D B $\flat$

mf

Picc. *f* *mf* *mf*
 Fl. *f* *mf* *mf*
 Ob. *f* *mf* *mf*
 Bsn. *f* *mf* *mf*
 E♭ Cl. *f* *mf* *mf*
 Cl.1 *f* *mf* *mf*
 Cl.2 *f* *mf*
 Cl.3 *f* *mf*
 B.Cl. *f* *mf*
 A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax.1/2 *f* *mf*
 B.Sax. *f* *mf*
 Tpt./Cnt.1 *mf*
 Tpt./Cnt.2 *mf*
 Tpt./Cnt.3 *mf*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f* *mf*
 Bar. *f* *mf*
 Tuba *f* *mf*
 B.Gtr. (opt.) *f* *mf*
 Pno. *f* *mf*
 Timp. *f* *mf*
 Dr.Set *f* *mf*
 Tamb. *f* *mf*

C F# F7 B♭ B♭ B♭7 E♭ E♭m B♭ F7 B♭ B♭ B♭7 E♭ D D♭

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

Dynamics: *f*, *mf*
 Chord symbols: B^b , F^7 , B^b , B^b , B^b7 , E^b , E^bm
 Performance markings: accents, slurs, breath marks, articulation marks

Picc. *f* *mf* *f*
 Fl. *f* *mf* *f* Solo
 Ob. *f* *mf*
 Bsn. *f* *mf* *p*
 Eb Cl. *f* *mf*
 Cl.1 *f* *mf* *p*
 Cl.2 *f* *mf* *p*
 Cl.3 *f* *mf* *p*
 B.Cl. *f* *mf* *p*
 A.Sax.1 *f* *mf*
 A.Sax.2 *f* *mf*
 T.Sax.1/2 *f* *mf*
 B.Sax. *f* *mf*
 Tpt./Cnt.1 *f* *mf*
 Tpt./Cnt.2 *f* *mf*
 Tpt./Cnt.3 *f* *mf*
 Hn.1 *f* *mf*
 Hn.2 *f* *mf*
 Tbn.1 *f* *mf*
 Tbn.2 *f* *mf*
 B.Tbn. *f* *mf*
 Bar. *f* *mf* *p*
 Tuba *f* *mf* *p*
 B.Gtr. (opt.) *f* *mf* *p*
 Pno. *f* *mf* *p*
 Timp. *f* *mf* *p*
 Dr.Set *f* *p*
 Tamb. *f* *p* To Glock.

Am G/A FM⁷/A E⁷ Am Am⁷ FM⁷/A E⁷/G[#] E⁷

Picc. *mf* *mp*
 Fl. *mf* *mp*
 Ob. *mf* *mp*
 Bsn. *mf* *mp*
 E♭ Cl. *mf* *mp*
 Cl.1 *mf* *mp*
 Cl.2 *mf* *mp*
 Cl.3 *mf* *mp*
 B.Cl. *mf* *mp*
 A.Sax.1 *mf* *mp*
 A.Sax.2 *mf* *mp*
 T.Sax.1/2 *mf* *mp*
 B.Sax. *mf* *mp*
 Tpt./Cnt.1 *mf* *mp*
 Tpt./Cnt.2 *mf* *mp*
 Tpt./Cnt.3 *mf* *mp*
 Hn.1 *mp*
 Hn.2 *mp*
 Tbn.1 *mp*
 Tbn.2 *mp*
 B.Tbn. *mp*
 Bar. *mf*
 Tuba *mf* *mp*
 B.Gtr (opt.) *mf* *mp*
 Pno. *mf* *mp*
 Timp. *mf* *mp*
 Dr.Set *mf* *mp*
 Glock. *mp* Glockenspiel

Am Am/G Fm⁷ E⁷ E⁷ D/E E⁷ Am

To Mrs.

124 **H** 125 126 127 128 129

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. (opt.) *f*

Pno. *f*

Timp. *f*

Dr.Set *f*

Mrcs. *f*

Maracas

A7 G/A A A7 Dm7 G9 CM7 FM7 Bø7 E7

130 131 132 133 134 135

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr
(opt.)

Pno.

Timp.

Dr.Set

Mrcs.

Am Am⁷ Dm⁷ Dm⁹ Dm⁷ G⁴ G G⁴ G F/G CM⁷ F/C CM⁷ FM⁷ B⁷

[E → F]

f

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Clv.

F FM7 FM7 F⁶ Dm/A G^{rdim} Gm

155 156 157 **J** 158 159 160 161

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cmt.1 *f*

Tpt./Cmt.2 *f*

Tpt./Cmt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr (opt.) *f*

Pno. *f*

Timp. *mf*

Dr.Set *f*

Clv. *f*

Gm C⁹ C⁹b F F⁷ B^b B^b B^bM⁷ B^bM⁷

162 163 164 165 166 167 168 169

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr
(opt.)

Pno.

Timp.

Dr.Set

Clv.

Gm/D C#dim Cm7 G°b Cm Cm7 E♭m E♭m

f

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Clv.

B^b/F G^b Cm Cm⁷ F⁹ F^{9b} GM⁷ G⁶

To Tamb.

