

Hungarian Fantasy

Fantaisie Hongroise / Ungarische Fantasie

2 Flutes & Piano

Jérôme Naulais

EMR 73063

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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Hungarian Fantasy

Fantaisie Hongroise / Ungarische Fantasie

Jérôme Naulais

Andante ♩ = 60 **accel.** **rit.**

1. Flute

2. Flute

Piano

5 **A** **A tempo**

9

rit.

EMR 73063

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13 **B** A tempo

Musical score for measures 13-16 of section B, A tempo. The score is written for piano (p) and mezzo-forte (mf). The key signature has two flats (B-flat and E-flat). The tempo is A tempo. The score features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The dynamics range from mezzo-forte (mf) to piano (p).

Musical score for measures 17-19 of section B, A tempo. The score is written for piano (p) and mezzo-forte (mf). The key signature has two flats (B-flat and E-flat). The tempo is A tempo. The score features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The dynamics range from mezzo-forte (mf) to piano (p).

Musical score for measures 20-22 of section B, A tempo. The score is written for piano (p) and mezzo-forte (mf). The key signature has two flats (B-flat and E-flat). The tempo is A tempo. The score features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The dynamics range from mezzo-forte (mf) to piano (p).

Musical score for measures 23-25 of section C, Moderato. The score is written for piano (p) and mezzo-forte (mf). The key signature has two flats (B-flat and E-flat). The tempo is Moderato, with a metronome marking of 92. The score features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic accompaniment in the left hand. The dynamics range from mezzo-forte (mf) to piano (p).

27

33

39

44

D

Musical score for measures 50-54. The score is in 2/4 time, key of B-flat major. It features a piano and a violin. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The violin part has a melodic line with some grace notes and a crescendo leading to a dynamic change. A box labeled 'E' is in the top right corner.

Measures 50-54. Dynamics: *mf*, *mp*.

Musical score for measures 55-59. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with triplets and a crescendo. Dynamics: *mf*, *mp*, *mf*.

Measures 55-59. Dynamics: *mf*, *mp*, *mf*.

Musical score for measures 60-64. The piano part has a crescendo leading to a dynamic change. The violin part has a melodic line with a trill and a crescendo. Dynamics: *f*, *mf*, *mf*.

Measures 60-64. Dynamics: *f*, *mf*, *mf*.

Musical score for measures 65-69. The piano part has a crescendo leading to a dynamic change. The violin part has a melodic line with triplets and a crescendo. Dynamics: *f*, *mf*, *mf*.

Measures 65-69. Dynamics: *f*, *mf*, *mf*.

70

F

Musical score for measures 70-75. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction, followed by a forte (f) section, and a mezzo-forte (mf) section. The piano part consists of chords and a bass line. The right hand part features a melodic line with a trill in measure 70 and a crescendo leading to a mezzo-forte (mp) section in measure 75.

76

Musical score for measures 76-81. The score continues from measure 75. The piano part features a bass line with a crescendo leading to a mezzo-forte (mp) section in measure 81. The right hand part features a melodic line with a trill in measure 76 and a crescendo leading to a mezzo-forte (mp) section in measure 81.

82

G

Musical score for measures 82-87. The score is in 3/4 time, key of B-flat major. It features a piano (p) introduction, followed by a forte (f) section, and a mezzo-forte (mf) section. The piano part consists of chords and a bass line. The right hand part features a melodic line with a trill in measure 82 and a crescendo leading to a mezzo-forte (mp) section in measure 87.

88

Musical score for measures 88-93. The score continues from measure 87. The piano part features a bass line with a crescendo leading to a mezzo-forte (mp) section in measure 93. The right hand part features a melodic line with a trill in measure 88 and a crescendo leading to a mezzo-forte (mp) section in measure 93.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131A	RICHARDS, Scott	Gloryland
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EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
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EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
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EMR 2174A	SAINT-SAËNS, C.	Romance
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EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8531	TAILOR, Norman	Inca Dance (5)
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EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
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EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 8465	SCHULZ, Johann	Wir pflügen (5)
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EMR 8487	TAILOR, Norman	Hymn To Life (5)
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EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
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EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

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