

# Le Cha-Cha de Macha

Tenor Saxophone & Piano

**Jérôme Naulais**

EMR 55844

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

B $\flat$  TENOR  
SAXOPHONE

# Le Cha-Cha de Macha

Jérôme Naulais

  
Photocopying  
is illegal!

Calme  $\text{♩} = 69$

7

12



*mf*

*>mp*

*f*

Cha - cha  $\text{♩} = 124$

16

23

27

33

39

44

50



*mp*

*mf* *leger*

*f*

*1*

*mf*

*p*

*f*

*mp*

*mf*

*f*

EMR 55844

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

# Le Cha-Cha de Macha

 Photocopying  
is illegal!

Jérôme Naulais

Calme ♩ = 69

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a tempo marking of 'Calme ♩ = 69'. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Tenor Saxophone part is written in a single staff, while the Piano part is written in a grand staff (treble and bass clefs). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and ties. The final system ends with a double bar line and a key signature change to one flat (F major or D minor).

EMR 55844

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 17 Cha - cha ♩ = 124

Measures 17-20. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 17 features a vocal line starting with a half note G4 and a piano accompaniment of eighth notes. Measure 18 has a vocal line with a half note A4 and piano accompaniment. Measure 19 has a vocal line with a half note B4 and piano accompaniment. Measure 20 has a vocal line with a half note C5 and piano accompaniment. Dynamics include *mp* for the vocal line and *mf* for the piano accompaniment, with a crescendo leading to *f* in measure 20.

Measures 21-25. The score continues with a vocal line and piano accompaniment. Measure 21 has a vocal line with a half note D5 and piano accompaniment. Measure 22 has a vocal line with a half note E5 and piano accompaniment. Measure 23 has a vocal line with a half note F5 and piano accompaniment. Measure 24 has a vocal line with a half note G5 and piano accompaniment. Measure 25 has a vocal line with a half note A5 and piano accompaniment. Dynamics include *mf* *leger* for the vocal line and *mf* for the piano accompaniment, with a crescendo leading to *f* in measure 25.

Measures 26-30. The score continues with a vocal line and piano accompaniment. Measure 26 has a vocal line with a half note B5 and piano accompaniment. Measure 27 has a vocal line with a half note C6 and piano accompaniment. Measure 28 has a vocal line with a half note D6 and piano accompaniment. Measure 29 has a vocal line with a half note E6 and piano accompaniment. Measure 30 has a vocal line with a half note F6 and piano accompaniment. Dynamics include *f* for the vocal line and *f* for the piano accompaniment, with a crescendo leading to *f* in measure 30.

Measures 31-35. The score continues with a vocal line and piano accompaniment. Measure 31 has a vocal line with a half note G6 and piano accompaniment. Measure 32 has a vocal line with a half note A6 and piano accompaniment. Measure 33 has a vocal line with a half note B6 and piano accompaniment. Measure 34 has a vocal line with a half note C7 and piano accompaniment. Measure 35 has a vocal line with a half note D7 and piano accompaniment. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment, with a crescendo leading to *mf* in measure 35.

Measures 36-40. The score continues with a vocal line and piano accompaniment. Measure 36 has a vocal line with a half note E7 and piano accompaniment. Measure 37 has a vocal line with a half note F7 and piano accompaniment. Measure 38 has a vocal line with a half note G7 and piano accompaniment. Measure 39 has a vocal line with a half note A7 and piano accompaniment. Measure 40 has a vocal line with a half note B7 and piano accompaniment. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment, with a crescendo leading to *mf* in measure 40.

