

Gospel

**Solo or Duet or Trio or Quartet
& Big Band**

Jérôme Naulais

EMR 81442

- | | | | |
|----|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 15 | Solo Parts | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Electric Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Bass Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Drums |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Vibraphone / Glockenspiel (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Vibra-Slap / Tambourine / Castanets |
| 1 | 4 th B $\flat$ Trumpet | | Maracas / Bongos (<i>optional</i>) |

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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& Big Band**

Jérôme Naulais

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**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- SOLO 1** Flute
E♭ Clarinet - Cornet
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - Trumpet
- SOLO 2** B♭ Clarinet - Trumpet
(optional) E♭ Alto Saxophone
C Trumpet - Violin
- SOLO 3** B♭ Clarinet - Trumpet
(optional) Viola
F Horn
E♭ Alto Saxophone - E♭ Horn
Trombone - Baritone ♭
B♭ Tenor Saxophone - Trombone - Baritone ♮
- SOLO 4** Bassoon - Trombone - Baritone - Cello ♭
(optional) B♭ Trombone - Baritone ♮



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Gospel

Jérôme Naulais

2

3

4

5

6

7

♩ = 128

Solo 1 in C

Solo 2 in C (optional)

Solo 3 in C (optional)

Solo 4 in C (optional)

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano / Keyboard

Electric Guitar

Bass Guitar

Percussion 1 (Vibraphone / Glockenspiel) (optional)

Percussion 2 (Vibra - Slap / Tambourine / Castanets / Maracas / Bongos) (optional)

Drums

Gm⁷ C⁷ F⁴ F B♭⁹ Fsus⁴ F B♭⁹

Vibra - Slap To Tamb.

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8

9

10

11

12

13

14

15

OH HAPPY DAY

Solo 1
 Solo 2 (opt.)
 Solo 3 (opt.)
 Solo 4 (opt.)
 A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Vib.
 Tamb.
 Dr.

Musical score for "OH HAPPY DAY" featuring various instruments and soloists. The score is divided into measures 8 through 15. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score includes staves for Solo 1, Solo 2 (opt.), Solo 3 (opt.), Solo 4 (opt.), A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax., Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4, Pno./Kbd., E.Gtr., B.Gtr., Vib., Tamb., and Dr. The score is marked with measure numbers 8 through 15 at the top.

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Solo 1

Solo 2 (opt.)

Solo 3 (opt.)

Solo 4 (opt.)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Vib.

Tamb.

Dr.

1.

2.

f

B $\flat$ B $\flat$ F F F F $\sharp$ F C $\flat$ B/C $\flat$ F G $\flat$ F E $\flat$ 7 E $\flat$ 7

B

32

33

34

35

36

37

38

39

40

NOBODY KNOWS

Solo 1 *f*

Solo 2 (opt.) *f*

Solo 3 (opt.) *f*

Solo 4 (opt.) *f*

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f* *f* *mf* *mf*

Tbn.2 *f* *f* *mf* *mf*

Tbn.3 *f* *f* *mf* *mf*

Tbn.4 *f* *mf* *mf*

Pno./Kbd.

E.Gtr. *Ab* *D^b* *Ab* *Ab* *D^b* *B^bm* *E^b7* *Ab* *D^b* *Ab* *C⁷* *F* *B^bm⁷* *E^b7* *D^b* *D^bm* *Ab* *AbM⁷*

B.Gtr.

Vib.

Tamb.

Dr.

Solo 1

Solo 2 (opt.)

Solo 3 (opt.)

Solo 4 (opt.)

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd.

E.Gtr.

B.Gtr.

Vib.

Tamb.

Dr.

mf

f

To Glock.

To Cast.