176

MY FAIR LADY (2 Titles)

179

180

181

182

183

184

Fox trot $\text{♩} = 100$

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

F/G C C F/G C C Em D[#]dim Dm⁷ G
 Tambourine
 f

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

Dm⁷ Dm⁷ D^{b7} Am⁷ D⁷ Dm⁷ G⁷ Dm⁷ G⁷ C⁶ C^{#dim} Dm C

f
 Tambourine

[C → D]

194

195

196

197

198

199

200

201

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.1/2
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tuba
 B.Gtr (opt.)
 Pno.
 Timp.
 Dr.Set
 Tamb.

C F/G C C Em D^{dim} Dm⁷ G Dm⁷

WIND BAND – HARMONIE – BLASORCHESTER

THE CHARM OF VIENNA

EMR 1998	Annen-Polka	STRAUSS (Mortimer)
EMR 1719	Donauwellen	IVANOVICI (Mortimer)
EMR 1951	Egyptian March	STRAUSS (Mortimer)
EMR 1946	Emperor Waltz	STRAUSS (Mortimer)
EMR 1954	Persian March	STRAUSS (Mortimer)
EMR 1955	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 1947	Roses From The South	STRAUSS (Mortimer)
EMR 1949	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 1945	The Blue Danube	STRAUSS (Mortimer)
EMR 1948	The Skaters' Waltz	WALDEUFEL (Mortimer)
EMR 1953	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 1952	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

COUNTRY & WESTERN

EMR 1316	Bill Bailey	ARMITAGE
EMR 10212	Camptown Races	FOSTER (King)
EMR 1980	Cherokee	NOBLE (Thomas)
EMR 10045	Country & Western	TAILOR
EMR 1737	Franky & Johnny	TAILOR
EMR 1322	Home On The Range	ARMITAGE
EMR 1190	Jambalaya	CARPENTERS (Mortimer)
EMR 1699	Lil' Liza Jane	TRADITIONAL (Armitage)
EMR 1681	My Old Kentucky Home	FOSTER (Thomas)
EMR 1318	Oh ! Susanna	ARMITAGE
EMR 1628	Rodeo	TAILOR
EMR 1996	Shenandoah	TRADITIONAL (Tailor)
EMR 1994	Yankee Doodle	TAILOR

FIESTA TROPICAL / LATINO

EMR 1808	1... 2... 3... Maria	BLAKE / PORTER
EMR 1802	Adiós, Muchachos	SANDERS / VEDANI
EMR 1641	Amor, Amor, Amor	RUIZ (Tailor)
EMR 10296	Annabelle	TAILOR (Saurer)
EMR 10261	April In Portugal	KENNEDY (Saurer)
EMR 1644	Arrivederci Roma	RASCEL (Tailor)
EMR 1823	Banana Boat Song	TRADITIONAL (Saurer)
EMR 10245	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 1646	Bésame Mucho	VELAZQUEZ (Tailor)
EMR 10457	Blue Bone (Trombone Solo)	NAULAI
EMR 10670	Blue Clarinet (Clarinet Solo)	NAULAI
EMR 10582	Blue Flugel (Flugelhorn Solo)	NAULAI
EMR 10669	Blue Flute (Flute Solo)	NAULAI
EMR 10581	Blue Sax (Alto Sax Solo)	NAULAI
EMR 1548	Bossalino	THOMAS
EMR 1649	Brasília Carnaval	EDILDA / VALE (Tailor)
EMR 1643	Brazil	BARROSO (Tailor)
EMR 10370	Canto Siboney	LECUONA (Saurer)
EMR 10322	Caribbean Holiday	TAILOR (Saurer)
EMR 10259	Carioca	YOUMANS (Tailor)
EMR 10192	Carmen	BIZET (Saurer)
EMR 10537	Cavaquinho	NAZARETH (Suba)
EMR 1866	Cha-Rumba	THOMAS
EMR 1525	Cielito Lindo	Arr.: SCHNEIDERS
EMR 10485	Cielito Lindo	Arr.: NAULAI
EMR 10389	Cielito Lindo (Chorus SATB)	Arr.: NAULAI
EMR 10484	Cielito Lindo (Solo Voice)	Arr.: NAULAI
EMR 1939	Combo Concertino (Tenor Sax, Trpt & Trb)	THOMAS
EMR 10157	Copacabana	MANILOW (Saurer)
EMR 1922	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 1940	Dominican Dance	THOMAS
EMR 1734	Downtown Havana	TAILOR
EMR 1648	El Bimbo	MORGAN (Tailor)
EMR 1645	El Choclo	TRADITIONAL (Tailor)
EMR 1850	El Condor Pasa (Flute Solo or Duet)	ROBLES / MILCHBERG
EMR 1655	El Cumbanchero	HERNANDEZ (Tailor)
EMR 10365	El Gato Montés	PENELLA (Tailor)
EMR 10364	España Căni	MARQUINA (Saurer)
EMR 1640	Eviva Espana	CAERTS (Tailor)
EMR 1869	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1496	Fiesta Latino	ARMITAGE
EMR 10397	Fon-Fon	NAZARETH (Suba)
EMR 1462	Goias	TAILOR
EMR 1731	Granada	LARA (Schneiders)
EMR 1895	Guajira Del Sol	THOMAS
EMR 1642	Guantanamo	DIAZ (Tailor)
EMR 10301	Habana	TAILOR (Saurer)
EMR 1116	Hot-Cha-Cha	ARMITAGE
EMR 10508	Intermedio From "El baile de Luis Alonso"	GIMENEZ (Suba)
EMR 1830	Kriminaltango	TROMBETTA / LOCATELLI
EMR 1466	La Bamba	TRADITIONAL (Tailor)
EMR 10406	La Bamba	TRADITIONAL (Saurer)