## TENOR SAXOPHONE & PIANO

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 22415  | MOUREY, Colette (Arr.) | 20 Greatest Arias                  |
| EMR 22392  | MOUREY, Colette (Arr.) | 20 Greatest Christmas Hits         |
| EMR 25109  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 1     |
| EMR 25133  | MOUREY, Colette (Arr.) | 20 Greatest Gloria Hits Vol. 2     |
| EMR 22457  | MOUREY, Colette (Arr.) | 20 Greatest Marches                |
| EMR 22089  | MOUREY, Colette (Arr.) | 20 Greatest Meditations            |
| EMR 21581  | MOUREY, Colette (Arr.) | 20 Greatest Wedding Solos          |
| EMR 24032  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 1  |
| EMR 24626  | MOUREY, Colette (Arr.) | 40 Greatest Baroque Hits Volume 2  |
| EMR 25013  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 1    |
| EMR 25037  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2    |
| EMR 25061  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3    |
| EMR 25085  | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4    |
| EMR 2108F  | MOZART, Wolfgang A.    | Adagio                             |
| EMR 23174  | MOZART, Wolfgang A.    | Turkish March                      |
| EMR 31218  | NAULAIS, Jérôme        | Coconut Grove                      |
| EMR 31209  | NAULAIS, Jérôme        | Mangroove                          |
| EMR 31193  | NAULAIS, Jérôme        | Ocean Drive                        |
| EMR 19194  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 19555  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 23454  | NAULAIS, Jérôme (Arr.) | Il Silenzio                        |
| EMR 19932  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 21318  | NORIS, Günter          | Beautiful Girl                     |
| EMR 23942  | NORIS, Günter          | Cha Cha - Cuba Libre               |
| EMR 21301  | NORIS, Günter          | Dreamy Blues                       |
| EMR 2306F  | NORIS, Günter          | El Toro                            |
| EMR 23961  | NORIS, Günter          | Let's Do The Jive                  |
| EMR 21335  | NORIS, Günter          | Ritmo Del Amor                     |
| EMR 23980  | NORIS, Günter          | Samba Ole                          |
| EMR 26066  | NORIS, Günter          | Vamos A La Fiesta                  |
| EMR 8580   | OLIVER, Julian (Arr.)  | Deep River (5)                     |
| EMR 25812  | ONslow, George         | Andantino                          |
| EMR 306F   | PEZEL, Johann          | Suite de Danses (Sturzenegger)     |
| EMR 23622  | PIAZZOLLA, Astor       | Milonga Sin Palabras               |
| EMR 19581  | POROMBESCU, Ciprian    | Balada                             |
| EMR 304F   | PORPORA, N.A.          | Sonate F-Dur (Sturzenegger)        |
| EMR 2135F  | PREVERT / KOSMA        | Les Feuilles Mortes                |
| EMR 20080  | PRYOR, Arthur          | Annie Laurie                       |
| EMR 20085  | PRYOR, Arthur          | Bluebells Of Scotland              |
| EMR 20050  | PRYOR, Arthur          | Cakewalk Contest                   |
| EMR 20068  | PRYOR, Arthur          | Fantastic Polka                    |
| EMR 20108  | PRYOR, Arthur          | La Petite Suzanne                  |
| EMR 30036  | PRYOR, Arthur          | Love's Enchantment                 |
| EMR 20056  | PRYOR, Arthur          | Razzazza Mazzazza                  |
| EMR 20091  | PRYOR, Arthur          | Starlight                          |
| EMR 20062  | PRYOR, Arthur          | The Patriot                        |
| EMR 20075  | PRYOR, Arthur          | Thoughts Of Love                   |
| EMR 2030F  | PUCCINI, Giacomo       | Aria from "Tosca"                  |
| EMR 23487  | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 2031F  | PUCCINI, Giacomo       | Nessun Dorma "Turandot"            |
| EMR 20005  | PUCCINI, Giacomo       | Puccini Highlights                 |
| EMR 303F   | PURCELL, Henry         | Suite (Sturzenegger)               |
| EMR 23604  | RACHMANINOFF, S.       | Spring Waters                      |
| EMR 23653  | RAVEL, Maurice         | Habanera                           |
| EMR 902F   | REIFT / ARMITAGE       | Solo Album Volume 01               |
| EMR 905F   | REIFT / ARMITAGE       | Solo Album Volume 02               |
| EMR 906F   | REIFT / ARMITAGE       | Solo Album Volume 03               |
| EMR 907F   | REIFT / ARMITAGE       | Solo Album Volume 04               |
| EMR 908F   | REIFT / ARMITAGE       | Solo Album Volume 05               |
| EMR 909F   | REIFT / ARMITAGE       | Solo Album Volume 06               |
| EMR 910F   | REIFT / ARMITAGE       | Solo Album Volume 07               |
| EMR 911F   | REIFT / ARMITAGE       | Solo Album Volume 08               |
| EMR 912F   | REIFT / ARMITAGE       | Solo Album Volume 09               |
| EMR 913F   | REIFT / ARMITAGE       | Solo Album Volume 10               |
| EMR 2170F  | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 2131F  | RICHARDS, Scott        | Gloryland                          |
| EMR 8646   | RICHARDS, Scott (Arr.) | Home On The Range (5)              |
| EMR 213F   | RIMSKY-KORSAKOV        | Hummelflug                         |
| EMR 213F   | RIMSKY-KORSAKOV        | Le Vol du Bourdon                  |
| EMR 213F   | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee       |
| EMR 13801  | ROCHA, Gilles          | Ave Maria                          |
| EMR 13381  | ROCHA, Gilles          | Derniers Mots...                   |
| EMR 13845  | ROCHA, Gilles          | From Another Galaxy                |
| EMR 13381  | ROCHA, Gilles          | Last Words...                      |
| EMR 13381  | ROCHA, Gilles          | Letzte Worte...                    |
| EMR 19571  | ROCHA, Gilles          | Prelude & Dances                   |
| EMR 21284  | ROCHA, Gilles          | Serenade                           |
| EMR 26214F | ROTA, Nino             | Romeo And Juliet                   |
| EMR 30484  | SAINT-SAËNS, C.        | Introduction And Rondo Capriccioso |
| EMR 2058F  | SAINT-SAËNS, C.        | Le Cygne                           |
| EMR 2174F  | SAINT-SAËNS, C.        | Romance                            |
| EMR 23184  | SAINT-SAËNS, C.        | The Swan                           |
| EMR 24053  | SARASATE, Pablo de     | Gipsy Airs                         |
| EMR 13454  | SCHUBERT, Franz        | Ave Maria (Oliver)                 |

## Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

|            |                       |                              |
|------------|-----------------------|------------------------------|
| EMR 2042F  | SCHUBERT, Franz       | Die Forelle                  |
| EMR 6073F  | SCHUBERT, Franz       | Serenade D 957 N° 4          |
| EMR 25324A | SCHUMANN, Robert      | 2 Waldszenen                 |
| EMR 25436A | SCHUMANN, Robert      | 4 Lieder                     |
| EMR 23203  | SCHUMANN, Robert      | Dreaming Song                |
| EMR 30281  | SCOTT, James          | Broadway Rag                 |
| EMR 25206A | SCRIABINE, Alexander  | 2 Feuilles d'Album           |
| EMR 8580   | SEDLAK, Jan (Arr.)    | Kalinka (5)                  |
| EMR 8629   | SEDLAK, Jan (Arr.)    | Shalom (5)                   |
| EMR 8668   | SEDLAK, Jan (Arr.)    | Two Guitars (5)              |
| EMR 293F   | SENAILLE, Jean-Bap.   | Andante & Allegro Spirituoso |
| EMR 935F   | SHOSTAKOVITCH, D.     | Waltz N° 2                   |
| EMR 25352A | SMETANA, Bedrich      | 2 Waltzes                    |
| EMR 8646   | STRAUSS, Johann       | Emperor Waltz (5)            |
| EMR 8602   | STRAUSS, Johann       | Radetzky March (5)           |
| EMR 8558   | STRAUSS, Johann       | Rosen aus dem Süden (5)      |
| EMR 8629   | STRAUSS, Johann       | Tritsch-Tratsch-Polka (5)    |
| EMR 8629   | SUBA, Eduardo (Arr.)  | Cielito Lindo (5)            |
| EMR 8580   | SUBA, Eduardo (Arr.)  | La Paloma (5)                |
| EMR 8602   | SUBA, Eduardo (Arr.)  | Tico-Tico (5)                |
| EMR 23931  | TAILOR, Norman        | Concerto Piccolo             |
| EMR 2308F  | TAILOR, Norman        | El Choclo                    |
| EMR 19904  | TAILOR, Norman        | Gramercy Park                |
| EMR 8536   | TAILOR, Norman        | Inca Dance (5)               |
| EMR 20743  | TAILOR, Norman        | Keep On Smiling              |
| EMR 2295F  | TAILOR, Norman        | Sousa Medley                 |
| EMR 19920  | TAILOR, Norman        | The Happy Whistler           |
| EMR 8514   | TAILOR, Norman (Arr.) | Danny Boy (5)                |
| EMR 25258A | TARREGA, Francisco    | 2 Pieces                     |
| EMR 30020  | TARREGA, Francisco    | Alhambra Serenade            |
| EMR 30632  | TARTINI, Giuseppe     | Concerto in Bb Major         |
| EMR 29988  | TCHAIKOVSKY, P.i.     | Russian Dance                |
| EMR 21672  | TELEMANN, Georg P.    | 12 Heroic Marches            |
| EMR 21657  | TELEMANN, Georg P.    | 12 Heroic Marches            |
| EMR 30655  | TELEMANN, Georg P.    | Concerto in Bb Major         |
| EMR 288F   | TELEMANN, Georg P.    | Sonata in F minor            |
| EMR 23222  | TOSELLI, Enrico       | Serenada                     |
| EMR 23242  | TRADITIONAL           | Greensleeves                 |
| EMR 23263  | TRADITIONAL           | Londonderry Air              |
| EMR 2294F  | TRADITIONAL           | O Sole Mio (Richards)        |
| EMR 2304F  | TRADITIONAL           | O Sole Mio (Saurer)          |
