

Collection Fun & Easy

Les Yeux Noirs

Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3288

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet (optional) | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone (optional) $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet (optional) | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 2 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn (optional) | 1 | String Bass / Bass Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Piano (optional) |
| 2 | 1 st E $\flat$ Horn | 1 | Timpani (optional) |
| 2 | 2 nd E $\flat$ Horn (optional) | 1 | Glockenspiel (optional) |
| 2 | 1 st B $\flat$ Baritone | 1 | Suspended Cymbals / Snare Drum |
| 2 | 2 nd B $\flat$ Baritone (optional) | | |

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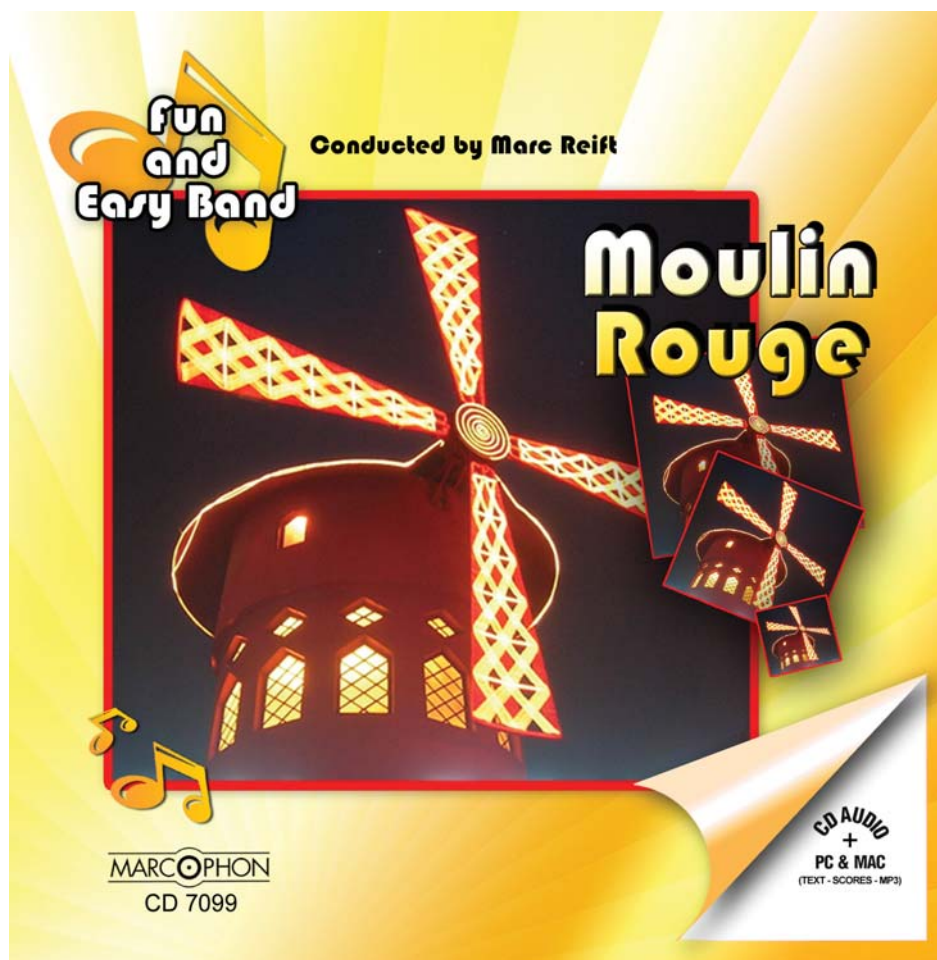


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DISCOGRAPHY



Moulin Rouge

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Vaya Chicos (Naulais)	2'34	EMR 10454	EMR 3292
2	Aria (Bach)	3'11	EMR 10388	EMR 3285
3	Dance Of The Condor (Suba)	2'54	EMR 10302	EMR 3278
4	Polovetzian Dance (Borodine)	2'15	EMR 10411	EMR 3291
5	Les Yeux Noirs (Naulais)	2'13	EMR 10453	EMR 3288
6	Rosebud March (Joplin)	2'19	EMR 10257	EMR 3295
7-9	Royal Wedding Music (Mortimer)	4'39	EMR 10447	EMR 3287
10	Bourrée (Tailor)	2'07	EMR 10483	EMR 3279
11	Moulin Rouge (Oliver)	2'48	EMR 10258	EMR 3281
12	Tristesse (Chopin)	2'54	EMR 10402	EMR 3286
13	Fifth Avenue (Tailor)	2'46	EMR 10256	EMR 3294
14	Solemn Prelude (Richards)	2'37	EMR 10451	EMR 3283
15	Moscow By Night (Oliver)	4'28	EMR 10421	EMR 3282
16	Westminster March (King)	3'12	EMR 10462	EMR 3280
17	Irish Rhapsody (Macduff)	3'09	EMR 10467	EMR 3284
18	Manhattan Rag (Mortimer)	2'39	EMR 10243	EMR 3293
19	Recreation (Mortimer)	3'03	EMR 10378	EMR 3289
20	That Happy Feeling (Richards)	3'13	EMR 10264	EMR 3296
21	When The Saint Go Marching In (Naulais)	1'42	EMR 10401	EMR 3290

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Les Yeux Noirs

Jérôme Naulais
Adapt.: Bertrand Moren

Calme ♩ = 92

Calmé ♩ = 92

2 3 4 5 6 7 8 9 10 11

E♭ Cornet
(optional)

Solo B♭ Cornet

Repiano B♭ Cornet
(optional)

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn
(optional)

