

La Zorra

8 Trombones
(Piano, Percussion optional)

Jérôme Naulais

EMR 15501

1st Trombone: $\text{B}\flat$ + C + Tenor Key + Alto Key

2nd to 7th Trombone: $\text{B}\flat$ + C

8th Bass Trombone or Tuba: $\text{B}\flat$ + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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Jérôme Naulais

Bossa nova $\text{♩} = 92$

Bossa nova ♩ = 92

1. Trombone

2. Trombone

3. Trombone

4. Trombone

5. Trombone

6. Trombone

7. Trombone

8. Bass Trombone
or Tuba

Piano /
Guitar

Claves /
Tambourine
(optional)

Maracas
(optional)

Drum Set

A

The musical score is for the song "A" by The Roots. It features 8 vocal parts (1-8) and instrumental accompaniment. The key signature is B-flat major (two flats). The score is divided into measures 9 through 16. The vocal parts are arranged in a choir-like fashion, with some parts having lyrics. The instrumental parts include guitar/piano (Guit./Pno.), conga/tambourine (Cl./Tamb.), maracas (Mar.), and drums (Dr. Set). The guitar/piano part includes chord markings: Gm7, Cm7, D7, Gm7, Cm7, D7, Gm7, Cm7, D7, EbM7, D7, Aø7, D, D7. The conga/tambourine part has a 2-measure rest in measures 9, 10, and 11. The maracas part has a 2-measure rest in measures 9, 10, and 11. The drums part has a 2-measure rest in measures 9, 10, and 11.

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17 18 19 20 21 22 23 24

B

1 2 3 4 5 6 7 8

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set



25 26 27 28 29 30 31 32

1 2 3 4 5 6 7 8

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

33 34 35 36 37 38 39 40

C

1 2 3 4 5 6 7 8

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set



41 42 43 44 45 46 47 48

1 2 3 4 5 6 7 8

Guit./Pno.

Cl./Tamb.

Mar.

Dr.Set

D

49

50

51

52

53

54

55

1 *f*

2 *f*

3 *f*

4 *f*

5

6

7

8

Chord progression: Cm7, Eb/F, BbM7, AM9, AbM9, Ab/Gb, Eb/F, F/G

Cl./Tamb. 2

Mar.

Dr.Set

56

57

58

59

60

61

62

63

64

1 *fp* *f* *fp* *f*

2 *fp* *f* *fp* *f*

3 *fp* *f* *fp* *f*

4 *fp* *f* *fp* *f*

5 *f* *f* *f* *f*

6

7

8

Chord progression: Gb/Ab, Ebm7, D9+, Gm7, Cm7, D7, Gm7, Cm7, D+, Gm7, Cm7, Dm7, EbM7, D7

Cl./Tamb. 2

Mar.

Dr.Set 2

65

66

67

68

69

70

71

72

1 *f*

2 *f*

3 *f* Chorus

4 *f*

5

6

7

8

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

Gm⁷ Cm⁷ D⁹ Gm⁷ Cm⁶ D+ Gm Gm⁷ Cm⁷ D⁷ EbM⁷ Eø⁷ A⁹ D⁷ Ab⁹

E

73

74

75

76

77

78

79

80

81

82

1

2

3 *f*

4

5

6

7

8 *mf*

Guit./ Pno.

Cl./Tamb.

Mar.

Dr.Set

Gm⁷ Cm⁷ D⁷ Gm⁷ Cm⁷ D⁷ Gm⁷ Cm⁷ D⁷ EbM⁷ D⁷ Gm⁷ Cm⁷ D⁷

mf

98

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	