

Gospel

Bass Clarinet & Piano

Jérôme Naulais

EMR 86254

Oh Happy Day
Nobody Knows
Amazing Grace
Deep River
Down By The Riverside
Jericho
Go Down Moses
O When The Saints

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998. At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für Solfège und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zurzeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme Naulais (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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**B $\flat$ BASS
CLARINET**

Gospel

Jérôme Naulais


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$\text{♩} = 136$

A OH HAPPY DAY



AMAZING GRACE

C Bolero $\text{♩} = 76$



E DOWN BY THE RIVERSIDE



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Gospel

Jérôme Naulais

♩ = 136

B♭ Bass Clarinet

Piano /
Keyboard

A OH HAPPY DAY

5

mf

mf

10

16

f

f

EMR 86254

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21

27

31

B NOBODY KNOWS

37

43

C AMAZING GRACE
Bolero ♩ = 76

Musical score for 'Amazing Grace' (Bolero). The piece is in 3/4 time with a tempo of 76 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a right hand with chords and triplets. The vocal line includes triplets and a melodic line. The first system covers measures 1 through 6.

Musical score for 'Amazing Grace' (Bolero). This system covers measures 7 through 12. The piano accompaniment continues with its characteristic eighth-note bass line and chordal texture. The vocal line features more triplets and a melodic phrase. The key signature remains two flats.

Musical score for 'Deep River'. The tempo changes to 104 beats per minute. The key signature changes to one flat (B-flat). The score includes a vocal line and a piano accompaniment. The piano part has a more active bass line with eighth notes and chords. The vocal line includes a triplet and a melodic line. The first system covers measures 1 through 6. The key signature changes to one flat (B-flat).

Musical score for 'Deep River'. This system covers measures 7 through 12. The piano accompaniment continues with its active bass line and chordal texture. The vocal line features a melodic phrase. The key signature remains one flat.

Musical score for 'Deep River'. This system covers measures 13 through 18. The piano accompaniment continues with its active bass line and chordal texture. The vocal line features a melodic phrase. The key signature remains one flat.

78

Swing ♩ = 176

E DOWN BY THE RIVERSIDE

Measures 78-84. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Swing' with a quarter note equal to 176 beats per minute. The music features a vocal line and a piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part includes a crescendo in measure 80 and a decrescendo in measure 81.

85

Measures 85-91. The piano accompaniment continues with a steady bass line and chords. The vocal line has a melodic phrase in measure 85 and rests in measures 86-91.

92

Measures 92-98. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line has a melodic phrase in measure 92 and rests in measures 93-98. Dynamics include *f* (forte) and *mf* (mezzo-forte).

99

Measures 99-105. The piano accompaniment continues with a steady bass line and chords. The vocal line has a melodic phrase in measure 99 and rests in measures 100-105.

106

Measures 106-112. The piano accompaniment continues with a steady bass line and chords. The vocal line has a melodic phrase in measure 106 and rests in measures 107-112.

BASS CLARINET

BASS CLARINET SOLO

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