

La Vida Loca

Saxophone Octet

Jérôme Naulais

EMR 22854

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar

1st Percussion (Congas) (*optional*)

2nd Percussion (Bongos / Cow-Bell / Tambourine) (*optional*)

Drum Set



EDITIONS MARC REIFT

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La Vida Loca

Jérôme Naulais

Latin ♩ = 116

2 3 4 5 6 7 8

1. B♭ Soprano Saxophone

2. E♭ Alto Saxophone

3. E♭ Alto Saxophone

4. E♭ Alto Saxophone

5. E♭ Alto Saxophone
B♭ Tenor Saxophone

6. E♭ Alto Saxophone
B♭ Tenor Saxophone

7. B♭ Tenor Saxophone

8. E♭ Baritone Saxophone

Piano / Guitar

1st Percussion
(Congas)

2nd Percussion
(Bongos /
Cow-Bell /
Tambourine)

Drum Set

Dm⁹ E♭M⁷ F⁹(♯5)

9 10 11 12 13 14 15

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Pno./
Gtr.

Congas

Perc. 2

Dr.

G⁹(♯5)

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1.Sop.Sax. *cresc.* *f*

2.Alt.Sax. *cresc.* *f*

3.Alt.Sax. *cresc.* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *f*

7.Ten.Sax. *f*

8.Bar.Sax. *f*

Pno./ Gtr. *f* $B\flat M^7$ $A^7(\sharp 5)$ Dm^7 $E\flat M^7$

Congas

Perc.2

Dr. *f*



1.Sop.Sax.

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. FM^7 $E\flat M^7$ Dm^7 $E\flat M^7$ FM^7 $E\flat M^7$

Congas

Tamb.

Dr.

[illegible]

34 35 36 37 38 39

1. Sop. Sax. *p cresc.* *f* *f*

2. Alt. Sax. *p cresc.* *f* *f*

3. Alt. Sax. *p cresc.* *f* *f*

4. Alt. Sax. *p cresc.* *f* *f*

5. Alt. Sax. Ten. Sax. *p cresc.* *f* *f*

6. Alt. Sax. Ten. Sax. *p cresc.* *f* *mp*

7. Ten. Sax. *p cresc.* *f* *mp*

8. Bar. Sax. *p cresc.* *f* *f*

Pno./Gtr. *p cresc.* *f* *f*

Congas *p cresc.* *f* *f*

Tamb. *p cresc.* *f* *f*

Dr. *p cresc.* *f* *f*

Asus⁴ A⁷ A⁷(#5) Dm⁷ EbM⁷ FM⁷ EbM⁷

C

1.Sop.Sax. *fp*

2.Alt.Sax. *fp*

3.Alt.Sax. *p*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *p*

7.Ten.Sax. *p*

8.Bar.Sax.

Pno./ Gtr. *Dm BbM7 Asus⁴ A A7 Gm7 GbM13*

Congas

Tamb. *p*

Dr.



1.Sop.Sax. *f*

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *FM7 F/G AbM7 F#m7 Gm7 C7 FM7*

Congas

Tamb.

Dr.

52

53

54

55

56

57

58

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Congas

Tamb.

Dr.

Gm⁷ GbM⁷ FM⁷ Em⁷ EbM⁷ AbM⁷ DbM¹¹ A⁹⁺



59

D

60

61

62

63

64

65

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./
Gtr.

Congas

Tamb.

Dr.

Cm⁷ Dm⁹ C#m⁷ Cm⁹

Cow - Bell

66

67

68

69

70

71

1.Sop.Sax. *fp* *cresc.* *f*

2.Alt.Sax. *fp* *cresc.* *f*

3.Alt.Sax. *fp* *cresc.* *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax. *f*

6.Alt.Sax. Ten.Sax. *cresc.* *f*

7.Ten.Sax. *cresc.* *f*

8.Bar.Sax.

Pno./ Gtr. *C#m⁹ Dm⁹* *C#m⁹ Cm⁹*

Congas

Cow-B.

Dr.

72

73

74

75

76

77

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Pno./ Gtr. *Abm⁷ Bbm⁷ Bm⁷ C#m⁷ Dm⁷ EbM⁷*

Congas

Cow-B.

Dr.

E

8-Part Ensemble

for 8 to 88 musicians

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	