

Collection Fun & Easy

Hochzeitsmarsch

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Felix Mendelssohn

EMR 3362

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet (<i>optional</i>) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Side Drum |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Case Postale 308 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

Hochzeitsmarsch

Felix Mendelssohn

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10

q = 126 **A**

E♭ Cornet (optional)

Solo B♭ Cornet

Repiano B♭ Cornet (optional)

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn (optional)

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn (optional)

1st B♭ Baritone

2nd B♭ Baritone (optional)

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone (optional)

B♭ Euphonium

E♭ Bass

B♭ Bass

Keyboard (optional)

Timpani

Glockenspiel (optional)

Side Drum

B

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno. (opt.)
 Timp.
 Glock. (opt.)
 S.D.

Musical score for measures 11-21, section B. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno. (opt.), Timp., Glock. (opt.), and S.D. The key signature is Bb major. Measure 16 is the start of section B. Dynamics include f (forte) and accents.

www.reift.ch

33 34 35 36 37 38 39 40 41 42 43

D **E**

E♭ Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p* *mf*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Pno. (opt.) *f* *p*

Timp. *f* *p*

Glock. (opt.) *f*

S.D. *f*

44

45

46

47

48

49

50

51

52

53

54

Eb Cnt. *mf cresc... f*
 Solo Cnt. *p cresc... f*
 Rep. Cnt. *mf cresc... f*
 2nd Cnt. *mp mf cresc... f*
 3rd Cnt. *mp mf cresc... f*
 Flug. *mp mf cresc... f*
 Solo Hn. *mp mf cresc... f*
 1st Hn. *mp mf cresc... f*
 2nd Hn. *mp mf cresc... f*
 1st Bar. *mp p cresc... f*
 2nd Bar. *mp p cresc... f*
 1st Tbn. *mf p cresc... f*
 2nd Tbn. *mf p cresc... f*
 B. Tbn. *mf p cresc... f*
 Euph. *p cresc... f*
 Eb Bass *mp p cresc... f*
 Bb Bass *mp p cresc... f*
 Pno. (opt.) *mp p cresc... f*
 Timp. *p cresc...*
 Glock. (opt.)
 S.D.

TRADITIONAL / SPIRITUAL

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

TRADITIONAL
FOSTER (King)
NOBLE (Thomas)
TAILOR
TAILOR
TRADITIONAL
CARPENTERS (Mortimer)
TRADITIONAL (Armitage)
FOSTER (Thomas)
ARMITAGE
TAILOR
TAILOR

[illegible]

ARMITAGE
 ROBLES / MILCHBERG
 RICHARDS
 MERCER / MELNECK
 HERMAN (Mortimer)
 PERREN / FEKARIS
 RODRIGUEZ (Richards)
 LAST (Mortimer)
 HORNER / JENNINGS
 RENIS (Armitage)
 CHAPLIN (Mortimer)
 PARKS (Richards)
 KAEMPFFERT (Mortimer)
 QUEEN / MERCURY
 MORAI I (Mortimer)

A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ÉCOUTER**



www.reift.ch