

Gospel Spirit

1 or 2 Trombones (♭ + ♪) & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71240

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Gospel Spirit

David Andrews

Arr.: Jérôme Naulais

Andante ♩ = 84

1st Trombone

2nd Trombone (optional)

Piano

A

7

13

19

B

Measures 19-24, section B. The score is in 3/4 time with a key signature of two flats. Measures 19-20 are whole rests. Measure 21 begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 22 continues the melodic development. Measure 23 shows a crescendo leading to a forte (*f*) dynamic. Measure 24 concludes the section with a sustained chord in the right hand and a half note in the left hand.

25

C Fast ♩ = 152

Measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. Measures 25-26 continue the melodic and rhythmic patterns from the previous section. Measure 27 features a crescendo and a forte (*f*) dynamic. Measure 28 has a fermata over the final note of the right hand. Measures 29-30 show a change in the right hand's accompaniment pattern, with a forte (*f*) dynamic.

31

Measures 31-37, section C. Measures 31-32 feature a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment. Measures 33-34 continue the melodic development. Measures 35-36 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 37 concludes the section with a sustained chord in the right hand and a half note in the left hand.

38

D

Measures 38-43, section D. Measures 38-39 continue the melodic and rhythmic patterns. Measure 40 begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Measure 41 continues the melodic development. Measure 42 shows a crescendo leading to a forte (*f*) dynamic. Measure 43 concludes the section with a sustained chord in the right hand and a half note in the left hand.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 313	MEYER, Hannes	Sonate c-moll
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