

Good Friends

4 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 14898

1st E^b Alto Saxophone

2nd E^b Alto Saxophone

3rd E^b Alto Saxophone

4th E^b Alto Saxophone (or B^b Tenor Saxophone)

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Good Friends

Carlos Montana
Arr. Jérôme Naulais

Dixieland $\text{♩} = 120$

2

3

4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

4th E♭ Alto Saxophone
(B♭ Tenor Saxophone)

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

5

6

7

8

9

10 11 12 13 14

A

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

mf *mf* *f* *f* *mf*

F⁷ F^{b7} E^b G^{b7} F⁷ F^{b7} E^b B^{b7}/F E^b/G B^{b7}/F

15 16 17 18 19

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

f *f* *mf*

E^b B^{b7} E^b G⁷ C^m G⁷/D C^m/E^b G⁷/D C^m G⁷/D

This musical score is for measures 20 through 24 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a jazz ensemble and includes the following parts:

- Alto Sax.1, Alto Sax.2, Alto Sax.3, Alto Sax.4 (Tenor Sax.):** Four alto saxophone parts. Measures 20-21 feature a melodic line with a forte (*f*) dynamic. Measures 22-24 continue the melodic development with various articulations and dynamics.
- Pno. (Piano):** The piano accompaniment. Measures 20-21 feature a chord progression of Cm/ Eb7 Ab. Measures 22-24 feature a chord progression of Ab G7 Bb7. The piano part includes a melodic line in the right hand and a bass line in the left hand.
- Bass:** The bass line, which provides a steady rhythmic foundation for the ensemble.
- Dr. (Drums):** The drum part, which includes a consistent pattern of snare and bass drum hits.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked "Moderato". The score is arranged for a jazz ensemble and includes the following parts:

25 26 27 28 29

Alto Sax.1
 mf

Alto Sax.2
 f

Alto Sax.3
 f

Alto Sax.4
 (Tenor Sax.)
 mf

Pno.
 mf

Bass
 mf

Dr.
 mf

E♭ B♭7/F E♭/G B♭7/F E♭ B♭7 E♭ G7 Cm G7/D

30 31 32 33 34

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

f

f

f

f

f

f

Cm/Eb G7/D Cm G7/D Cm/ Eb7 Ab Eb

35 36 37 38 39

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

f

f

f

f

f

f

Ab Eb Eb Eb/Db Fm/C Cb7 Eb/Bb

40 al Coda  41 42 43

B

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

f

f

f

f

Bb7

Eb

Eb



44 45 46 47 48

Alto Sax.1

Alto Sax.2

Alto Sax.3

Alto Sax.4
(Tenor Sax.)

Pno.

Bass

Dr.

f

Eb

Eb/Db

Eb/Db

Ab

Adim



ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
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EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
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EMR 8379	HÄNDEL, Georg Fr.	March (5)
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EMR 2260	MORTIMER, John G.	Trios Vol. 3

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EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

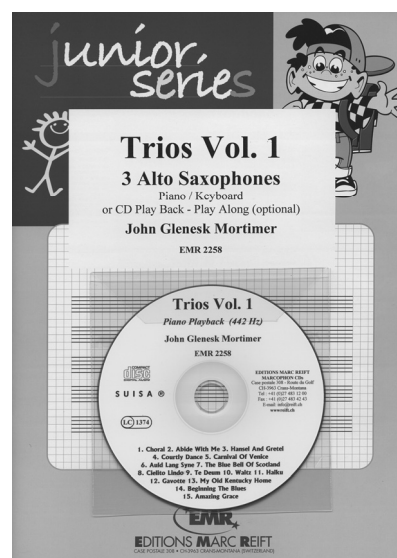
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