

La Zorra

Brass Octet

Jérôme Naulais

EMR 15498

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 2. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 3. Stimme / Voix / Part | B $\flat$ Trumpet / Cornet
C Trumpet |
| 4. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 5. Stimme / Voix / Part | B $\flat$ Flugelhorn
F Horn
E $\flat$ Horn |
| 6. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: + tr) |
| 7. Stimme / Voix / Part | B $\flat$ Trombone / Euphonium (♭: + tr) |
| 8. Stimme / Voix / Part | Tuba in C
B $\flat$ Bass
E $\flat$ Bass |

Partitur / Direction / Score

Piano / Guitar (*optional*)

Claves / Tambourine (*optional*)

Maracas (*optional*)

Drum Set (*optional*)



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2 3 4 5 6 7 8

[illegible]

9 10 11 12 13 14 15 16

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for 8 vocal parts (1 in C to 8 in C) and instrumental accompaniment. The vocal parts are written in treble and bass staves, with lyrics provided below the notes. The instrumental parts include Guitar/Piano (Guit./Pno.), Cl/Tamb. (Clarinets/Tambores), Mar. (Maracas), and Dr/Set (Drums/Set). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The lyrics are: "Hello, hello, good morning to you, / I've been a silent runner, / For many, many years, / And the silence is getting on my nerves." The score includes various musical notations such as notes, rests, and dynamic markings.

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B

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

f

Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ B^bM⁷ A⁷

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

f

Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁶ A⁷ Dm⁷ Gm⁷ A⁷ B^bM⁷ E^b9 E^b7 A⁷

33 34 35 36 37 38 39 40

C

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

Dm⁷ Eb⁷ Dm⁷ G⁷ Dm⁷ G⁷ Gm⁷ C⁷ G⁷

41 42 43 44 45 46 47 48

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

Bbm⁷ Db/Eb AbM⁷ Adim Bbm⁷ Db/Eb Am⁷ D⁷

64

The musical score is for the song "E" by The Roots. It consists of 10 staves and measures 73 through 82. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Guitt./Pno., CL/Tamb., Mar., and Dr.Set. The 3 in C part features a melodic line with various chords (Dm7, Gm7, A7, Bbm7, A7) and a dynamic marking of *f*. The 8 in C part features a bass line with a dynamic marking of *mf*. The Guitt./Pno. part features a piano accompaniment with a dynamic marking of *mf*. The CL/Tamb. part features a conga line. The Mar. part features a maraca line. The Dr.Set part features a drum set line with a dynamic marking of *mf*. The score is written in a standard musical notation style with a common time signature of 4/4.

F

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

CL/Tamb.

Mar.

Dr.Set

Chords: Dm⁷, Gm⁷, A⁷, BbM⁷, Eb⁷

Drum notation: 2, 2

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Guit./ Pno.

CL/Tamb.

Mar.

Dr.Set

Chords: Dm⁷, G⁷, Bbm⁷, D^b/Eb, C⁷

Drum notation: 2, 2

8-Part Ensemble

for 8 to 88 musicians

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8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	