

Premier Solo

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Jean-Baptiste Arban

EMR 93760

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**B $\flat$ TRUMPET
or CORNET**

Premier Solo

Jean-Baptiste Arban

Arr.: Michal Worek

INTRODUCTION

Allegro moderato

$\text{♩} = 112$


Photocopying
is illegal!



THEMA

E Allegretto $\text{♩} = 120$



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Premier Solo

Jean-Baptiste Arban

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INTRODUCTION

Allegro moderato ♩ = 112

B♭ Trumpet
or Cornet

Piano

5

9

A

13

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17 **B** Più lento ♩ = 100

Measures 17-20 of section B. The music is in 3/4 time, marked 'Più lento' with a tempo of 100 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The melody in the right hand features a trill in measure 17 and a half-note melody in measure 18. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

Measures 21-24 of section B. The melody continues with a trill in measure 23. The piano accompaniment remains consistent with the eighth-note pattern in the right hand and half-note bass line in the left hand. The section ends with a double bar line in measure 24.

25 **C** Tempo I ♩ = 112

Measures 25-29 of section C. The tempo changes to 'Tempo I' at 112 beats per minute. The melody in the right hand features a trill in measure 25 and a half-note melody in measure 26. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand.

Measures 30-32 of section C. The melody in the right hand features a trill in measure 30 and a half-note melody in measure 31. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. The section ends with a double bar line in measure 32.

33 **D**

Measures 33-37 of section D. The melody in the right hand is a half-note melody. The piano accompaniment in the left hand consists of a steady eighth-note pattern in the right hand and a half-note bass line in the left hand. The section ends with a double bar line in measure 37.

38

THEMA

E Allegretto ♩ = 120

43

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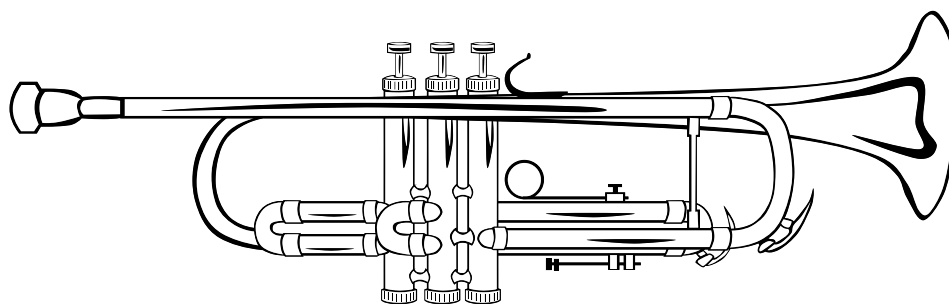
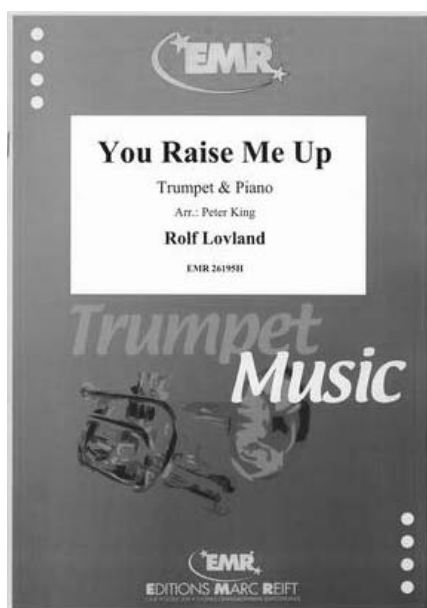
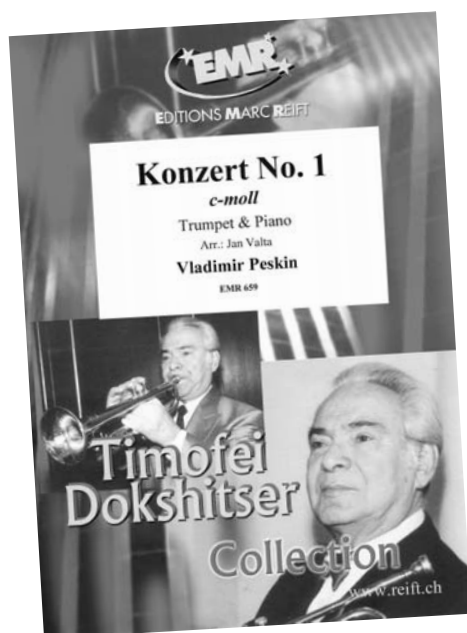
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