

La Zorra

Saxophone Octet

Jérôme Naulais

EMR 22314

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- | | |
|-------------------------|--|
| 1. Stimme / Voix / Part | B $\flat$ Soprano Saxophone |
| 2. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 3. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 4. Stimme / Voix / Part | E $\flat$ Alto Saxophone |
| 5. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 6. Stimme / Voix / Part | E $\flat$ Alto Saxophone & B $\flat$ Tenor Saxophone |
| 7. Stimme / Voix / Part | B $\flat$ Tenor Saxophone |
| 8. Stimme / Voix / Part | E $\flat$ Baritone Saxophone |

Partitur / Direction / Score

Piano / Guitar *(optional)*

Claves / Tambourine *(optional)*

Maracas *(optional)*

Drum Set *(optional)*



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La Zorra

Jérôme Naulais



2 3 4 5 6 7 8

Bossa nova $\text{♩} = 92$

1. B $\flat$ Soprano Saxophone

2. E $\flat$ Alto Saxophone

3. E $\flat$ Alto Saxophone

4. E $\flat$ Alto Saxophone

5. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

6. E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

7. B $\flat$ Tenor Saxophone

8. E $\flat$ Baritone Saxophone

Piano / Guitar (optional)

Claves / Tambourine (optional)

Maracas (optional)

Drum Set (optional)

f

Dm Dm B $\flat$ M 7 B $\flat$ M 7 Gm 7 Gm 7 E $\flat$ 7 Asus 4 A 7 E $\flat$ 7

2 2 2

3



A

9 10 11 12 13 14 15 16

1. Sop. Sax.

2. Alt. Sax.

3. Alt. Sax.

4. Alt. Sax.

5. Alt. Sax.
Ten. Sax.

6. Alt. Sax.
Ten. Sax.

7. Ten. Sax.

8. Bar. Sax.

Guit./Pno.

Cl./Tamb.

Mar.

Dr. Set

Dm 7 Gm 7 A 7 Dm 7 Gm 7 A 7 Dm 7 Gm 7 A 7 B $\flat$ M 7 A 7 E $\flat$ 7 A A 7

2 2 2

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B

1.Sop.Sax. *f*

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./
Pno.

Cl./Tamb.

Mar.

Dr.Set

Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ B^bM⁷ A⁷

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./
Pno.

Cl./Tamb.

Mar.

Dr.Set

Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁶ A⁷ Dm⁷ Gm⁷ A⁷ B^bM⁷ E^b9 E^b7 A⁷

33 34 35 36 37 38 39 40

C

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./
Pno. *Dm⁷ Eb⁷ Dm⁷ G⁷ Dm⁷ G⁷ Gm⁷ C⁷ G⁷*

Cl./Tamb. *2*

Mar.

Dr.Set *2*

41 42 43 44 45 46 47 48

1.Sop.Sax. *f*

2.Alt.Sax.

3.Alt.Sax. *f*

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./
Pno. *Bbm⁷ D9/Eb AbM⁷ Adim Bbm⁷ D9/Eb Am⁷ D⁷*

Cl./Tamb. *2*

Mar.

Dr.Set *2*

D

1.Sop.Sax. *f*

2.Alt.Sax. *f*

3.Alt.Sax. *f*

4.Alt.Sax. *f*

5.Alt.Sax. Ten.Sax.

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno. *Gm7 Bb/C FM7 EM9 EbM9 Eb/Db Bb/C C/D*

Cl./Tamb. *2*

Mar.

Dr.Set



1.Sop.Sax. *fp* *f* *fp* *f*

2.Alt.Sax. *fp* *f* *fp* *f*

3.Alt.Sax. *fp* *f* *fp* *f*

4.Alt.Sax. *f* *f* *f* *f*

5.Alt.Sax. Ten.Sax. *f* *f* *f* *f*

6.Alt.Sax. Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./Pno. *Db/Eb Bbm7 A9+ Dm7 Gm7 A7 Dm7 Gm7 A+ Dm7 Gm7 Am7 Bbm7 A7*

Cl./Tamb. *2*

Mar. *f*

Dr.Set *f*

65 66 67 68 69 70 71 72

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./
Pno.

Cl./Tamb.

Mar.

Dr.Set

Chorus

Dm⁷ Gm⁷ A^b Dm⁷ Gm⁶ A+ Dm Dm⁷ Gm⁷ A⁷ B^bM⁷ B^b⁷ E^b A⁷ Eb⁹

[illegible]

F

1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./
Pno.

Cl./Tamb.

Mar.

Dr.Set

Bm⁷ Em⁷ F⁷ Bm⁷ Em⁷ F⁷ GM⁷ F⁷ Bm⁷ C⁷

Dm⁷ Gm⁷ A⁷ Dm⁷ Gm⁷ A⁷ BbM⁷ A⁷ Dm⁷ Eb⁷

mf *mf* *mf* *p*



1.Sop.Sax.

2.Alt.Sax.

3.Alt.Sax.

4.Alt.Sax.

5.Alt.Sax.
Ten.Sax.

6.Alt.Sax.
Ten.Sax.

7.Ten.Sax.

8.Bar.Sax.

Guit./
Pno.

Cl./Tamb.

Mar.

Dr.Set

Bm⁷ E⁷ Bm⁷ E⁷ Em⁷ A⁷ Gm⁷ Bb/C

Dm⁷ G⁷ Dm⁷ G⁷ Gm⁷ C⁷ Bbm⁷

mf *mf* *mf* *mf* *mf* *p* *p* *p*

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	