

Irish Story

Clarinet Octet

Jérôme Naulais

EMR 21830

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part : E♭ Clarinet & B♭ Clarinet

2. Stimme / Voix / Part : B♭ Clarinet

3. Stimme / Voix / Part : B♭ Clarinet

4. Stimme / Voix / Part : B♭ Clarinet

5. Stimme / Voix / Part : B♭ Clarinet

6. Stimme / Voix / Part : B♭ Clarinet

7. Stimme / Voix / Part : B♭ Bass Clarinet

8. Stimme / Voix / Part : B♭ Bass Clarinet

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Suspended Cymbal / Snare Drum) (*optional*)

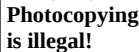
2nd Percussion (Tambourine / Suspended Cymbal / 3 Toms / Maracas) (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Irish Story

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Allegro ♩ = 124

The musical score for the percussion section includes parts for:

- 1. E♭ Clarinet**
- B♭ Clarinet**
- 2. B♭ Clarinet**
- 3. B♭ Clarinet**
- 4. B♭ Clarinet**
- 5. B♭ Clarinet**
- 6. B♭ Clarinet**
- 7. B♭ Bass Clarinet**
- 8. B♭ Bass Clarinet**
- Piano (optional)**
- Timpani (optional)**
- 1st Percussion (Susp. Cymbal / Snare Drum) (optional)**
- 2nd Percussion (Tambourine / Susp. Cymbal / 3 Toms / Maracas) (optional)**

The score features various musical notations such as dynamics (*f*, *S. D.*, *Tamb.*), articulation marks, and complex rhythmic patterns across multiple staves.

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

A

1.Clt.
(E)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno.
(opt.)

Timp.

Perc.1

Perc.2

EMR 21830

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

B

1.Clt. (Eb)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno. (opt.)

Timp.

Perc.1

Perc.2

45 46 47 48 49 50 51 52 53 54 55 56 57 58

C

♩ = ♩.

1.Clt. (Eb)

2.Clt.

3.Clt.

4.Clt.

5.Clt.

6.Clt.

7.B.Cl.

8.B.Cl.

Pno. (opt.)

Timp.

Perc.1

Perc.2

59 60 61 62 63 64 65 66 67 68 69 70 71

1. Clt. (Eb) *mf* *mp* *p* *cresc.*

2. Clt. *mf* *mp* *p* *cresc.*

3. Clt. *mf* *mp* *p* *cresc.*

4. Clt. *mf* *mp* *p* *cresc.*

5. Clt. *mf* *mp* *p* *cresc.*

6. Clt. *mf* *mp* *p* *cresc.*

7. B. Cl. *mf* *mp* *p* *cresc.*

8. B. Cl. *mf* *mp* *p* *cresc.*

Pno. (opt.) *mf* *mp* *p* *cresc.*

Timp. *mf* *mp* *p* *cresc.*

Perc. 1 *mf* *mp* *p* *cresc.*

Perc. 2 *mf* *mp* *p* *cresc.*

72 73 74 75 76 77 78 79 **D** 80 81 82 83 84 85 86

1. Clt. (Eb) *mf* *cresc.* *f*

2. Clt. *mf* *cresc.* *f*

3. Clt. *mf* *cresc.* *f*

4. Clt. *mf* *cresc.* *f*

5. Clt. *mf* *cresc.* *f*

6. Clt. *mf* *cresc.* *f*

7. B. Cl. *mf* *cresc.* *f*

8. B. Cl. *mf* *cresc.* *f*

Pno. (opt.) *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

1. Clt. (Eb) *mf* *mf* *p* *f*

2. Clt. *mf* *mf* *p* *f*

3. Clt. *mf* *mf* *p* *f*

4. Clt. *mf* *f*

5. Clt. *mf* *f*

6. Clt. *mf* *f*

7. B. Cl. *mf* *f*

8. B. Cl. *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *mf* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *f*



E

♩ = ♩.

