

# Hallelujah

Organ Solo & Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

**Georg Friedrich Händel**

EMR 9159

- |   |                                    |   |                                                                                                                        |
|---|------------------------------------|---|------------------------------------------------------------------------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | Solo Organ                         | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 1 | Bass Trombone                       |
| 3 | Solo B $\flat$ Cornet I            | 2 | B $\flat$ Euphonium                                                                                                    |
| 3 | Solo B $\flat$ Cornet II           | 3 | E $\flat$ Bass                                                                                                         |
| 1 | Repiano B $\flat$ Cornet           | 3 | B $\flat$ Bass                                                                                                         |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Timpani                                                                                                                |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Glockenspiel                                                                                                           |
| 1 | B $\flat$ Flugelhorn               |   |                                                                                                                        |
| 2 | Solo E $\flat$ Horn                |   |                                                                                                                        |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |                                                                                                                        |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |                                                                                                                        |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                                                                                        |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                                                                                        |

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# DISCOGRAPHY



## Organ & Concert Band

| Track<br>N° | Titel / Title<br>(Komponist / Composer)      | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|----------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Grand Choeur Dialogué (Gigout)               | 5'31 | EMR 11440                               | EMR 9150             |
| 2           | The Great Gate Of Kiev (Mussorgsky)          | 4'56 | EMR 11443                               | EMR 9151             |
| 3           | Nimrod (Elgar)                               | 3'10 | EMR 11429                               | EMR 9152             |
| 4           | Rigaudon (Campra)                            | 2'17 | EMR 11430                               | EMR 9153             |
| 5           | Farinelli (Händel)                           | 2'54 | EMR 11427                               | EMR 9154             |
| 6           | Trumpet Voluntary (Clarke)                   | 3'40 | EMR 11441                               | EMR 9155             |
| 7           | Finale from the Organ Symphony (Saint-Saëns) | 7'45 | EMR 11474                               | EMR 9156             |
| 8           | Jesu, Joy Of Man's Desiring (Bach)           | 3'33 | EMR 11459                               | EMR 9157             |
| 9           | Domine ad Adiuvandum (Monteverdi)            | 2'00 | EMR 11461                               | EMR 9158             |
| 10          | Hallelujah (Händel)                          | 3'30 | EMR 11444                               | EMR 9159             |
| 11          | Wachet auf, ruft uns die Stimme (Bach)       | 4'38 | EMR 11460                               | EMR 9160             |
| 12          | Psalms XIX (Marcello)                        | 2'05 | EMR 11428                               | EMR 9161             |
| 13          | Ode To Joy (Beethoven)                       | 2'55 | EMR 11373                               | EMR 9162             |
| 14          | Trumpet Tune (Purcell)                       | 2'30 | EMR 11442                               | EMR 9163             |

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# Hallelujah

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Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8

**Allegro** ♩ = 112

Organ

Pedals

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Glockenspiel

**A**

## B

Org.

Ped.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Org.

Ped.

E♭ Cant.

Solo Cant.I

Solo Cant.II

Rep.Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

**C**

Org. *mf* *f*

Ped. *mf* *mf* *f*

E♭ Cnt. *mf*

Solo Cnt.I *mf*

Solo Cnt.II *mf*

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug. *mf* *mf* *mf* *f*

Solo Hn. *mf* *mf* *f*

1st Hn. *mf* *mf* *f*

2nd Hn. *mf* *mf* *f*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *mf* *f*

E♭ Bass *mf* *mf* *f*

B♭ Bass *mf*

Timp. *mf*

Glock. *mf*

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

|           |                                           |                            |
|-----------|-------------------------------------------|----------------------------|
| EMR 2703  | Adagietto From Symphony N° 5              | MAHLER (Mortimer)          |
| EMR 2595  | Adagio For Strings (Platoon)              | BARBER (Mortimer)          |
| EMR 2615  | Adagio in C minor Op. 13                  | BEETHOVEN (Mortimer)       |
| EMR 2921  | Aida (Triumphal Scene From Aida)          | VERDI (Hendriks)           |
| EMR 1672  | Also sprach Zarathustra                   | STRAUSS (Mortimer)         |
| EMR 3595  | Annen Polka                               | STRAUSS (Mortimer)         |
| EMR 3030  | Anvil Chorus                              | VERDI (Hendriks)           |
| EMR 2970  | Anvil Chorus (Chorus SATB)                | VERDI (Hendriks)           |
| EMR 3477  | Ave Maria                                 | SCHUBERT (Naulais)         |
| EMR 3667  | Ave Maria (Chorus SATB)                   | SCHUBERT (Naulais)         |
| EMR 1686  | Back To Bach                              | Arr.: MORTIMER             |
| EMR 2605  | Barcarole "The Tales of Hoffmann"         | OFFENBACH (Mortimer)       |
| EMR 9093  | Canon                                     | PACHELBEL (Oliver)         |
| EMR 2601  | Capriccio Italien                         | TCHAIKOVSKY (Schneiders)   |
| EMR 3127  | Caprice No. 24                            | PAGANINI (Mortimer)        |
| EMR 2932  | Carmen (Entracte)                         | BIZET (Sip)                |
| EMR 3865  | Carmen March                              | BIZET (Suba)               |
| EMR 3132  | Carnival Variations                       | MORTIMER                   |
| EMR 3611  | Caro Mio Ben                              | GIORDANI (Naulais)         |
| EMR 3034  | Chorus Of Hebrew Slaves                   | VERDI (Hendriks)           |
| EMR 2971  | Chorus Of Hebrew Slaves (Chorus SATB)     | VERDI (Hendriks)           |
| EMR 3612  | Chorus Of Hebrew Slaves (Solo)            | VERDI (Oliver)             |
| EMR 2862  | Cielo Andaluz (Pasodoble)                 | NARRO (Hendriks)           |
| EMR 3146  | Csardas (Accordion Solo)                  | MONTI (Reift)              |
| EMR 1052  | Csardas (Version in C minor) (Solo)       | MONTI (Reift)              |
| EMR 2942  | Csardas (Version in D minor) (Solo)       | MONTI (Reift)              |
| EMR 3041  | Csardas (Version in G minor) (Cello Solo) | MONTI (Reift)              |
| EMR 3744  | Csardas (Xylophone Solo)                  | MONTI (Reift)              |
| EMR 3134  | Csardas Fantasy                           | MONTI (Richards)           |
| EMR 3131  | Dance of the Comedians                    | SMETANA (Mortimer)         |
| EMR 3479  | Der Schauspieldirektor                    | MOZART (Naulais)           |
| EMR 2611  | Die Moldau (Vltava)                       | SMETANA (Mortimer)         |
| EMR 3916  | Divertimento KV 240                       | MOZART (Naulais)           |
| EMR 9091  | Domine ad Adiuvandum                      | MONTAVERDI (Naulais)       |
| EMR 2704  | Ebben? .. Ne andro lontano (Diva)         | CATALANI (Mortimer)        |
| EMR 3837  | Egmont                                    | BEETHOVEN (Mortimer)       |
| EMR 2829  | Elsa's Procession To The Cathedral        | WAGNER (Mortimer)          |
| EMR 2932  | Entr'acte (Carmen)                        | BIZET (Sip)                |
| EMR 3868  | Entry Of The Boys                         | HALVORSEN (Mortimer)       |
| EMR 3129  | Entry Of The Queen Of Sheeba              | HÄNDEL (Richards)          |
