

Collection Fun & Easy

Hava Nagila

Brass Band

Adapt.: Bertrand Moren

Arr.: Jérôme Naulais

EMR 3361

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 1 | E $\flat$ Cornet (<i>optional</i>) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel / Xylophone (<i>optional</i>) |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Drum Set |
| 2 | 1 st B $\flat$ Baritone | 1 | Tambourine |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Rising Sun

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Hava Nagila (Arr.: Naulais)	1'43	EMR 10756	EMR 3361
2	Animal's March (Andrews)	2'41	EMR 10441	EMR 3319
3	Rising Sun (King)	2'45	EMR 10438	EMR 3396
4-6	Courtly Dances (Mortimer)	3'47	EMR 10373	EMR 3336
7	Greensleeves (Arr.: Naulais)	2'40	EMR 10691	EMR 3357
8	Mexican Hat Dance (Suba)	2'01	EMR 10444	EMR 3383
9	Movie Sequences (Barclay)	2'40	EMR 10793	EMR 3387
10	Amazing Grace (Arr.: Naulais)	3'13	EMR 10762	EMR 3317
11	Good Night, Ladies! (Mortimer)	2'14	EMR 10445	EMR 3355
12	Serenade (Schubert)	3'40	EMR 10694	EMR 3404
13	El Condor Pasa (Arr.: Naulais)	4'17	EMR 10758	EMR 3342
14	Ceremonial Procession (Andrews)	3'51	EMR 10246	EMR 3333
15	Die Ehre Gottes Aus Der Natur (Beethoven)	3'20	EMR 10680	EMR 3339
16	The Man I Love (Gershwin)	3'11	EMR 10618	EMR 3424
17	Grosser Gott, wir Preisen Dich (Arr.: Naulais)	2'34	EMR 10766	EMR 3358
18	Rodeo Drive (Naulais)	3'52	EMR 10556	EMR 3397

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Hava Nagila

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12
Lento $\text{♩} = 72$

A A tempo & accelerando

Score for Hava Nagila, featuring various instruments and dynamics.

Instruments:

- E♭ Cornet (optional)
- Solo B♭ Cornet
- Repiano B♭ Cornet (optional)
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn (optional)
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn (optional)
- 1st B♭ Baritone
- 2nd B♭ Baritone (optional)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone (optional)
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Keyboard / (optional)
- Timpani (optional)
- Xylophone / Glockenspiel (optional)
- Drum Set
- Tambourine

Dynamics:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)

Performance Notes:

- Section 1 (Measures 1-8): Lento, $\text{♩} = 72$. Dynamics: *f*.
- Section 2 (Measures 9-12): A tempo & accelerando. Dynamics: *mf*, *mp*.

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Pno.
 Timp.
 Xylo/
 Glock.
 (opt.)
 Dr.
 Tamb.

Musical score for measures 13 through 24. The score includes parts for various instruments: E♭ Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Piano, Timpani, Xylophone/Glockenspiel (optional), Drums, and Tambourine. The key signature is one sharp (F#). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows melodic lines for woodwinds and brass, harmonic support from strings and piano, and rhythmic patterns from percussion.

25 26 27 28 29 30 31 32 33 34 35 36

B Vivo $\text{♩} = 132$

E♭ Cnt. *f*

Solo Cnt. *f* *mp*

Rep. Cnt. *mf* *mf*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Pno. *mf* *mp*

Timp. *mf* *mp*

Xylo/
Glock.
(opt.) *f*

Dr. *mf* *mp*

Tamb. *mf* *mp*

E♭ Cnt. *mp* *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Pno. *mf*
 Timp. *mp* *mf*
 Xylo./Glock. (opt.)
 Dr. *mf*
 Tamb. *mf*

49 50 51 52 53 54 55 56 57 58 59 60

C

E♭ Cnt. *mp* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Pno. *p* *mf*

Timp. *p* *mf*

Xylo./ Glock. (opt.) *f*

Dr. *mf*

Tamb. *mf*

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