

Premier Solo

Bass Clarinet & Piano

Arr.: Michal Worek

Jean-Baptiste Arban

EMR 93770

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B $\flat$ BASS
CLARINET

Premier Solo

Jean-Baptiste Arban

Arr.: Michal Worek

INTRODUCTION

Allegro moderato

$\text{♩} = 112$


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THEMA



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Premier Solo

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INTRODUCTION

Allegro moderato ♩ = 112

B♭ Bass Clarinet

Piano

f

5

mp

9

A

mp

13

rall.

p dolce

17

B Più lento $\text{♩} = 100$

Measures 17-20 of section B. The tempo is marked 'Più lento' with a quarter note equal to 100 beats. The music is in 3/4 time. The right hand features a melodic line with a trill in measure 17. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) in measure 17 and mezzo-piano (*mp*) in measure 20.

21

Measures 21-24. The right hand continues the melodic line with a trill in measure 21. The left hand accompaniment remains. Dynamics include mezzo-piano (*mp*) in measure 21 and mezzo-forte (*mf*) in measure 24.

Tempo I $\text{♩} = 112$

25

C

Measures 25-29 of section C. The tempo changes to 'Tempo I' with a quarter note equal to 112 beats. The right hand features a more active melodic line with trills and slurs. The left hand accompaniment consists of chords and single notes. Dynamics include mezzo-piano (*mp*) in measure 25 and mezzo-forte (*mf*) in measure 29.

30

Measures 30-32. The right hand features a triplet in measure 30. The left hand accompaniment includes chords and single notes. Dynamics include mezzo-forte (*mf*) in measure 30 and forte (*f*) in measure 32.

33

D

Measures 33-37 of section D. The right hand is mostly silent, with a few notes in measure 33. The left hand features a rhythmic accompaniment with chords and single notes. Dynamics include mezzo-forte (*mf*) in measure 33 and forte (*f*) in measure 37.

38

38

p

THEMA

E Allegretto ♩ = 120

43

43

p

47

47

mp

51

F

51

mp

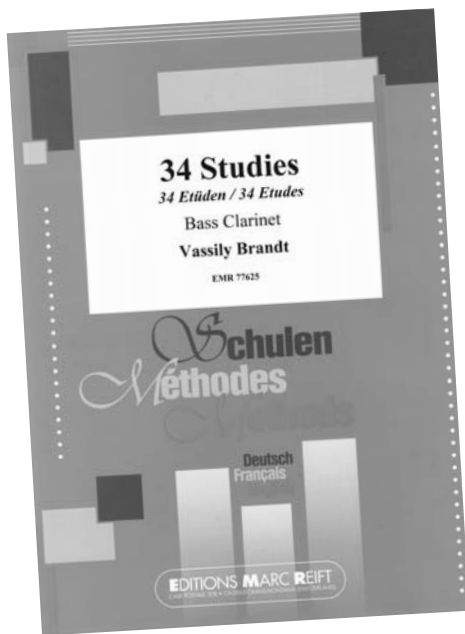
55

rall.

55

rall.

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