

Irish Story

Brass Octet

Jérôme Naulais

EMR 15381

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (B $\flat$ + trill) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (B $\flat$ + trill) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Suspended Cymbal / Snare Drum) (*optional*)

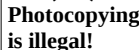
2nd Percussion (Tambourine / Suspended Cymbal / 3 Toms / Maracas)
(*optional*)



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Irish Story

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Allegro ♩ = 124

[illegible]

A

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

The image displays a page from a musical score for the piece 'A' by John Williams. The score is written for a large ensemble, including 8 cellos (labeled 1 in C to 8 in C), piano (Pno. opt.), timpani (Timp.), and two percussion parts (Perc. 1 and Perc. 2). The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo) visible. The cellos play a melodic line with some trills, while the piano provides harmonic support with chords and arpeggios. The timpani and percussion parts add rhythmic texture to the overall composition.

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29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

Perc.1

Perc.2



45 46 47 48 49 50 51 52 53 54 55 56 57 58

C

♩ = .

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno. (opt.)

Timp.

Perc.1

Perc.2

59

60

61

62

63

64

65

66

67

68

69

70

71

1 in C *mf* *mp* *p* *cresc.*

2 in C *mf* *mp* *p* *cresc.*

3 in C *mf* *mp* *p* *cresc.*

4 in C *mf* *mp* *p* *cresc.*

5 in C *mf* *mp* *p* *cresc.*

6 in C *mf* *mp* *p* *cresc.*

7 in C *mf* *mp* *p* *cresc.*

8 in C *mf* *mp* *p* *cresc.*

Pno. (opt.) *mf* *mp* *p* *cresc.*

Timp. *mf* *mp* *p* *cresc.*

Perc.1 *mf* *mp* *p* *cresc.*

Perc.2 *mf* *mp* *p* *cresc.*



72

73

74

75

76

77

78

79

D

80

81

82

83

84

85

86

1 in C *mf* *cresc.* *f*

2 in C *mf* *cresc.* *f*

3 in C *mf* *cresc.* *f*

4 in C *mf* *cresc.* *f*

5 in C *mf* *cresc.* *f*

6 in C *mf* *cresc.* *f*

7 in C *mf* *cresc.* *f*

8 in C *mf* *cresc.* *f*

Pno. (opt.) *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc.1 *mf* *cresc.* *f*

Perc.2 *mf* *cresc.* *f*

1 in C *mf* *mf* *p* *f*

2 in C *mf* *mf* *p* *f*

3 in C *mf* *mf* *p* *f*

4 in C *mf* *f*

5 in C *mf* *f*

6 in C *mf* *f*

7 in C *mf* *f*

8 in C *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *mf* *f*

Perc.1 *mf* *p* *f*

Perc.2 *mf* *f*



1 in C **E** $\text{♩} = \text{♩}$ *mp* *mf*

2 in C *mf*

3 in C

4 in C *mp*

5 in C *mp*

6 in C *mp*

7 in C *mp*

8 in C

Pno. (opt.) *mp*

Timp. *f* *mp*

Perc.1 *mp*

Perc.2 *mp*

115 116 117 118 119 120 121 122 123 124 125 126 127

1 in C *mf* *mf* *f* *f*

2 in C *mf* *f* *f*

3 in C *mf* *mf* *f* *f*

4 in C *mf* *f*

5 in C *mf* *f*

6 in C *mf* *f*

7 in C *mf* *f*

8 in C *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *f* C → D

Perc.1 *mf* *f*

Perc.2 *mf* *f*



128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

rall. . . . **G** Moderato ♩ = 96

1 in C *mf* *mp*

2 in C *mf* *mp*

3 in C *mf* *mp*

4 in C *mf* *mp*

5 in C *mf* *mp*

6 in C *f* *mf* *mp*

7 in C *f* *mf* *mp*

8 in C *mf* *mp*

Pno. (opt.) *mf* *mp*

Timp. *mf* *mp* *mf*

Perc.1 *mf*

Perc.2 *p* *mf* Susp. Cymb. (mallets)

H

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno. (opt.)
Timp.
Perc.1
Perc.2

I Tempo primo ♩ = 124

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno. (opt.)
Timp.
Perc.1
Perc.2

Brass Quintets

Piano, Guitar, Drums (optional)

Arr.: Jérôme Naulais

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Scarborough Fair
Tentacìon
American Patrol
Banana Boat Song

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Morning Has Broken
Happy-Go-Lucky Rag
Air
Trumpet Voluntary
Agadir

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Easy Winners
Serenade
'S Wonderful
I Miss You
Memories Of Russia

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Let's Boogie
Rosen Aus Dem Süden
When The Saint
Amazing Grace
Marche Religieuse

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Shell' Be Coming Round...

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Swanee
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Arioso
Bill Bailey
Schneewalzer
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Vlady
Waltz For Daisy
Can-Can

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Te Deum
Mexican Hat Dance
The Last Rose Of Summer
Oh Happy Day

Volume 17 – EMR 15051

Swing Low, Sweet Chariot
Träumerei
Auld Lang Syne
La Paloma
Cielito Lindo
Everybody Clap Your...

Volume 18 – EMR 15052

Brautchor aus Lohengrin
Sarabande II
Russian Gypsy Song
Cia Bella, Cia
Home On The Range

Volume 19 – EMR 15053

Solvejgs Lied
Largo
Yankee Doodle
Wade In The Water
Oh! Susanna

Volume 20 – EMR 15054

Minuet
Ave Maria
Bess, You Is My Woman
Aura Lee
Teeny Weeny Waltz

Volume 21 – EMR 15055

Joshua Fit The Battle
Shenandoah
My Old Kentucky Home
Mexican Hat Dance

Volume 22 – EMR 15056

Largo aus der Neuen Welt
Ave Maria
Clair de Lune
Shalom
Deep River
I Got Plenty O'Nuttin'

Volume 23 – EMR 15057

Hochzeitsmarsch
St. Anthony Choral
Arioso
The House Of The Rising



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