| EMR 3863  | Epic March                                | IRELAND (Mortimer)         |
| EMR 2919  | España                                    | CHABRIER (Schneiders)      |
| EMR 3830  | Fantasia & Fuga in C                      | BACH (Naulais)             |
| EMR 2816  | Festmusik der Stadt Wien                  | STRAUSS (King)             |
| EMR 3128  | Flight Of The Bumble-Bee                  | RIMSKY-KORSAKOV (Oliver)   |
| EMR 3143  | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews)  |
| EMR 9009  | Funeral March                             | CHOPIN (Mortimer)          |
| EMR 3033  | Funeral March Of A Marionette             | GOUNOD (Mortimer)          |
| EMR 9012  | Funeral Music Of Queen Mary               | PURCELL (Andrews)          |
| EMR 2805  | Gioconda giocosa                          | PONCHIELLI (Tailor)        |
| EMR 2800  | Gipsy Fantasy                             | SARASATE (Tailor)          |
| EMR 3985  | Grand Choeur Dialogue                     | GIGOUT (Oliver)            |
| EMR 1684  | Highlights From Carmen                    | BIZET (Mortimer)           |
| EMR 1685  | Highlights From Carmen (Chorus SATB)      | BIZET (Mortimer)           |
| EMR 3911  | Holberg Prelude                           | GRIEG (Mortimer)           |
| EMR 2591  | Hora Staccato                             | DINICU (King)              |
| EMR 3036  | Jesu, Joy Of Man's Desiring               | BACH (Mortimer)            |
| EMR 3036C | Jesu, Joy Of Man's Desiring (Chorus SATB) | BACH (Mortimer)            |
| EMR 3869  | Jubilee March                             | STRAUSS (Sedlak)           |
| EMR 3130  | La Danza                                  | ROSSINI (King)             |
| EMR 2712  | La forza del destino (Jean de Florette)   | VERDI (Mortimer)           |
| EMR 3835  | La Gazza Ladra                            | ROSSINI (Mortimer)         |
| EMR 3222  | La Péri                                   | DUKAS (Oliver)             |
| EMR 2698  | Lacrimosa & Dies Irae (Amadeus)           | MOZART (Mortimer)          |
| EMR 2613  | Largo "The New World"                     | DVORAK (Mortimer)          |
| EMR 9094  | Largo from Xerxes                         | HÄNDEL (Oliver)            |
| EMR 2708  | Lascia ch'io pianga (Farinelli)           | HÄNDEL (Mortimer)          |
| EMR 3976  | Light Cavalry                             | SIP (Moren)                |
| EMR 3867  | March Slave                               | TCHAIKOVSKY (Mortimer)     |
| EMR 9010  | Marche Funèbre                            | DAVID (Naulais)            |
| EMR 3032  | Marche Militaire                          | SCHUBERT (Saurer)          |
| EMR 3031  | Mars                                      | HOLST (Mortimer)           |
| EMR 2604  | Mattinata                                 | LEONCAVALLO (Schneiders)   |
| EMR 9016  | Maurerische Trauermusik                   | MOZART (Naulais)           |
| EMR 1299  | Meditation From "Thaïs" (Eb Cornet Solo)  | MASSNET (Cheseaux)         |
| EMR 3764  | Meditation From Thaïs (Solo)              | MASSNET (Mortimer)         |
| EMR 9013  | Moonlight Serenade                        | BEETHOVEN (Mortimer)       |
| EMR 2603  | Morning Mood                              | GRIEG (Mortimer)           |
| EMR 2756  | Moscow Nights                             | RICHARDS                   |
| EMR 2579  | Moscow Nights (Chorus SATB)               | RICHARDS                   |
| EMR 3126  | Moto Perpetuo                             | PAGANINI (Mortimer)        |
| EMR 3917  | Moto Perpetuo (Cornet Trio)               | PAGANINI (Andrews / Moren) |
| EMR 3305  | Mozart Medley (Voice Duet & Chorus SATB)  | MOZART (Moren)             |