| EMR 21752  | VARIOUS               | 20 Celtic Hits               |
| EMR 31173  | VARIOUS               | 20 Greatest Sacred Music     |
| EMR 22155  | VARIOUS               | 20 Greatest Slow Melodies    |
| EMR 2327   | VARIOUS               | Baroque Masterpieces         |
| EMR 8514   | VARIOUS               | Greatest Hits Volume 1 (5)   |
| EMR 8536   | VARIOUS               | Greatest Hits Volume 2 (5)   |
| EMR 8558   | VARIOUS               | Greatest Hits Volume 3 (5)   |
| EMR 8580   | VARIOUS               | Greatest Hits Volume 4 (5)   |
| EMR 8602   | VARIOUS               | Greatest Hits Volume 5 (5)   |
| EMR 8629   | VARIOUS               | Greatest Hits Volume 6 (5)   |
| EMR 8646   | VARIOUS               | Greatest Hits Volume 7 (5)   |
| EMR 8668   | VARIOUS               | Greatest Hits Volume 8 (5)   |
| EMR 2392   | VARIOUS               | Sacred Music Volume 1        |
| EMR 8436   | VARIOUS               | Sacred Music Volume 2        |
| EMR 8470   | VARIOUS               | Sacred Music Volume 3        |
| EMR 8492   | VARIOUS               | Sacred Music Volume 4        |
| EMR 30609  | VERACINI, Francesco   | Concerto in F Minor          |
| EMR 25177A | VERDI, Giuseppe       | 2 Chorus Of Gipsies          |
| EMR 19018  | VERDI, Giuseppe       | Chorus Of Hebrew Slaves      |
| EMR 287F   | VIOLA, Anselm         | Concerto                     |
| EMR 28734  | VIVALDI, Antonio      | Concerto in F Major          |
| EMR 28761  | VIVALDI, Antonio      | Concerto in F Minor          |
| EMR 2052F  | VIVALDI, Antonio      | 6 Sonatas                    |
| EMR 323F   | VIVALDI, Antonio      | Sonata N° 1 in Bb major      |
| EMR 324F   | VIVALDI, Antonio      | Sonata N° 2 in F major       |
| EMR 325F   | VIVALDI, Antonio      | Sonata N° 3 in A minor       |
| EMR 2049F  | VIVALDI, Antonio      | Sonata N° 4 in Bb major      |
| EMR 2050F  | VIVALDI, Antonio      | Sonata N° 5 in E minor       |
| EMR 2051F  | VIVALDI, Antonio      | Sonata N° 6 in Bb major      |
| EMR 25154A | WAGNER, Richard       | 2 Arias                      |
| EMR 2305F  | WEBER, C.M. von       | Romance (Mortimer)           |
| EMR 25408A | WEBER, C.M. von       | 4 Arias                      |
| EMR 23283  | YRADIER, Sebastien    | Paloma                       |

## TENOR SAXOPHONE & ORGAN

|           |                    |                              |
|-----------|--------------------|------------------------------|
| EMR 28653 | ALBINONI, Tomaso   | Concerto in Bb Major         |
| EMR 28707 | ALBINONI, Tomaso   | Concerto in C Minor          |
| EMR 28680 | ALBINONI, Tomaso   | Concerto in Eb Major         |
| EMR 317F  | ALBINONI, Tomaso   | Konzert B-Dur                |
| EMR 8436  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)     |
| EMR 903F  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904F  | ARMITAGE, Dennis   | 28 Weihnachtsmelodien Vol. 2 |
| EMR 902F  | ARMITAGE, Dennis   | Solo Album Vol. 01 (5)       |