

Jeux Interdits

Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3771

- | | | | |
|---|----------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Baritone |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Baritone |
| 3 | Solo B $\flat$ Cornet I | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet II | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 3 rd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 3 | B $\flat$ Bass |
| 2 | Solo E $\flat$ Horn | 1 | Timpani |
| 2 | 1 st E $\flat$ Horn | 1 | Glockenspiel |
| 2 | 2 nd E $\flat$ Horn | 1 | Cymbals |

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DISCOGRAPHY



Sunset

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Spectacular Intro (Moren)	4'14	EMR 10902	EMR 3246
2	Russian Overture (Naulais)	4'39	EMR 11098	EMR 3765
3	Sparkling March (Moren)	3'41	EMR 11006	EMR 3302
4	Carmen Fantasy (Mortimer)	7'36	EMR 10980	-
5	Toira (Baratto)	2'33	EMR 10950	EMR 3766
6	Welsh Rhapsody (Macduff)	4'45	EMR 10534	EMR 3767
7	Sunset Boulevard (Naulais)	3'30	EMR 10895	EMR 3768
8	Stephen Foster Medley (King)	6'32	EMR 11068	EMR 3769
9	Santa Monica-California (Naulais)	3'09	EMR 10896	EMR 3770
10	Jeux Interdits (Naulais)	3'55	EMR 10489	EMR 3771
11	Holiday March (Rittiner)	3'48	EMR 10921	EMR 3259
12	Downtown (Naulais)	3'23	EMR 10907	EMR 3772
13	LLB - Marsch (Loretan)	2'40	EMR 10876	EMR 3225

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Jeux Interdits

Jérôme Naulais

Arr.: Bertrand Moren

$\text{♩} = 100$

2 3 4 5 6 7

E♭ Cornet *f* *p* *f*

Solo B♭ Cornet I *f* *p* *f*

Solo B♭ Cornet II *f* *p* *f*

Repiano B♭ Cornet *f* *p* *f*

2nd B♭ Cornet *f* *p* *f*

3rd B♭ Cornet *f* *p* *f*

B♭ Flugel Horn *f* *p* *f*

Solo E♭ Horn *f* *p* *f*

1st E♭ Horn *f* *p* *f*

2nd E♭ Horn *f* *p* *f*

1st B♭ Baritone *f* *p* *f*

2nd B♭ Baritone *f* *p* *f*

1st B♭ Trombone *f* *p* *f*

2nd B♭ Trombone *f* *p* *f*

Bass Trombone *f* *p* *f*

B♭ Euphonium *f* *p* *f*

E♭ Bass *f* *p* *f*

B♭ Bass *f* *p* *f*

Timpani *f* *p*

Glockenspiel *f* *f*

Cymbals (Mallets) *f* *p* *f*

Suspended Cymbals *f* *p* *f*

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Eb Cnt. *f* *mf* *p* 1x tacet
 Solo Cnt. I *f* *mf* *mf* Solo *mf*
 Solo Cnt. II *f* *mf*
 Rep. Cnt. *p* *f* *mf*
 2nd Cnt. *p* *f* *mf*
 3rd Cnt. *p* *f* *mf*
 Flug. *p* *f* *mf* *p*
 Solo Hn. *p* *f* *mf* *p*
 1st Hn. *p* *f* *mf* *p*
 2nd Hn. *p* *f* *mf* *p*
 1st Bar. *p* *f* *mf* 1x tacet *p*
 2nd Bar. *p* *f* *mf* 1x tacet *p*
 1st Tbn. *p* *f* *mf* *p*
 2nd Tbn. *p* *f* *mf* *p*
 B. Tbn. *p* *f* *mf* *p*
 Euph. *p* *f* *mf* 1x tacet *p*
 Eb Bass *p* *f* *mf* *p*
 Bb Bass *p* *f* *mf* *p*
 Timp. *p* *mf*
 Glock. *p* 1x tacet
 Cym. *p* *f*

Eb Cnt. *p*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock. *p* *mf*
 Cym.

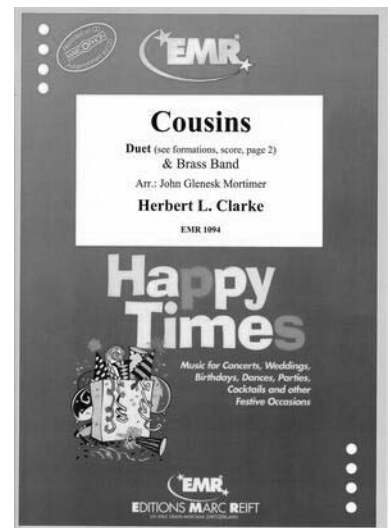
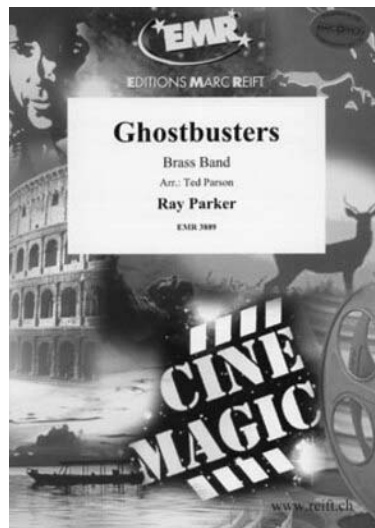
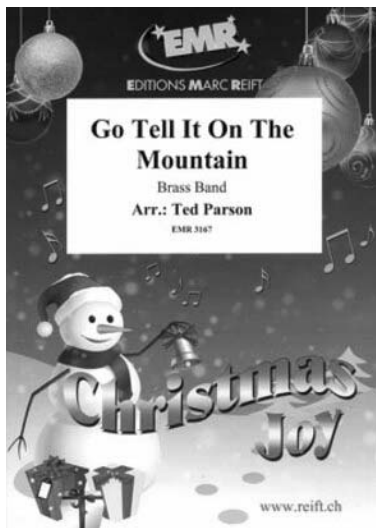
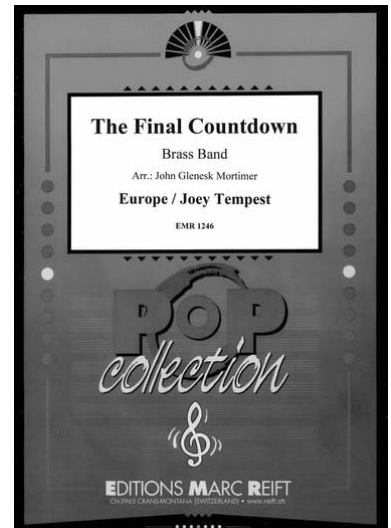
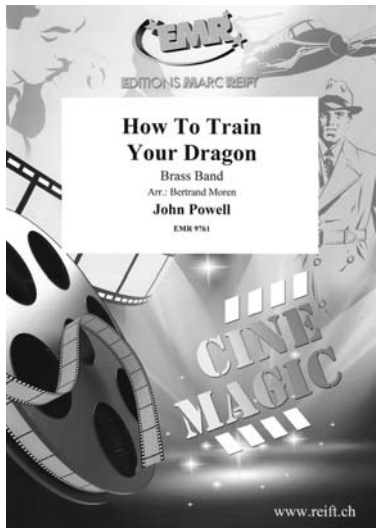
1x tacet

Eb Cnt. *mp*
 Solo Cnt. I *mp* 2nd
 Solo Cnt. II *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *p* Play both times
 2nd Bar. *p* Play both times
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *p* Play both times
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mp*
 Glock. *mp* 1x tacet
 Cym. *p* *mp*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.

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