

Collection Fun & Easy

I Love You Porgy

Porgy and Bess

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

George Gershwin

EMR 3365

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 1 | E $\flat$ Cornet (<i>optional</i>) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E $\flat$ Horn | 1 | Drums |
| 2 | 1 st E $\flat$ Horn | 1 | Congas |
| 2 | 2 nd E $\flat$ Horn (<i>optional</i>) | 1 | Guiro / Maracas |
| 2 | 1 st B $\flat$ Baritone | 1 | Xylophone / Glockenspiel (<i>optional</i>) |
| 2 | 2 nd B $\flat$ Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 16999	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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I Love You Porgy

(Porgy & Bess)

George Gershwin

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

1

2

3

4

5

6

7

Rumba ♩ = 108

Eb Cornet (optional)
 Solo Bb Cornet
 Repiano Bb Cornet (optional)
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn (optional)
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn (optional)
 1st Bb Baritone
 2nd Bb Baritone (optional)
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone (optional)
 Bb Euphonium
 Eb Bass
 Bb Bass
 Keyboard (optional)
 Drums
 Xylophone / Glockenspiel (optional)
 Congas
 Guiro / Maracas

EMR 3365

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Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Keyb.
 Dr.
 Xyl.
 Glock.
 Congas
 Guir.
 Mar.

Musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into measures 8 through 15. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is Bb major (two flats).

Eb Cnt. *mf* *f* *mf* *f*
 Solo Cnt. *f* *mf* *f*
 Rep. Cnt. *mf* *f* *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *mf* *f* *mf* *f*
 Solo Hn. *mf* *f* *mf* *f*
 1st Hn. *mf* *f* *mf* *f*
 2nd Hn. *mf* *f* *mf* *f*
 1st Bar. *mf* *f* Opt. Opt. *mf* *f*
 2nd Bar. *mf* *f* *mf* *f*
 1st Tbn. *f* *mf* *f*
 2nd Tbn. *f* *mf* *f*
 B. Tbn. *f* *mf* *f*
 Euph. *mf* *f* *mf* *f*
 Eb Bass *f* *mf* *f*
 Bb Bass *f* *mf* *f*
 Keyb. *f* *mf* *f*
 Dr. *f* *mf* *f*
 Xylo. Glock. *mf* *f*
 Congas *f* *mf* *f*
 Guir. Mar. *f* *mf* *f*

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Keyb.
 Dr.
 Xylo.
 Glock.
 Congas
 Guir.
 Mar.

E♭ Cnt. *mf* *f* *mf* *f*
 Solo Cnt. *f* *mf* *f*
 Rep. Cnt. *mf* *f* *mf* *f*
 2nd Cnt. *f* *mf* *f*
 3rd Cnt. *f* *mf* *f*
 Flug. *mf* *f* *mf* *f*
 Solo Hn. *mf* *f* *mf* *f*
 1st Hn. *mf* *f* *mf* *f*
 2nd Hn. *mf* *f* *mf* *f*
 1st Bar. *mf* *f* Opt. Opt. *mf* *f* Opt. Opt.
 2nd Bar. *mf* *f* *mf* *f*
 1st Tbn. *f* *mf* *f*
 2nd Tbn. *f* *mf* *f*
 B. Tbn. *f* *mf* *f*
 Euph. *mf* *f* *mf* *f*
 E♭ Bass *f* *mf* *f*
 B♭ Bass *f* *mf* *f*
 Keyb. *f* *mf* *f*
 Dr. *f* *mf* *f*
 Xylo. Glock. *mf* *f*
 Congas *f* *mf* *f*
 Guir. Mar. *f* *mf*

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Brass Band

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EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
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EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay