

Collection Fun & Easy

Hochzeitsmarsch

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Felix Mendelssohn

EMR 10784

- | | | | |
|----------------------|---|----------------------|---|
| 1 | Score | 1 | Oboe (optional) |
| 8 | Flute | 1 | Bassoon (optional) |
| 5 | 1 st B $\flat$ Clarinet | 1 | E $\flat$ Clarinet (optional) |
| 4 | 2 nd B $\flat$ Clarinet | 3 | 3 rd B $\flat$ Clarinet (optional) |
| 3 | E $\flat$ Alto Saxophone | 1 | B $\flat$ Bass Clarinet (optional) |
| 3 | B $\flat$ Tenor Saxophone | 1 | B $\flat$ Soprano Saxophone (optional) |
| 3 | 1 st B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Baritone Saxophone (optional) |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | 1 | E $\flat$ Trumpet / Cornet (optional) |
| 2 | 1 st F & E $\flat$ Horn | 2 | 3 rd B $\flat$ Trumpet / Cornet (optional) |
| 2 | 1 st Trombone $\text{tr} + \text{b}$ | 1 | 2 nd F & E $\flat$ Horn (optional) |
| 2 | 2 nd Trombone $\text{tr} + \text{b}$ | 1 | Bass Trombone $\text{tr} + \text{b}$ (optional) |
| 2 | Baritone $\text{tr} + \text{b}$ | 1 | String Bass / Bass Guitar (optional) |
| 2 | Tuba $\text{tr} + \text{b}$ / E $\flat$ Bass $\text{tr} + \text{b}$ / B $\flat$ Bass $\text{tr} + \text{b}$ | 1 | Keyboard (optional) |
| 1 | Timpani | 1 | Glockenspiel (optional) |
| 1 | Side Drum | | |
| Special Parts | | Fanfare Parts | |
| 1 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ | 2 | 1 st Flugelhorn |
| 1 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ | 2 | 2 nd Flugelhorn |
| 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ | 2 | 3 rd Flugelhorn |
| 1 | B $\flat$ Baritone $\text{tr} + \text{b}$ | | |
| 1 | E $\flat$ Tuba $\text{tr} + \text{b}$ | | |
| 1 | B $\flat$ Tuba $\text{tr} + \text{b}$ | | |

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Hochzeitsmarsch

Felix Mendelssohn

Arr.: Jérôme Naulais

$\text{♩} = 126$

1 2 3 4 5 6

A Fl. 8va.

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani

Glockenspiel
(optional)

Side Drum

EMR 10784

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Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp.

Glock. (opt.)

S.D.

f

f

f

The musical score is for a large ensemble, spanning measures 7 to 13. The instrumentation includes Flute, Bassoon (optional), Clarinets 1, 2, and 3 (optional), Alto Saxophone, Tenor Saxophone, Trumpets/Corianders 1, 2, and 3 (optional), Horns 1 and 2 (optional), Trombones 1, 2, and 3 (optional), Baritone, Tuba, Keyboard (optional), Timpani, Glockenspiel (optional), and Snare Drum. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a snare drum pattern and a timpani part with a forte (*f*) dynamic. The keyboard part provides a harmonic accompaniment. The score is divided into measures 7 through 13, with measure numbers 7, 8, 9, 10, 11, 12, and 13 indicated at the top of the page.

14

15

16

17

18

19

20

B

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp.

Glock. (opt.)

S.D.

Fl. *Fl. loco*

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp.

Glock. (opt.)

S.D.

mf

mp

f

mp

f

E

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.

Glock.
(opt.)

S.D.

mf

p

mf

mf

mf

mf

mf

p

p

p

p

f

f

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.

Glock.
(opt.)

S.D.

mf *cresc.*

mp *p* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mp *p* *cresc.*

mp *p* *cresc.*

p *c*

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