

Collection Fun & Easy

Joshua Fit The Battle of Jericho

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10703

Parts

- 1 Score
- 8 Flute
- 5 1st B $\flat$ Clarinet
- 5 2nd B $\flat$ Clarinet
- 3 E $\flat$ Alto Saxophone
- 3 B $\flat$ Tenor Saxophone
- 3 1st B $\flat$ Trumpet / Cornet
- 3 2nd B $\flat$ Trumpet / Cornet
- 2 1st F & E $\flat$ Horn
- 2 1st Trombone tr + b
- 2 2nd Trombone tr + b
- 2 Baritone tr + b
- 2 Tuba tr / E $\flat$ Bass tr / B $\flat$ Bass tr
- 1 Drum Set

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$ Clarinet (optional)
- 3 3rd B $\flat$ Clarinet (optional)
- 1 B $\flat$ Bass Clarinet (optional)
- 1 B $\flat$ Soprano Saxophone (optional)
- 1 E $\flat$ Baritone Saxophone (optional)
- 1 E $\flat$ Trumpet / Cornet (optional)
- 2 3rd B $\flat$ Trumpet / Cornet (optional)
- 1 2nd F & E $\flat$ Horn (optional)
- 1 3rd Trombone tr + b
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

Special Parts

- 1 1st B $\flat$ Trombone tr
- 1 2nd B $\flat$ Trombone tr
- 1 B $\flat$ Bass Trombone tr
- 1 B $\flat$ Baritone tr
- 1 E $\flat$ Tuba tr
- 1 B $\flat$ Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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DISCOGRAPHY



Kalinka

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Inca Dance (Tailor)	2'40	EMR 10474	EMR 3367
2	Bess, You Is My Woman Now (Gershwin)	2'36	EMR 10629	EMR 3327
3	Latino (Montana)	2'43	EMR 10644	EMR 3376
4	Key West (Naulais)	4'07	EMR 11010	EMR 3712
5	Ave Verum (Mozart)	4'59	EMR 10712	EMR 3325
6-10	The King's Pleasure (Mortimer)	5'47	EMR 10143	EMR 3423
11	Cowboy Country (Bellini)	3'17	EMR 10422	EMR 3337
12	Sarabande II (Händel)	2'58	EMR 10707	EMR 3401
13	Sweet Mary (Naulais)	2'09	EMR 10562	EMR 3417
14	Joshua Fit The Battle of Jericho (Arr.: Naulais)	3'34	EMR 10703	EMR 3370
15	Palace of Versailles (Naulais)	2'13	EMR 10426	EMR 3391
16	Morning Has Broken (Richards)	2'45	EMR 10446	EMR 3386
17	Marsch aus Judas Maccabaeus (Händel)	2'44	EMR 10787	EMR 3379
18	Solitude (Naulais)	3'01	EMR 10526	EMR 3410
19	Full Moon (Naulais)	2'45	EMR 10557	EMR 3349
20	Kalinka (Arr.: Naulais)	4'34	EMR 10702	EMR 3371

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Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Swing ♩ = 168

2

3

4

5

6

7

Flute (8va)
(& optional Oboe)

Bassoon / Bass Clarinet /
Baritone Saxophone
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet
(optional)

1st F Horn

2nd F Horn
(optional)

1st Trombone

2nd Trombone

3rd Trombone
(optional)

Baritone

Tuba in C
(& optional String Bass
or Bass Guitar)

Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Drum Set

f *mf* *mp*

Snap fingers

EMR 10703

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Fl. Fl. 8va. *mf*

Bsn. (opt.)

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1

Hn. 2 (opt.)

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Dr.

15 16 17 18 19 20 21

Fl. *mp*

Bsn. (opt.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 (opt.) *mp*

A. Sax.

T. Sax.

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *p* *mf* *p* *mf*

Hn. 2 (opt.) *p* *mf* *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 (opt.) *mf*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mp*

Dr.

22 **A** 23 24 25 26 27 28

Fl. *f*

Bsn. (opt.) *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 (opt.) *f*

A. Sax. *f*

T. Sax. *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Tpt. / Cnt. 3 (opt.) *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Bar. *f*

Tuba *f*

Kbd. (opt.) *f*

Timp. (opt.) *f*

Glock. (opt.) *f*

Dr. *f*

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

Dr.