F

1. Clt. (Eb) *mp* *mf*

2. Clt. *mf*

3. Clt. *mp*

4. Clt. *mp*

5. Clt. *mp*

6. Clt. *mp*

7. B. Cl. *mp*

8. B. Cl.

Pno. (opt.) *mp*

Timp. *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

115 116 117 118 119 120 121 122 123 124 125 126 127

1. Clt. (Eb) *mf* *f*

2. Clt. *mf* *f*

3. Clt. *mf* *f*

4. Clt. *mf* *f*

5. Clt. *mf* *f*

6. Clt. *mf* *f*

7. B.Clt. *mf* *f*

8. B.Clt. *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *f* C → D

Perc.1 *mf* *f*

Perc.2 *mf* *f*

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

rall. . . . **G** Moderato ♩ = 96

1. Clt. (Eb) *mf* *mp*

2. Clt. *mf* *mp*

3. Clt. *mf* *mp*

4. Clt. *mf* *mp*

5. Clt. *mf* *mp*

6. Clt. *f* *mf* *mp*

7. B.Clt. *f* *mf* *mp*

8. B.Clt. *mf* *mp*

Pno. (opt.) *mf* *mp*

Timp. *mf* *mp* *mf*

Perc.1 *mf*

Perc.2 *p* *mf* Susp. Cymb. (mallets)

H

Musical score for measures 144-156, rehearsal mark **H**. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno. (opt.), Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#). The score features various dynamics including *mp*, *mf*, *f*, and *p*, with some measures marked with a fermata. Percussion parts include snare and tom-tom patterns.

I Tempo primo ♩ = 124

Musical score for measures 157-169, rehearsal mark **I**. The score includes parts for 1. Clt. (Eb), 2. Clt., 3. Clt., 4. Clt., 5. Clt., 6. Clt., 7. B. Cl., 8. B. Cl., Pno. (opt.), Timp., Perc. 1, and Perc. 2. The key signature changes to one flat (Bb) at measure 166. The tempo is marked **Tempo primo** with a quarter note equal to 124 (♩ = 124). Dynamics include *f*, *mf*, *mp*, and *p*. Percussion parts include snare and tom-tom patterns, with a specific tom-tom part labeled "Tamb." in measure 168.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

J

1. Clt. (Eb) *mp* *mf* *p* *f*

2. Clt. *mp* *mf* *p* *f*

3. Clt. *mf* *p* *f* *p*

4. Clt. *mp* *mp* *mf*

5. Clt. *mf*

6. Clt. *mf*

7. B. Cl. *mf*

8. B. Cl. *mp* *mf*

Pno. (opt.) *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

1. Clt. (Eb) *mf* *f* *f*

2. Clt. *p* *mf* *f* *f*

3. Clt. *mf* *f* *f*

4. Clt. *f*

5. Clt. *f*

6. Clt. *f*

7. B. Cl. *f*

8. B. Cl. *f*

Pno. (opt.) *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

K

1.Clt. (Eb) *ff*

2.Clt. *ff*

3.Clt. *ff* *p*

4.Clt. *ff*

5.Clt. *ff*

6.Clt. *ff* *p*

7.B.Cl. *ff* *p*

8.B.Cl. *ff*

Pno. (opt.) *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* Maracas

1.Clt. (Eb) *fp*

2.Clt. *fp*

3.Clt. *ff* *mf < ff* *fp*

4.Clt. *ff* *mf < ff*

5.Clt. *ff*

6.Clt. *ff* *mf < ff* *fp*

7.B.Cl. *ff* *mf < ff* *fp*

8.B.Cl. *ff* *fp*

Pno. (opt.) *p cresc.*

Timp. *D → Eb*

Perc.1 *p sub.*

Perc.2 *p sub.*

221

222

223

224

225

226

227

228

L Moderato ♩ = 90

1.Clt. (Eb) *ff*

2.Clt. *ff*

3.Clt. *ff*

4.Clt. *f*

5.Clt.

6.Clt. *ff*

7.B.Clt. *ff*

8.B.Clt. *ff*

Pno. (opt.) *ff*

Timp.

Perc.1 *ff*

Perc.2 *ff*

p

f

mp

f

mp

f

mp

Susp. Cymbal (mallets)

229

230

231

232

233

234

1.Clt. (Eb) *mp*

2.Clt. *mp*

3.Clt. *mp*

4.Clt. *f*

5.Clt. *mp*

6.Clt. *mp*

7.B.Clt. *mp*

8.B.Clt.

Pno. (opt.) *p*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

3 Toms

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasie
----------	--------------	----------

BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

