

Let's Do The Jive

Viola & Piano

Guitar, Bass Guitar, Drums & Percussions (*optional*)

Arr.: Jérôme Naulais

Günter Noris

EMR 23972

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Let's Do The Jive

Günter Noris
Arr.: Jérôme Naulais

Fast Swing ♩ = 172

A

Viola

Piano / Guitar

Bass Guitar (optional)

Drum Set (optional)

Tambourine (optional)

Congas (optional)

8

Vla.

Pno.

Cb.

Dr.

Tamb.

Congas

16

B

Vla.

Pno.

Cb.

Dr.

Tamb.

Congas

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24

Vla. *mf* *mf* *mf*
 Pno. G D D Em⁷ A⁷ D D G
 Cb.
 Dr.
 Tamb.
 Congas

32

40

The musical score for "Samba de Janeiro" is arranged for a small ensemble. The instruments and their parts are as follows:

- Viola:** The top staff, featuring a melodic line with eighth and sixteenth notes, including grace notes. Chord symbols (D, D7, A7, G) are placed above the staff.
- Piano (Pno.):** The middle staves, showing a harmonic accompaniment with chords and a bass line. Chord symbols (D, D7, A7, G) are placed above the treble staff.
- Contra Bass (Cb.):** The bottom staff of the piano section, providing a steady bass line.
- Drums (Dr.):** A staff with a double bar line and a slash, indicating a rhythmic pattern.
- Tambourine (Tamb.):** A staff with a double bar line and a slash, indicating a rhythmic pattern.
- Congas:** A staff with a double bar line and a slash, indicating a rhythmic pattern.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "Allegretto" and the mood is "Samba". The score is for a single system, with a total of 8 measures.

48

[illegible]

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6 ALTOS

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