Snap fingers

mf

mp

mf

mp

mf

mf

mp

mf

mp

mp

Fl. *mf* *f* *mp*

Bsn. (opt.) *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3 (opt.) *mf* *f* *mp*

A. Sax. *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *mf*

Glock. (opt.) *mf*

Dr. *f* *mp*

C → D

43 44 45 46 47 48 49

Fl. 8va.

Fl. *mf* *mf*

Bsn. (opt.) *f* *mp*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 (opt.) *mf* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Tpt. / Cnt. 1 *f* *mf*

Tpt. / Cnt. 2 *f* *mf*

Tpt. / Cnt. 3 (opt.) *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 (opt.) *f* *mf*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 (opt.) *f* *mp*

Bar. *f* *mf*

Tuba *f* *mp*

Kbd. (opt.) *f* *mp*

Timp. (opt.) *mp* *f*

Glock. (opt.) *mp*

Dr. *f* *mp*

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57 58 59 60 61 62 63

Fl.

Bsn.
(opt.)

Cl. 1

Cl. 2

Cl. 3
(opt.)

A. Sax.

T. Sax.

Tpt. /
Cnt. 1

Tpt. /
Cnt. 2

Tpt. /
Cnt. 3
(opt.)

Hn. 1

Hn. 2
(opt.)

Tbn. 1

Tbn. 2

Tbn. 3
(opt.)

Bar.

Tuba

Kbd.
(opt.)

Timp.
(opt.)

Glock.
(opt.)

Dr.

64 65 66 67 68 69 70

E Fl. loco

Fl. *mp* *mf*

Bsn. (opt.) *mp* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 (opt.) *mp* *mf*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Tpt. / Cnt. 1 *mf* *f*

Tpt. / Cnt. 2 *mf* *f*

Tpt. / Cnt. 3 (opt.) *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 (opt.) *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 (opt.) *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Kbd. (opt.) *mp* *f*

Timp. (opt.) *mp* *f*

Glock. (opt.) *mp*

Dr. *mp* *f*

71 72 73 74 75 76 77

F Fl. 8va.

Fl. *mf*

Bsn. (opt.) *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mf*

Dr. *mp*

D → E
G → A

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

f

mf

mp

This page of a musical score is for a large orchestra. It contains 20 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Bsn. (opt.) (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (opt.) (Clarinet 3), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. / Cnt. 1 (Trumpet / Cornet 1), Tpt. / Cnt. 2 (Trumpet / Cornet 2), Tpt. / Cnt. 3 (opt.) (Trumpet / Cornet 3), Hn. 1 (Horn 1), Hn. 2 (opt.) (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (opt.) (Trombone 3), Bar. (Baritone), Tuba, Kbd. (opt.) (Keyboard), Timp. (opt.) (Timpani), Glock. (opt.) (Glockenspiel), and Dr. (Drums). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the end of the first and second systems.

Fl. *mf*

Bsn. (opt.) *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 (opt.) *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. / Cnt. 1 *mf*

Tpt. / Cnt. 2 *mf*

Tpt. / Cnt. 3 (opt.) *mf*

Hn. 1 *mf*

Hn. 2 (opt.) *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 (opt.) *mp*

Bar. *mp*

Tuba *mp*

Kbd. (opt.) *mp*

Timp. (opt.) *mp*

Glock. (opt.) *mf*

Dr. *mp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Bsn. (opt.) (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. 3 (opt.) (Clarinet 3), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. / Cnt. 1 (Trumpet / Cornet 1), Tpt. / Cnt. 2 (Trumpet / Cornet 2), Tpt. / Cnt. 3 (opt.) (Trumpet / Cornet 3), Hn. 1 (Horn 1), Hn. 2 (opt.) (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (opt.) (Trombone 3), Bar. (Baritone), Tuba, Kbd. (opt.) (Keyboard), Timp. (opt.) (Timpani), Glock. (opt.) (Glockenspiel), and Dr. (Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various notes, rests, and dynamic markings (e.g., *f* for fortissimo) indicating the performance. The page is numbered 10 in the bottom right corner.

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