

Gospel Spirit

1 or 2 E $\flat$ Cornets & Piano

Arr.: Jérôme Naulais

David Andrews

EMR 71268

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Gospel Spirit

David Andrews
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Andante ♩ = 84

1st E♭ Cornet

2nd E♭ Cornet (optional)

Piano

A

7

13

19

B

Musical score for measures 19-24, section B. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The vocal line begins with a rest in measure 19, followed by a melodic line starting in measure 20. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte) in measures 20 and 21.

25

C Fast ♩ = 152

Musical score for measures 25-30, section C. The tempo is marked 'Fast' with a quarter note equal to 152 beats per minute. The key signature changes to two flats (B-flat, E-flat) in measure 29. The vocal line continues with a melodic line, and the piano accompaniment features a more active, rhythmic pattern. Dynamics include *f* (forte) in measures 26 and 29.

31

Musical score for measures 31-37, section C. The key signature remains two flats. The vocal line continues with a melodic line, and the piano accompaniment features a more active, rhythmic pattern. Dynamics include *mf* (mezzo-forte) in measures 31 and 32.

38

D

Musical score for measures 38-43, section D. The key signature changes to one flat (B-flat, E-flat) in measure 39. The vocal line continues with a melodic line, and the piano accompaniment features a more active, rhythmic pattern. Dynamics include *f* (forte) in measures 38 and 40.

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