

Gospel Spirit

1 or 2 Tenor Saxophones & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71265

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Gospel Spirit

David Andrews

Arr.: Jérôme Naulais

Andante ♩ = 84

1st Tenor Saxophone

2nd Tenor Saxophone (optional)

Piano

A

7

13

19

B

Measures 19-24, section B. The score is in 3/4 time with a key signature of three flats. Measures 19-20 are whole rests. Measures 21-24 feature a piano introduction with a forte (*f*) dynamic. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The violin part has a melodic line with a crescendo leading into measure 25.

25

C Fast ♩ = 152

Measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. Measures 25-26 are whole rests. Measures 27-30 feature a piano introduction with a forte (*f*) dynamic. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with a crescendo leading into measure 31.

31

Measures 31-37, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. Measures 31-37 feature a piano introduction with a mezzo-forte (*mf*) dynamic. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with a crescendo leading into measure 38.

38

D

Measures 38-43, section D. Measures 38-39 are whole rests. Measures 40-43 feature a piano introduction with a forte (*f*) dynamic. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with a crescendo leading into measure 44.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 28834	BEETHOVEN, L.v.	Sonatine
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Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
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