EMR 10405	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 10468	La Copa De La Vida	ROSA / CHILD / ESCOBAR
EMR 1658	La Cucaracha	TRADITIONAL (Tailor)
EMR 1656	La Cumparsita	RODRIGUEZ (Tailor)
EMR 10295	La Guagua	TAILOR
EMR 1647	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 10340	La Morena De Mi Copla	CASTELLANOS / VILLEGAS
EMR 1515	La Paloma	TAILOR
EMR 10400	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 1504	Latin Flavour	ARMITAGE
EMR 1970	Latin Voyage	TAILOR
EMR 1740	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
EMR 1498	Looking At The Moon	ARMITAGE
EMR 10278	Love and Sun	NAULAI
EMR 10530	Luis Alonso's Wedding	GIMENEZ (Andrews)
EMR 1868	Mafalda	TAILOR
EMR 1512	Mambo Bombastica	ARMITAGE
EMR 1650	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1876	Mambo N° 007	THOMAS
EMR 1500	Mambo Rambo	ARMITAGE
EMR 1875	Merengue Picante	THOMAS
EMR 1514	Mexican Hat Dance	TAILOR
EMR 1506	Mexicano	ARMITAGE
EMR 1160	Midnight Tango	ARMITAGE
EMR 1467	Mr. Bizet Goes Latin	TAILOR
EMR 1219	My Bonny	ARMITAGE
EMR 1716	No Guns, Please	TAILOR
EMR 10275	Olé!	TAILOR
EMR 1710	One Note Samba	JOBIM (Tailor)
EMR 1931	Paso Doble Olé!	Arr.: TAILOR
EMR 1929	Paso Doble Passion	Arr.: TAILOR
EMR 1494	Passion Flower	ARMITAGE
EMR 1461	Peanut Time	TAILOR
EMR 1652	Pepito	TAYLOR / TRUSCOTT
EMR 1651	Perfidia	DOMINGUEZ (Tailor)
EMR 1666	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1326	Quando, Quando, Quando	RENIS (Armitage)
EMR 10588	Recuerdo	TAILOR
EMR 1492	Red Peppers	ARMITAGE
EMR 1867	Rice And Beans	TAILOR
EMR 1921	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 10165	Rondo Alla Cubana	MOZART (Saurer)
EMR 10187	Rosen In Tirol	ZELLER (Tailor)
EMR 1324	Rum And Coca Cola	BARON / SULLIVAN
EMR 1920	Rumba Dreams	Arr.: MORTIMER
EMR 1490	Samba Caramba	ARMITAGE
EMR 1938	Samba De Bahia	THOMAS
EMR 1807	Samba De Janeiro	ZENKER / MOREIRA
EMR 1215	Samba Tramba (Trombone Solo)	ARMITAGE
EMR 10145	Samba... alla Turca!	BUTTALL
EMR 1502	Sambatina	ARMITAGE
EMR 10310	Sentimental Bossa	NAULAI
EMR 10207	Solfeggiotto	BACH (Richards)
EMR 1117	Sombrero	ARMITAGE
EMR 1829	Somethin' Stupid	PARKS (Thomas)
EMR 1330	South America Take It Away	ROME (Armitage)
EMR 1796	Spanish Trumpet (Trumpet Solo)	THOMAS
EMR 10260	Stardust	CARMICHAEL (Tailor)
EMR 10177	Tango	ALBENIZ (Tailor-Saurer)
EMR 1981	Tango Fuego (Accordion Solo)	THOMAS
EMR 1877	Tango Latino	THOMAS
EMR 1510	Tears	ARMITAGE
EMR 10160	Tequila	RIO (Saurer-Tailor)
EMR 10148	The Girl From Ipanema	JOBIM (Saurer)
EMR 10646	The Sandpiper	MANDEL (Schneiders)
EMR 1837	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 1730	Tico Tico	ABREU (Schneiders)
EMR 10488	Tico-Tico (Accordion Solo)	ABREU (Zeitner-Bellini)
EMR 10152	Tijuana Taxi	COLEMAN (Saurer)
EMR 1520	Tristeza	LOBO (Tailor)
EMR 10303	Trumpet Tango (Trumpet or Cornet Duet)	TAILOR (Saurer)
EMR 1508	Twilight Tango	ARMITAGE
EMR 10335	Una noche Cubana	SAURER
EMR 10173	Verdi Goes Latin	VERDI (Tailor)
EMR 10186	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 10164	Wave	JOBIM (Saurer)

