

# *Collection Fun & Easy*

# Kalinka

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Arr.: Jérôme Naulais**

**EMR 10702**

## Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 5 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr} + \text{b}$  / E $\flat$  Bass  $\text{tr} + \text{b}$  / B $\flat$  Bass  $\text{tr} + \text{b}$
- 1 Drum Set
- 1 Tambourine

## Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr} + \text{b}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr} + \text{b}$
- 1 B $\flat$  Bass Trombone  $\text{tr} + \text{b}$
- 1 B $\flat$  Baritone  $\text{tr} + \text{b}$
- 1 E $\flat$  Tuba  $\text{tr} + \text{b}$
- 1 B $\flat$  Tuba  $\text{tr} + \text{b}$

## Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## Kalinka

| Track<br>N° | Titel / Title<br>(Komponist / Composer)          | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|--------------------------------------------------|------|-----------------------------------------|----------------------|
| 1           | Inca Dance (Tailor)                              | 2'40 | EMR 10474                               | EMR 3367             |
| 2           | Bess, You Is My Woman Now (Gershwin)             | 2'36 | EMR 10629                               | EMR 3327             |
| 3           | Latino (Montana)                                 | 2'43 | EMR 10644                               | EMR 3376             |
| 4           | Key West (Naulais)                               | 4'07 | EMR 11010                               | EMR 3712             |
| 5           | Ave Verum (Mozart)                               | 4'59 | EMR 10712                               | EMR 3325             |
| 6-10        | The King's Pleasure (Mortimer)                   | 5'47 | EMR 10143                               | EMR 3423             |
| 11          | Cowboy Country (Bellini)                         | 3'17 | EMR 10422                               | EMR 3337             |
| 12          | Sarabande II (Händel)                            | 2'58 | EMR 10707                               | EMR 3401             |
| 13          | Sweet Mary (Naulais)                             | 2'09 | EMR 10562                               | EMR 3417             |
| 14          | Joshua Fit The Battle of Jericho (Arr.: Naulais) | 3'34 | EMR 10703                               | EMR 3370             |
| 15          | Palace of Versailles (Naulais)                   | 2'13 | EMR 10426                               | EMR 3391             |
| 16          | Morning Has Broken (Richards)                    | 2'45 | EMR 10446                               | EMR 3386             |
| 17          | Marsch aus Judas Maccabaeus (Händel)             | 2'44 | EMR 10787                               | EMR 3379             |
| 18          | Solitude (Naulais)                               | 3'01 | EMR 10526                               | EMR 3410             |
| 19          | Full Moon (Naulais)                              | 2'45 | EMR 10557                               | EMR 3349             |
| 20          | Kalinka (Arr.: Naulais)                          | 4'34 | EMR 10702                               | EMR 3371             |

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# Kalinka

Arr.: Jérôme Naulais

Moderato ♩ = 92

2

3

4

5

6

7

8

Flute (8va)  
(& optional Oboe)

Bassoon / Bass Clarinet /  
Baritone Saxophone  
(all optional)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet  
(optional)

E♭ Alto Saxophone

B♭ Tenor Saxophone

1st B♭ Trumpet /  
Cornet

2nd B♭ Trumpet /  
Cornet

3rd B♭ Trumpet /  
Cornet  
(optional)

1st F Horn

2nd F Horn  
(optional)

1st Trombone

2nd Trombone

3rd Trombone  
(optional)

Baritone

Tuba in C  
(& optional String Bass  
or Bass Guitar)

Keyboard  
(optional)

Timpani  
(optional)

Glockenspiel  
(optional)

Drum Set

Tambourine

Fl. 8va.

Fl. loco

Fl. 8va. (Throughout)

Rall.

*f*

*mf*

EMR 10702

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21 22 23 24 25 26 27 28 29 30 31 32

$\text{♩} = 120$  **Lento**  $\text{♩} = 69$

Fl.

