

Irish Story

Saxophone Octet

Jérôme Naulais

EMR 21847

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Suspended Cymbal / Snare Drum) (*optional*)

2nd Percussion (Tambourine / Suspended Cymbal / 3 Toms / Maracas) (*optional*)



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Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Allegro ♩ = 124

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a concert band or orchestra, featuring a variety of instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for eight saxophones (Soprano, three Alti, two Tenors, and one Baritone), Piano (optional), Timpani (optional), 1st Percussion (Suspension Cymbal / Snare Drum, optional), and 2nd Percussion (Tambourine / Suspension Cymbal / Maracas, optional). The music begins with a piano introduction, followed by the vocal entry of Paul Simon. The instrumental arrangement features complex textures, particularly in the woodwinds and strings, which are not fully detailed in this excerpt.



A

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno.
(opt.)

Timp.

Perc. 1

Perc. 2

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B

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.
(opt.)

Timp.

Perc.1

Perc.2

**C**

♩ = ♩

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno.
(opt.)

Timp.

Perc.1

Perc.2

59 60 61 62 63 64 65 66 67 68 69 70 71

1.Sop.Sax. *mf* *mp* *p* *cresc.*

2.Alt.Sax. *mf* *mp* *p* *cresc.*

3.Alt.Sax. *mf* *mp* *p* *cresc.*

4.Alt.Sax. *mp* *p* *cresc.*

5.Alt.Sax. Ten.Sax. *mp* *p* *cresc.*

6.Alt.Sax. Ten.Sax. *mf* *mp* *p* *cresc.*

7.Ten.Sax. *mf* *mp* *p* *cresc.*

8.Bar.Sax. *mf* *mp* *p* *cresc.*

Pno. (opt.) *mf* *mp* *p* *cresc.*

Timp. *mf* *mp* *p*

Perc.1 *mf* *mp* *p* *cresc.*

Perc.2 *mf* *mp* *p* *cresc.*

72 73 74 75 76 77 78 79 **D** 80 81 82 83 84 85 86

1.Sop.Sax. *mf* *cresc.* *f*

2.Alt.Sax. *mf* *cresc.* *f*

3.Alt.Sax. *mf* *cresc.* *f*

4.Alt.Sax. *mf* *cresc.* *f*

5.Alt.Sax. Ten.Sax. *mf* *cresc.* *f*

6.Alt.Sax. Ten.Sax. *mf* *cresc.* *f*

7.Ten.Sax. *mf* *cresc.* *f*

8.Bar.Sax. *mf* *cresc.* *f*

Pno. (opt.) *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc.1 *mf* *cresc.* *f*

Perc.2 *mf* *cresc.* *f*

1.Sop.Sax. *mf* *mf* *p* *f*

2.Alt.Sax. *mf* *mf* *p* *f*

3.Alt.Sax. *mf* *mf* *p* *f*

4.Alt.Sax. *mf* *f*

5.Alt.Sax.
Ten.Sax. *mf* *f*

6.Alt.Sax.
Ten.Sax. *mf* *f*

7.Ten.Sax. *mf* *f*

8.Bar.Sax. *mf* *f*

Pno.
(opt.) *mf* *f*

Timp. *mf* *mf* *f*

Perc.1 *mf* *p* *f*

Perc.2 *mf* *f*



1.Sop.Sax. **E** *mp*

2.Alt.Sax. *mf*

3.Alt.Sax. *mp*

4.Alt.Sax. *mp*

5.Alt.Sax.
Ten.Sax. *mp*

6.Alt.Sax.
Ten.Sax. *mp*

7.Ten.Sax. *mp*

8.Bar.Sax. *mp*

Pno.
(opt.) *mp*

Timp. *f* *mp*

Perc.1 *mp*

Perc.2 *mp*

115 116 117 118 119 120 121 122 123 124 125 126 127

1.Sop.Sax. *mf* *f*

2.Alt.Sax. *mf* *f*

3.Alt.Sax. *mf* *f*

4.Alt.Sax. *mf* *f*

5.Alt.Sax. Ten.Sax. *mf* *f*

6.Alt.Sax. Ten.Sax. *mf* *f*

7.Ten.Sax. *mf* *f*

8.Bar.Sax. *mf* *f*

Pno. (opt.) *mf* *f*

Timp. *mf* *f* C → D

Perc.1 *mf* *f*

Perc.2 *mf* *f*



128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

rall. . . . **G** Moderato ♩ = 96

1.Sop.Sax. *mf* *mp*

2.Alt.Sax. *mf* *mp*

3.Alt.Sax. *mf* *mp*

4.Alt.Sax. *mf* *mp*

5.Alt.Sax. Ten.Sax. *mf* *mp*

6.Alt.Sax. Ten.Sax. *f* *mf* *mp*

7.Ten.Sax. *f* *mf* *mp*

8.Bar.Sax. *mf* *mp*

Pno. (opt.) *mf* *mp*

Timp. *mf* *mp* *mf*

Perc.1 *mf*

Perc.2 *p* *mf* Susp. Cymb. (mallets)