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn
(optional)

1st B♭ Baritone

2nd B♭ Baritone
(optional)

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone
(optional)

B♭ Euphonium

E♭ Bass

B♭ Bass

String Bass /
Bass Guitar
(optional)

Piano
(optional)

Timpani
(optional)

Glockenspiel
(optional)

Suspended Cymbals /
Snare Drum

This musical score page contains measures 2 through 11 of the piece "Calmé". The tempo is marked as ♩ = 92. The key signature has two flats (B-flat major or D minor). The instrumentation includes various brass instruments (E-flat and B-flat cornets, flugel horn, euphonium, tubas), woodwinds (oboes, clarinets, bassoons), strings (violin I & II, viola, cello, double bass), piano, timpani, glockenspiel, and suspended cymbals/snare drum. Measures 2-3 show the brass section entering with a melody in E-flat and B-flat cornets, supported by the flugel horn and euphonium. Measures 4-11 continue this melodic theme across the brass section, with the piano providing harmonic support in the right hand and sustained chords in the left hand. The percussion remains mostly silent throughout this section.

accel. Valse $\text{♩} = 63$

Score for Valse, measures 12 to 24. The score includes parts for various instruments and vocals, with dynamic markings and articulation.

Instrument Parts:

- E♭ Cnt.**: Measures 12-15: *mf*; Measures 16-24: *f* (Measures 16-19), *mf* (Measures 20-24).
- Solo Cnt.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Rep. Cnt.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- 2nd Cnt.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- 3rd Cnt.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Flug.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Solo Hn.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- 1st Hn.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- 2nd Hn.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- 1st Bar.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- 2nd Bar.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- 1st Tbn.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- 2nd Tbn.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- B. Tbn.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Euph.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- E♭ Bass**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- B♭ Bass**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Str. B./ B. Gtr.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Pno.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Timp.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Glock.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.
- Susp. Cymb./ S.D.**: Measures 12-15: *mf*; Measures 16-19: *f*; Measures 20-24: *mf*.

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Str. B./
 B. Gtr.
 Pno.
 Timp.
 Glock.
 Susp. Cymb./
 S.D.

Musical score for rehearsal mark **B**, measures 35-37. The score includes parts for various instruments: E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Str. B./B. Gtr., Pno., Timp., Glock., and Susp. Cymb./S.D. The key signature has two flats (B♭, E♭). The score shows dynamics such as *f* (forte) and *mf* (mezzo-forte).

E♭ Cnt. *mf* *mf* *f*
 Solo Cnt.
 Rep. Cnt. *mf* *mf* *f*
 2nd Cnt. *mf* *mf* *mf* *mf*
 3rd Cnt. *mf* *mf* *mf* *mf*
 Flug. *mf* *mf* *mf f*
 Solo Hn. *mf* *mf* *mf f*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Str. B./ B. Gtr.
 Pno.
 Timp. *mf*
 Glock.
 Susp. Cymb./ S.D.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Str. B./
 B. Gtr.
 Pno.
 Timp.
 Glock.
 Susp. Cymb./
 S.D.

Musical score for a symphony, featuring various instruments including woodwinds, brass, strings, and percussion. The score is in G major and 4/4 time, with a key signature of one sharp (F#). The instruments listed on the left are Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Str. B./ B. Gtr., Pno., Timp., Glock., and Susp. Cymb./ S.D. The score includes dynamic markings such as mf, f, and crescendo/decrescendo hairpins. A rehearsal mark "C → D" and "G → A" is present in the piano part.

E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Str. B./
 B. Gtr.
 Pno.
 Timp.
 Glock.
 Susp. Cymb./
 S.D.

Dynamics: *f*, *mf*, *f*

TRADITIONAL / SPIRITUAL

ARMITAGE
 MORTIMER
 MORTIMER
 TRADITIONAL (Tailor)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mcduff)
 TRADITIONAL (Mortimer)
 ARMITAGE
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TAILOR
 TRADITIONAL (Armitage)
 ARMITAGE
 TAILOR
 ARMITAGE
 TRADITIONAL (Armitage)
 TAILOR
 TAILOR
 TAILOR
 Arr.: ANDREWS
 TAILOR
 TRADITIONAL (Armitage)
 AEGLER (Sedlak)
 AEGLER (Sedlak)
 TRADITIONAL (Thomas)
 Arr.: TAILOR / SAURER
 SOMMER (King)
 SOMMER (King)
 TRADITIONAL (Schneiders)
 TRADITIONAL (Tailor)
 TRADITIONAL (Tailor)
 MIGLIAVACCA (Oliver)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 ARMITAGE
 TRADITIONAL (Richards)
 TAILOR
 TRADITIONAL (Armitage)
 TAILOR
 TRADITIONAL (Armitage)
 TRADITIONAL (Armitage)
 TAILOR

TRADITIONAL
FOSTER (King)
NOBLE (Thomas)
TAILOR
TAILOR
TRADITIONAL
CARPENTERS (Mortimer)
TRADITIONAL (Armitage)
FOSTER (Thomas)
ARMITAGE
TAILOR
TAILOR

[illegible]

ARMITAGE
 ROBLES / MILCHBERG
 RICHARDS
 MERCER / MELNECK
 HERMAN (Mortimer)
 PERREN / FEKARIS
 RODRIGUEZ (Richards)
 LAST (Mortimer)
 HORNER / JENNINGS
 RENIS (Armitage)
 CHAPLIN (Mortimer)
 PARKS (Richards)
 KAEMPFFERT (Mortimer)
 QUEEN / MERCURY
 MORAI I (Mortimer)

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