

Irish Story

2 Baritones, 2 Euphoniums, 4 Tubas
(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 22042

1st to 7th Parts: $\text{B}\flat$ + C

8th Part: $\text{B}\flat$ + C + $\text{E}\flat$ + $\text{B}\flat$

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Irish Story

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Allegro ♩ = 124

1. Baritone
2. Baritone
3. Euphonium
4. Euphonium
5. Tuba
6. Tuba
7. Tuba
8. Tuba
Piano (optional)
Timpani (optional)
1st Percussion (Susp. Cymbal / Snare Drum) (optional)
2nd Percussion (Tambourine / Susp. Cymbal / 3 Toms / Maracas) (optional)



A 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28



EMR 22042

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B
**C**

59 60 61 62 63 64 65 66 67 68 69 70 71

1 *mf* *mp* *p* *cresc.*

2 *mf* *mp* *p* *cresc.*

3 *mf* *mp* *p* *cresc.*

4 *mf* *mp* *p* *cresc.*

5 *mp* *p* *cresc.*

6 *mf* *mp* *p* *cresc.*

7 *mf* *mp* *p* *cresc.*

8 *mf* *mp* *p* *cresc.*

Pno. *mf* *mp* *p* *cresc.*

Timp. *mf* *mp* *p* *cresc.*

Perc.1 *mf* *mp* *p* *cresc.*

Perc.2 *mf* *mp* *p* *cresc.*

72 73 74 75 76 77 78 79 **D** 80 81 82 83 84 85 86

1 *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

3 *mf* *cresc.* *f*

4 *mf* *cresc.* *f*

5 *mf* *cresc.* *f*

6 *mf* *cresc.* *f*

7 *mf* *cresc.* *f*

8 *mf* *cresc.* *f*

Pno. *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Perc.1 *mf* *cresc.* *f*

Perc.2 *mf* *cresc.* *f*

1 *mf* *mf* *p* *f*

2 *mf* *mf* *p* *f*

3 *mf* *mf* *p* *f*

4 *mf* *mf* *p* *f*

5 *mf* *mf* *f*

6 *mf* *mf* *f*

7 *mf* *f*

8 *mf* *f*

Pno. *mf* *f*

Timp. *mf* *mf* *f*

Perc.1 *mf* *p* *f*

Perc.2 *mf* *f*



1 *mp* *mf*

2 *mf*

3 *mp*

4 *mp*

5 *mp* *mp*

6 *mp* *mp*

7 *mp*

8 *mp*

Pno. *mp*

Timp. *f* *mp*

Perc.1 *mp*

Perc.2 *mp*

115 116 117 118 119 120 121 122 123 124 125 126 127

1 *mf* *mf* *f* *f*

2 *mf* *mf* *f* *f*

3 *mf* *mf* *f* *f*

4 *mf* *mf* *f* *f*

5 *mf* *mf* *f* *f*

6 *mf* *mf* *f* *f*

7 *mf* *mf* *f* *f*

8 *mf* *mf* *f* *f*

Pno. *mf* *f*

Timp. *mf* *f*

Perc.1 *mf* *f*

Perc.2 *mf* *f*

C → D

[illegible]

H

Musical score for measures 144-156, rehearsal mark **H**. The score is for a symphony orchestra with 8 strings, Piano (Pno.), Timpani (Timp.), and two Percussion parts (Perc.1, Perc.2). The key signature is B-flat major (two flats). The tempo is marked *Tempo primo* with a quarter note equal to 124 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth and sixteenth notes. The Piano part features chords and arpeggios. The Percussion parts include a snare drum and a tom-tom.

I *Tempo primo* ♩ = 124

Musical score for measures 157-169, rehearsal mark **I**. The score continues from the previous page, maintaining the same instrumentation and key signature. The tempo is marked *Tempo primo* with a quarter note equal to 124 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The strings play a rhythmic pattern of eighth and sixteenth notes. The Piano part features chords and arpeggios. The Percussion parts include a snare drum and a tom-tom. The score ends with a double bar line and a repeat sign.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

J

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

1 2 3 4 5 6 7 8 Pno. Timp. Perc.1 Perc.2

mp *mf* *p* *f* *mf* *p* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

1 2 3 4 5 6 7 8 Pno. Timp. Perc.1 Perc.2

mf *p* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

K

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

Pno. *ff*

Timp. *ff*

Perc.1 *ff*

Perc.2 *ff* Maracas

1 *fp*

2 *fp*

3 *ff*

4 *mf < ff*

5 *ff*

6 *mf < ff*

7 *mf < ff*

8 *fp*

Pno. *p cresc.*

Timp. *D → Eb*

Perc.1 *p sub.*

Perc.2 *p sub.*

221 222 223 224 225 226 227 228

L Moderato ♩ = 90

1 *ff*

2 *ff*

3 *ff*

4 *f*

5 *mp*

6 *ff*

7 *ff*

8 *ff*

Pno. *ff*

Timp.

Perc.1 *ff*

Perc.2 *ff*

p *f* *mp*

Susp. Cymbal (mallets)

229 230 231 232 233 234

1 *mp* *f*

2 *mp* *f*

3 *mp* *f*

4 *mp* *f*

5 *mp* *f*

6 *mp* *f*

7 *mp* *f*

8 *f*

Pno. *p* *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f* 3 Toms

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