H

1.Sop.Sax. *mf* *f* *mf*

2.Alt.Sax. *p* *mf* *f* *mf*

3.Alt.Sax. *p* *mf* *f* *mf*

4.Alt.Sax. *mf* *f* *mf*

5.Alt.Sax. Ten.Sax. *mp* *mf* *f* *mf*

6.Alt.Sax. Ten.Sax. *mf* *f* *mf*

7.Ten.Sax. *mf* *f* *mf*

8.Bar.Sax. *mf* *f* *mf*

Pno. (opt.) *mf* *f* *mf*

Timp. *mp* *mf* *mp* *f* *mf*

Perc.1

Perc.2 *p* *f*

I Tempo primo ♩ = 124

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *mf* *f* *mp*

5.Alt.Sax. Ten.Sax. *f* *mf* *f* *mp*

6.Alt.Sax. Ten.Sax. *f* *mf* *f* *mp*

7.Ten.Sax. *f* *mf* *f* *mp*

8.Bar.Sax. *f* *mf* *f* *mp*

Pno. (opt.) *f* *mf* *f* *mp*

Timp. *f* *mp*

Perc.1 *mp*

Perc.2 *p* *f* *mp* Tamb.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

J

1.Sop.Sax. *mp* *mf* *p* *f*

2.Alt.Sax. *mp* *mf* *p* *f*

3.Alt.Sax. *mf* *p* *f* *p*

4.Alt.Sax. *mp* *mp* *mf*

5.Alt.Sax.
Ten.Sax. *mf*

6.Alt.Sax.
Ten.Sax. *mf*

7.Ten.Sax. *mf*

8.Bar.Sax. *mp* *mf*

Pno.
(opt.) *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2 *mf* *mf*



187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

1.Sop.Sax. *mf* *f* *f*

2.Alt.Sax. *p* *mf* *f* *f*

3.Alt.Sax. *mf* *f* *f*

4.Alt.Sax. *f*

5.Alt.Sax.
Ten.Sax. *f*

6.Alt.Sax.
Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno.
(opt.) *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

K

1.Sop.Sax. *ff*

2.Alt.Sax. *ff*

3.Alt.Sax. *ff* *p*

4.Alt.Sax. *ff*

5.Alt.Sax. Ten.Sax. *ff*

6.Alt.Sax. Ten.Sax. *ff* *p*

7.Ten.Sax. *ff* *p*

8.Bar.Sax. *ff*

Pno. (opt.) *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* Maracas



1.Sop.Sax. *fp*

2.Alt.Sax. *fp*

3.Alt.Sax. *ff* *mf < ff* *fp*

4.Alt.Sax. *ff* *mf < ff* *fp*

5.Alt.Sax. Ten.Sax. *ff* *mf < ff* *fp*

6.Alt.Sax. Ten.Sax. *ff* *mf < ff* *fp*

7.Ten.Sax. *ff* *mf < ff* *fp*

8.Bar.Sax. *ff* *fp*

Pno. (opt.) *p cresc.*

Timp. *D → Eb*

Perc.1 *p sub.*

Perc.2 *p sub.*

221

222

223

224

225

226

227

228

L Moderato ♩ = 90

1.Sop.Sax. *ff*

2.Alt.Sax. *ff*

3.Alt.Sax. *ff*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *mp*

6.Alt.Sax. Ten.Sax. *ff*

7.Ten.Sax. *ff*

8.Bar.Sax. *ff*

Pno. (opt.) *ff*

Timp. *mp*

Perc.1 *ff*

Perc.2 *ff*

Susp. Cymbal (mallets) *p* *f*

229

230

231

232

233

234

1.Sop.Sax. *mp* *f*

2.Alt.Sax. *mp* *f*

3.Alt.Sax. *mp* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *mp* *f*

6.Alt.Sax. Ten.Sax. *mp* *f*

7.Ten.Sax. *mp* *f*

8.Bar.Sax. *f*

Pno. (opt.) *p* *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f* 3 Toms

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13966	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13961	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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