

Good Friends

3 Alto Sax & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 19418

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Good Friends

Carlos Montana

Arr. Jérôme Naulais

Dixieland ♩ = 120

2

3

4

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

3rd E♭ Alto Saxophone

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

f

5

6

7

8

9

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf

mf

mf

mf

B♭7/A♭

Gm7

B♭7/F

F7

B♭

E♭

G♭7

EMR 19418

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10 11 12 13 14

A

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

mf

f

mf

f

mf

mf

F⁷ F^{b7} E^b G^{b7} F⁷ F^{b7} E^b B^{b7}/F E^b/G B^{b7}/F

15 16 17 18 19

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

f

mf

E^b B^{b7} E^b G⁷ C^m G⁷/D C^m/E^b G⁷/D C^m G⁷/D

20 21 22 23 24

Alto Sax.1

Alto Sax.2

Alto Sax.3

f

Pno.

Cm/ Eb⁷ Ab Ab G⁷ Bb⁷

Bass

Dr.

25 26 27 28 29

Alto Sax.1

Alto Sax.2

Alto Sax.3

mf *f* *f* *f* *mf*

Pno.

Eb Bb⁷/F Eb/G Bb⁷/F Eb Bb⁷ Eb G⁷ Cm G⁷/D

Bass

Dr.

mf *mf*

30 31 32 33 34

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

f

f

f

f

Cm/Eb G7/D Cm G7/D Cm/ Eb7 Ab Eb

35 36 37 38 39

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

Ab Eb Eb Eb/Db Fm/C Cb7 Eb/Bb

40 al Coda $\oplus$ 41 42 43

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

B

f

f

f

Bb⁷ Eb Eb

44 45 46 47 48

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

Adim

Eb Eb/Db Eb/Db Ab

This musical score segment covers measures 49 through 53. It features five staves: Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Piano, and Bass, along with a Drum part at the bottom.

- Measures 49-50:** The saxophones play melodic lines. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The bass line follows a similar pattern. The drums provide a steady rhythm.
- Measure 51:** A key signature change occurs from two flats to one flat (B-flat major). This measure includes a rehearsal mark 'C' above the staff. Dynamics include *mf* (mezzo-forte) for the saxophones and piano.
- Measures 52-53:** The music continues with sustained chords and melodic fragments in the saxophones. The piano accompaniment remains harmonic, while the bass and drums continue their respective parts.

54 55 56 57 58

Alto Sax.1

Alto Sax.2

Alto Sax.3

Pno.

Bass

Dr.

f

E♭/G B♭7/F E♭ Cm7 F7 Fm6/B♭ B♭7

ALTO SAXOPHONE

2 ALTO SAXOPHONES & PIANO (ORGAN)

EMR 8372	ALBINONI, Tomaso	Adagio (5)
EMR 8378	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 8380	BACH, Johann S.	Arioso (5)
EMR 8378	BACH / GOUNOD	Ave Maria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 924E	BEATLES, The	Yellow Submarine (4)
EMR 925E	BEATLES, The	It's for You (3)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 8372	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8378	BORODIN, Alexander	Polovetzian Dance (5)
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EMR 8379	DEBUSSY, Claude	Clair de Lune (5)
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EMR 8379	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8374	GERSHWIN, George	'S Wonderful (5)
EMR 8375	GERSHWIN, George	The Man I Love (5)
EMR 8380	GERSHWIN, George	Summertime (5)
EMR 8377	GLUCK, C.W.	Marche Religieuse (5)
EMR 8377	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8373	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8374	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8376	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8377	HÄNDEL, Georg Fr.	Largo (5)
EMR 8378	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8379	HÄNDEL, Georg Fr.	March (5)
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2 ALTO SAXOPHONES & WIND BAND

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3 ALTO SAXOPHONES

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EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & PIANO (KEYBOARD)

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EMR 2259	MORTIMER, John G.	Trios Vol. 2
EMR 2260	MORTIMER, John G.	Trios Vol. 3

3 ALTO SAXOPHONES & CD PLAYBACK

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EMR 2259	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 2260	MORTIMER, John G.	Trios Vol. 3 + CD

3 ALTO SAXOPHONES & WIND BAND

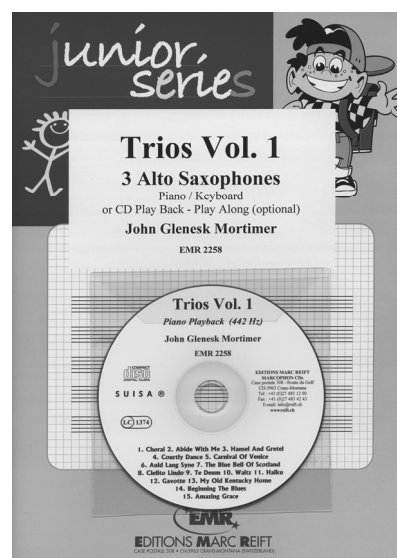
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