AbM7 Ab AbM7 DbM7 Bbm/Eb Eb7 Ab AbM7 AbM7 Ab AbM7 Bbm/Eb Ab Fm Eb G/D C7

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BIG BAND

EMR 13727	NORIS, Günter	Pisces Rumba
EMR 14648	NORIS, Günter	Prince Charming
EMR 14168	NORIS, Günter	Princess Waltz
EMR 14228	NORIS, Günter	Puppy Foxtrot
EMR 13420	NORIS, Günter	Quick And Easy
EMR 22149	NORIS, Günter	Quickstep To The Stars
EMR 13088	NORIS, Günter	Ritmo Del Amor
EMR 19786	NORIS, Günter	Rock Forever
EMR 19968	NORIS, Günter	Rock Me Baby
EMR 19472	NORIS, Günter	Rock Star
EMR 13085	NORIS, Günter	Rock Your Blues Away
EMR 14642	NORIS, Günter	Rock'n Roll King
EMR 14170	NORIS, Günter	Rockin' All Night
EMR 13080	NORIS, Günter	Romancing
EMR 14555	NORIS, Günter	Romantic Swing
EMR 13723	NORIS, Günter	Rose Waltz
EMR 20384	NORIS, Günter	Ruby
EMR 13809	NORIS, Günter	Rumba Of Love
EMR 14454	NORIS, Günter	Rumba Seduction
EMR 13836	NORIS, Günter	Rush Hour
EMR 13741	NORIS, Günter	Sagittarius Foxtrot
EMR 13432	NORIS, Günter	Salsa Sensation
EMR 13820	NORIS, Günter	Samba Olé
EMR 19787	NORIS, Günter	Samba Sensation
EMR 14230	NORIS, Günter	Samba Tricks
EMR 20385	NORIS, Günter	Sapphire
EMR 13726	NORIS, Günter	Scorpio Cha-Cha
EMR 19758	NORIS, Günter	Senorita Linda
EMR 13829	NORIS, Günter	Sentimental Dreams
EMR 20611	NORIS, Günter	Serenade Tango
EMR 14229	NORIS, Günter	Sleeping Beauty
EMR 18382	NORIS, Günter	Snow-White Waltz
EMR 18402	NORIS, Günter	Snowflake
EMR 19788	NORIS, Günter	Starlight Serenade
EMR 14554	NORIS, Günter	Sunshine Foxtrot
EMR 20515	NORIS, Günter	Sunshine Samba
EMR 18405	NORIS, Günter	Sweet Bells Rumba
EMR 18381	NORIS, Günter	Sweet Teddy-Bear
EMR 13720	NORIS, Günter	Sweet William Foxtrot
EMR 13889	NORIS, Günter	Sweetheart Romance
EMR 19789	NORIS, Günter	Swing All Night
EMR 13087	NORIS, Günter	Swing And Jive
EMR 14169	NORIS, Günter	Swingin' In The Rain
EMR 18406	NORIS, Günter	Swinging Santa Claus
EMR 14552	NORIS, Günter	Swinging Vienna
EMR 13430	NORIS, Günter	Tango By Starlight
EMR 18365	NORIS, Günter	Tango For Two
EMR 13081	NORIS, Günter	Tango Macho
EMR 14553	NORIS, Günter	Tango Of Fire
EMR 19790	NORIS, Günter	Tango Olé
EMR 19759	NORIS, Günter	Tango Passion
EMR 14551	NORIS, Günter	Tango Seduction
EMR 13743	NORIS, Günter	Taurus Tango
EMR 19760	NORIS, Günter	Teenage Party
EMR 13888	NORIS, Günter	The Good Old Days
EMR 18385	NORIS, Günter	This Is Love
EMR 14167	NORIS, Günter	Time To Tango
EMR 20386	NORIS, Günter	Topaz
EMR 13429	NORIS, Günter	Toreador Olé
EMR 20392	NORIS, Günter	Trinidad Cha Cha
EMR 20612	NORIS, Günter	Tritsch-Tratsch Samba
EMR 13735	NORIS, Günter	Tropical Lady
EMR 19479	NORIS, Günter	Tropical Passion
EMR 19761	NORIS, Günter	Tropical Romance
EMR 14638	NORIS, Günter	Trout Waltz
EMR 13086	NORIS, Günter	Trumpet In The Night
EMR 13725	NORIS, Günter	Tulip Quickstep
EMR 20387	NORIS, Günter	Turquoise
EMR 13091	NORIS, Günter	Twisting Saxophones
EMR 19480	NORIS, Günter	Under The Stars
EMR 13830	NORIS, Günter	Vamos a la Fiesta
EMR 14181	NORIS, Günter	Venus Waltz
EMR 14646	NORIS, Günter	Vienna For Lovers
EMR 19969	NORIS, Günter	Vienna Gold
EMR 13745	NORIS, Günter	Virgo Disco
EMR 14226	NORIS, Günter	Wild West
EMR 19505	NORIS, Günter	World Cup Samba
EMR 12310B	PENNIMAN, Richard	Tutti Frutti
EMR 12468B	PERETTI / CREATORE	Can't Help Falling In Love
EMR 12464B	PERKINS, Carl Lee	Blue Suede Shoes
EMR 18465	PERRONI, Jose M.	Moliendo Cafe
EMR 12429B	PFLEGER/GRASMUCK	Live Is Life
EMR 22497	PIAZZOLLA, Astor	Libertango
EMR 12158B	POST / CARPENTER	Magnum

Big Band (Fortsetzung - Continued - Suite)

EMR 12567B	PRESLEY, Elvis (Arr.)	See See Rider
EMR 12575B	PRESLEY/BLACKWELL	All Shook Up
EMR 12480B	PRESLEY / MATSON	Love Me Tender
EMR 19474	REHBEIN, Herbert	Swinging Olympia
EMR 31102	REIFT, Marc	Golden Swing
EMR 31090	REIFT, Marc	Saturday Night Swing Party
EMR 31088	REIFT, Marc	Swing Cocktail
EMR 12668B	REVAUX / SARDOU	Je Vais T'Aimer
EMR 23569	REVEAUX / FRANCOIS	My Way
EMR 23564	ROSSINI, Gioacchino	Il Barbiere Of Seville
EMR 23998	SCHIFRIN, Lalo	Mannix
EMR 23468	SCOTT, Tom	Starsky & Hutch
EMR 10689B	SHAW, Artie	Concerto For Clarinet
EMR 12658B	SIMON, Paul	Mrs. Robinson
EMR 12457B	SMALLS, Charles	Ease On Down The Road
EMR 18435	STORCH, Eberhard	Auf Wiederseh'n
EMR 22451	STRAUSS, Richard	Also Sprach Zarathustra
EMR 23999	TAYLOR / BELENKY	Getaway
EMR 26104	TAYLOR / LANE	Everybody Loves Somebody
EMR 22622	THE RASMUS	In The Shadows
EMR 22626	TOWER OF POWER	Mister Toads Wild Ride
EMR 13851	VALTA, Jan	Night On The Town
EMR 13860	VALTA, Jan	Zodiac
EMR 23565	WEBB, Jimmy	MacArthur Park
EMR 23997	WECHTER, Julius	Spanish Flea
EMR 22498	WHITE / ROSS	Whose Side Are You One?
EMR 12381B	WILLIAMS, Patrick	Streets Of San Francisco
EMR 23825	WILLIAMS, Pharrell	Get Lucky
EMR 23635	WILLIAMS, Pharrell	Happy
EMR 23892	WONDER, Stevie	Sir Duke
EMR 12580B	WONDER, Stevie	You Are The Sunshine Of My Life
EMR 19993	ZAMFIR, Gheorghe	Eté d'Amour
EMR 12119B	ZAWINUL, Josef	Birdland

BIG BAND & STRINGS

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

