

Gospel Spirit

1 or 2 Clarinets & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71263

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Gospel Spirit

David Andrews
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Andante ♩ = 84

1st B♭ Clarinet

2nd B♭ Clarinet
(optional)

Piano

A

7

13

19

B

Musical score for measures 19-24, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest in measure 19, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f* (forte) in measures 20 and 21. A crescendo hairpin is present in the piano part between measures 21 and 22.

25

C Fast ♩ = 152

Musical score for measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The key signature changes to two flats (B-flat, E-flat) in measure 29. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measures 26, 27, and 28. Crescendo and decrescendo hairpins are used in the piano part between measures 25-26 and 28-29.

31

Musical score for measures 31-37, section C. The key signature remains two flats. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *mf* (mezzo-forte) in measures 31, 32, and 33. A crescendo hairpin is present in the piano part between measures 33 and 34.

38

D

Musical score for measures 38-43, section D. The key signature changes to one flat (B-flat, E-flat) in measure 39. The vocal line continues with eighth and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *f* (forte) in measures 38, 39, and 40. A decrescendo hairpin is present in the piano part between measures 40 and 41.

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