## Arrangement of the Classic (Fortsetzung - Continued - Suite)

|          |                                                                                    |                             |
|----------|------------------------------------------------------------------------------------|-----------------------------|
| EMR 1092 | Nessun Dorma                                                                       | PUCCINI (Mortimer)          |
| EMR 2577 | Night On The Bare Mountain                                                         | MUSSORGSKY (Mortimer)       |
| EMR 3742 | Nimrod                                                                             | ELGAR (Oliver)              |
| EMR 3038 | Ode To Joy                                                                         | BEETHOVEN (Richards)        |
| EMR 2975 | Ode To Joy (Chorus SATB)                                                           | BEETHOVEN (Richards)        |
| EMR 3589 | Panis Angelicus                                                                    | FRANCK (Naulais)            |
| EMR 3749 | Passacaglia in C                                                                   | BACH (Naulais)              |
| EMR 9096 | Pavane                                                                             | FAURE                       |
| EMR 3609 | Plaisir d'amour                                                                    | MARTINI (Richards)          |
| EMR 2606 | Poco Allegretto from "Symphony No. 3"                                              | BRAHMS (Mortimer)           |
| EMR 3838 | Poet and Peasant                                                                   | SUPPE (Naulais)             |
| EMR 2610 | Polovtsian Dances                                                                  | BORODINE (Mortimer)         |
| EMR 2922 | Pomp And Circumstance Nr. 1                                                        | ELGAR (Moren)               |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB)                                          | ELGAR (Moren)               |
| EMR 3124 | Procession Of The Nobles                                                           | RIMSKY-KORSAKOV (Sip)       |
| EMR 3864 | Procession Of The Sardar                                                           | IPPOLITOV-IVANOV (Richards) |
| EMR 2614 | Romance                                                                            | TCHAIKOVSKY (Mortimer)      |
| EMR 3836 | Romeo & Juliet                                                                     | TCHAIKOVSKY (Mortimer)      |
| EMR 3723 | Ruslan and Ludmilla                                                                | GLINKA (Rocha)              |
| EMR 2597 | Russian Sailor's Dance                                                             | GLIERE (Gourlay)            |
| EMR 2699 | Saraband & Trio (Barry Lyndon)                                                     | HÄNDEL (Mortimer)           |
| EMR 2609 | Scheherazade                                                                       | RIMSKY-KORSAKOV (Mortimer)  |
| EMR 2607 | Serenade                                                                           | SCHUBERT (Schneiders)       |
| EMR 1045 | Siegfrieds Trauermarsch                                                            | WAGNER (Gourlay)            |
| EMR 2792 | Siegfrieds Trauermarsch                                                            | WAGNER (Mortimer)           |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb)                                           | MOZART (Richards)           |
| EMR 2608 | Slavonic Dance                                                                     | DVORAK (Tailor)             |
| EMR 2602 | Solvejg's Song                                                                     | GRIEG (Mortimer)            |
| EMR 3037 | Spanish Dance                                                                      | GRANADOS (Richards)         |
| EMR 1042 | Te Deum - Prelude                                                                  | CHARPENTIER (Voegelin)      |
| EMR 3433 | The Best Of 1812                                                                   | TCHAIKOVSKY (Richards)      |
| EMR 3182 | The Entry Of The King (Lohengrin)                                                  | WAGNER (Moren)              |
| EMR 1264 | The Flight Of The Bumble Bee (Solo)                                                | RIMSKY-KORSAKOV (Reift)     |
| EMR 1266 | The Flight Of The Bumble Bee (Solo)                                                | RIMSKY-KORSAKOV (Reift)     |
| EMR 1093 | The Great Gate Of Kiev                                                             | MOUSSORGSKY (Mortimer)      |
| EMR 2612 | The Last Rose Of Summer                                                            | FLOTOW (Mortimer)           |
| EMR 2818 | The Lost Chord (Organ optional)                                                    | SULLIVAN (Richards)         |
| EMR 3866 | The Love Of Three Oranges                                                          | PROKOFIEV (Richards)        |
| EMR 3839 | The Mastersingers                                                                  | WAGNER                      |
| EMR 2928 | The Minute Waltz (Solo)                                                            | CHOPIN (Sip)                |
| EMR 3862 | The Prophet (Coronation March)                                                     | MEYERBEER (Richards)        |
| EMR 3753 | The Sorcerer's Apprentice                                                          | DUKAS (Mortimer)            |
| EMR 9102 | The Wild Bears                                                                     | ELGAR (Moren)               |
| EMR 9017 | Three Equali                                                                       | BEETHOVEN (Andrews)         |
| EMR 3125 | Toccata                                                                            | WIDOR (Mortimer)            |
| EMR 9099 | Toccata                                                                            | GIGOUT (Mortimer)           |
| EMR 2840 | Tosca - Final Act I                                                                | PUCCINI (Mortimer)          |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB)                                            | VERDI (Hendriks)            |
| EMR 2596 | Triumphs Of Tchaikovsky                                                            | TCHAIKOVSKY (Richards)      |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)               | VERDI (Mortimer)            |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer)            |
| EMR 2545 | Waltz N° 2                                                                         | SHOSTAKOVICH (Schneiders)   |
| EMR 3469 | Wiegenlied                                                                         | BRAHMS (Naulais)            |
| EMR 3886 | Wiegenlied (Chorus SATB)                                                           | BRAHMS (Naulais)            |
| EMR 3724 | Wonderful Town                                                                     | BERNSTEIN (Saurer/Moren)    |
| EMR 2576 | Zigeunerweisen (Solo)                                                              | SARASATE (Dokshitser)       |
| EMR 3746 | Zigeunerweisen (Trombone Solo)                                                     | SARASATE (Mortimer)         |
| EMR 2910 | Zigeunerweisen (Violin Solo)                                                       | SARASATE (Mortimer)         |
| EMR 3133 | Zirkus Renz (Accordion Solo)                                                       | PETER (King)                |
| EMR 2963 | Zirkus Renz (Xylophone Solo)                                                       | PETER (King)                |

## THE CHARM OF VIENNA

|          |                             |                       |
|----------|-----------------------------|-----------------------|
| EMR 2807 | An der schönen blauen Donau | STRAUSS (Mortimer)    |
| EMR 2813 | Donauwellen                 | IVANOVICI (Mortimer)  |
| EMR 2761 | Egyptian March              | STRAUSS (Mortimer)    |
| EMR 2815 | Emperor Waltz               | STRAUSS (Mortimer)    |
| EMR 2809 | Persian March               | STRAUSS (Mortimer)    |
| EMR 2811 | Petersburg Sleigh Ride      | EILENBERG (Mortimer)  |
| EMR 2812 | Rosen aus dem Süden         | STRAUSS (Mortimer)    |
| EMR 2814 | Skaters' Waltz              | WALDTEUFEL (Mortimer) |
| EMR 2810 | Tales From The Vienna Woods | STRAUSS (Mortimer)    |
| EMR 2806 | Thunder And Lightning Polka | STRAUSS (Mortimer)    |
| EMR 2808 | Tritsch-Tratsch-Polka       | STRAUSS (Mortimer)    |

