

Good Friends

3 Euphoniums
(or 2 Euphoniums & Tuba)

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19321

Stimme / Voix / Part :  + 

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Good Friends

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Carlos Montana

Arr.: Jérôme Naulais

Dixieland ♩ = 112

2 3 4 5

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium /
Tuba in C *f*

Piano
Keyboard
Guitar
(optional) *f*

Bass Guitar
(optional) *f*

Drums
(optional) *f*

6 7 8 9 10

Euph.1

Euph.2

Euph.3

Pno. *Eb7* *Gb* *E7* *Eb* *Ab* *Cb7* *Bb7* *A7*

Bass *mf*

Dr. *mf*

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11 12 13 14 15

A

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

Ab Cb7 Bb7 A7 Ab Eb7/Bb Ab/C Eb7/Bb Ab Eb7

f

16 17 18 19 20

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

Ab/C C7 Fm C7 Fm C7 Fm C7 Fm Ab7

Detailed description: This is a musical score for five instruments: three Euphoniums (Euph.1, Euph.2, Euph.3), Piano (Pno.), Bass, and Drums (Dr.). The score covers measures 16 through 20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Euph.1 and Euph.2 play a melodic line with a slur over measures 16-17 and another slur over measures 19-20. Euph.3 plays a rhythmic pattern of eighth notes. The Piano part includes chord symbols: Ab/C, C7, Fm, C7, Fm, C7, Fm, C7, Fm, and Ab7. The Bass and Drums parts provide a steady rhythmic foundation.

21 22 23 24 25

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

Chords: Db, Db, C7, Eb7, Ab, Eb7/Bb

26 27 28 29 30

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

Chords: Ab/C, Eb7/Bb, Ab, Eb7, Ab/C, C7, Fm, C7, Fm, C7

31 32 33 34 35

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

mf

f

Fm C7 Fm Ab7 Db Ab Db

36 37 38 39 40

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

f

Ab Ab Ab/Gb Bbm/F E7 Ab/Eb Eb7

41 42 **B** 43 44 45

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

46 47 48 49 50

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

51 52 53 54 55

C

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

mf

56 57 58 59 60

Euph.1

Euph.2

Euph.3

Pno.

Bass

Dr.

Fm7 Bb7 Bbm7/Eb Bbm7 Eb7 Ab Ab7

EUPHONIUM

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EMR 926M	BEATLES, The	Penny Lane (3)
EMR 926M	BEATLES, The	When I'm 64 (3)
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EMR 924M	BEATLES, The	Yesterday (4)
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EMR 4223	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636E	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4227	HÄNDEL, Georg Fr.	Largo (5)
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2 Euphoniums & Piano (Organ) (Fortsetzung – Continued – Suite)

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EMR 4223	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
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EMR 931Y	WAGNER, Richard	Bridal Chorus + CD (5)

