

High Times

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 20693

Stimme / Voix / Part :  + 

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12 13 14 15 16

f *mf* *f* *mf* *f* *mf*

E^b *E^b7* *D^b/E^b* *E^b7* *A^b* *B^b7* *E^b*

17 18 19 20 21 22

mf *mf* *mf* *mf* *mf* *mf*

E^b *G⁷* *Cm* *G⁷* *Cm* *F⁷*

23

24

25

26

27

5

Musical score for measures 23-27. The score is written for a piano and drums. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody features eighth and sixteenth notes, often beamed together, with dynamic markings of *f* (forte) in measures 25, 26, and 27. The left-hand accompaniment consists of a steady eighth-note pattern. The drum part is shown in a grand staff with two staves, featuring a simple rhythmic pattern of eighth notes. Chord symbols are provided above the piano right-hand part: B^b in measure 23, F⁷ in measure 24, B^b7 in measure 25, and E^b in measure 26. Measure 27 is a repeat of measure 26.

28

29

30

31

32

33

Musical score for measures 28-33. The score continues from the previous system. The piano part features a right-hand melody with eighth and sixteenth notes, often beamed together, and a left-hand accompaniment of eighth notes. Dynamic markings of *f* (forte) are present in measures 28, 29, 30, 31, 32, and 33. The drum part continues with a simple eighth-note pattern. Chord symbols are provided above the piano right-hand part: B^b7 in measure 28, E^b in measure 29, E^b7 in measure 30, D^b/E^b E^b7 in measure 31, A^b in measure 32, B^b7 in measure 33, and E^b in measure 34. Measure 33 is a repeat of measure 32.

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