

Latino

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Carlos Montana

EMR 18210

1. F Horn

2. F Horn

3. F Horn

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Latino

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Carlos Montana

Arr.: Jérôme Naulais

Samba h = 100

2 3 4 5

1st F Horn

2nd F Horn

3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

f

Dm7 G7 C7 F7 B^bM7

6 7 8 9 10

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

f

mf

B^bM7 B^b B^b D^b7 G7

mf

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11

12

13

14

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

Cm Cm G7/D D°dim Cm7 C°7+5

15

16

17

18

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

B°7 E°m7 E°7 E°6 Dm7 G7 Cm A°/C F7

f f

19

20

21

22

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

C7 C7 F G⁷/F⁷ E⁷ F7
 p p p

23

24

25

26

B
 Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

f mf mf mf
 B⁷ B⁷ D⁷ G7
 mf mf

27

28

29

30

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

Cm Cm G7/D D⁷dim Cm7 C⁷+5

31

32

33

34

Hn.1
 Hn.2
 Hn.3
 Pno.
 Bass
 Dr.

B⁷ E⁷M7 E⁷ E⁶ Dm7 G7 Cm A⁷/C F7

al Coda

35 36 37 38

Ø

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Dm7 Cm7 F7 B⁷ B⁷

39 40 41 42

C

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

F7 E7+5 E⁷13 D7 D⁺

mp mf mp mf

HORN IN F

HORN TUTORS & STUDIES

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