

La Vida Loca

Brass Octet

Jérôme Naulais

EMR 15515

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: + tr) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♩: + tr) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Congas) *(optional)*

2nd Percussion (Bongos / Cow-Bell / Tambourine) *(optional)*

Drum Set



EDITIONS MARC REIFT

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Latin $\mathcal{J}$ = 116

[illegible]



B

28 29 30 31 32 33

1 in C *mf*

2 in C

3 in C

4 in C *mf*

5 in C *mf*

6 in C *mp*

7 in C *mp*

8 in C *mf*

Pno./ Gtr. *mf*

Congas

Tamb.

Dr.

*Dm*⁷ *EbM*⁷ *FM*⁷ *EbM*⁷ *Dm*⁷ *Gm*⁷

34 35 36 37 38 39

1 in C *p cresc.* *f*

2 in C *p cresc.* *f*

3 in C *p cresc.* *f*

4 in C

5 in C

6 in C *p cresc.* *f* *mp*

7 in C *p cresc.* *f* *mp*

8 in C

Pno./ Gtr. *Asus*⁴ *A*⁷ *A*⁷(*♯5*) *Dm*⁷ *EbM*⁷ *FM*⁷ *EbM*⁷

Congas

Tamb. *p cresc.* *f*

Dr.

40

41

42

43

44

45

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Congas

Tamb.

Dr.

fp

f

p

f

f

f

p

f

p

f

Dm B♭M7 Asus⁴ A A⁷ Gm⁷ G♭M¹³

46

47

48

49

50

51

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Congas

Tamb.

Dr.

f

FM⁷ F/G A♭M⁷ F♯m⁷ Gm⁷ C⁷ FM⁷

52

53

54

55

56

57

58

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./
Gtr.

Congas

Tamb.

Dr.

Gm⁷ GbM⁷ FM⁷ Em⁷ EbM⁷ AbM⁷ DbM¹¹ A⁹⁺



59

D

60

61

62

63

64

65

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./
Gtr.

Congas

Tamb.

Dr.

Cm⁷ Dm⁹ C^{#m}7 Cm⁹

Cow - Bell

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Congas

Cow-B.

Dr.

fp

f

cresc.

f

C#m⁹ Dm⁹

C#m⁹ Cm⁹



1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Congas

Cow-B.

Dr.

E

Abm⁷ Bbm⁷ Bm⁷ C#m⁷ Dm⁷ EbΔ⁷

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	