Bsn. (opt.)

Cl. 1

Cl. 2

Cl. 3 (opt.)

A. Sax.

T. Sax.

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Tpt. / Cnt. 3 (opt.)

Hn. 1

Hn. 2 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 (opt.)

Bar.

Tuba

Kbd. (opt.)

Timp. (opt.)

Glock. (opt.)

Dr.

Tamb.

Moderato  $\text{♩} = 88$ 

Fl. *mp* *p* *mp* *p*

Bsn. (opt.) *mp* *pp*

Cl. 1 *mp* *p* *mp* *p*

Cl. 2 *mp* *pp*

Cl. 3 (opt.) *mp* *pp*

A. Sax. *mp* *pp*

T. Sax. *mp* *pp*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *mp*

Hn. 2 (opt.) *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 (opt.) *p* *mp*

Bar. *mp*

Tuba *mp* *pp*

Kbd. (opt.) *mp* *pp*

Timp. (opt.) *p* *mp*

Glock. (opt.) *mp*

Dr. *pp*

Tamb. *pp*

45

46

47

48

49

50

51

52

53

54

Fl. *mp*

Bsn. (opt.) *p*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 (opt.) *p*

A. Sax. *p*

T. Sax. *p*

Tpt. / Cnt. 1 *mp*

Tpt. / Cnt. 2 *mp*

Tpt. / Cnt. 3 (opt.) *mp*

Hn. 1 *pp* *mp*

Hn. 2 (opt.) *pp* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 (opt.) *p*

Bar. *pp* *p*

Tuba *p*

Kbd. (opt.) *p*

Timp. (opt.) *pp* *m*

Glock. (opt.) *mp*

Dr. *p*

Tamb. *p*

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| EMR 10621 | A Foggy Day                                    | G. Gershwin    | EMR 10560 | Little Wooden Soldiers      | J. Naulais     |
| EMR 10396 | A Peaceful Moment                              | J.G. Mortimer  | EMR 10453 | Les Yeux Noirs              | J. Naulais     |
| EMR 10692 | Abide With Me                                  | J. Naulais     | EMR 10243 | Manhattan Rag               | J.G. Mortimer  |
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| EMR 10676 | Arioso                                         | G.F. Händel    | EMR 10446 | Morning Has Broken (Solo)   | S. Richards    |
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| EMR 10443 | Elite Syncopation (Solo)                       | S. Joplin      | EMR 10694 | Serenade                    | F. Schubert    |
| EMR 10620 | Embraceable You                                | G. Gershwin    | EMR 10435 | Shalom                      | E. Suba        |
| EMR 10666 | Fanfare Rondeau                                | J.J. Mouret    | EMR 10558 | Siberia                     | J. Naulais     |
| EMR 10256 | Fifth Avenue                                   | N. Tailor      | EMR 10434 | Sky Boat Song               | P. King        |
| EMR 10790 | Final Curtain                                  | T. Barclay     | EMR 10478 | Solemn Intrada              | J. Oliver      |
| EMR 10564 | First Rendez-vous                              | J. Naulais     | EMR 10451 | Solemn Prelude              | S. Richards    |
| EMR 10647 | Free Time                                      | C. Montana     | EMR 10704 | Solvejg's Lied              | E. Grieg       |
| EMR 10557 | Full Moon                                      | J. Naulais     | EMR 10526 | Solitude                    | J. Naulais     |
| EMR 10760 | Funiculi Funicula (Trumpet<br>Trio or Quartet) | J. Naulais     | EMR 10622 | Someone To Watch Over Me    | G. Gershwin    |
| EMR 10276 | Gershwin Fantasy (Duet)                        | J.G. Mortimer  | EMR 10782 | St. Anthony Choral          | J. Haydn       |
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| EMR 10759 | Go Down Moses                                  | J. Naulais     | EMR 10427 | Summertime                  | G. Gershwin    |
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